

KAKATIYA UNIVERSITY
B.A. HISTORY (SDLCE)

Paper-I: HISTORY AND CULTURE OF INDIA (From the earliest times to 1526 AD)

Paper -II: HISTORY AND CULTURE OF INDIA (From 1526 AD to 1964 AD)

Paper - III: HISTORY OF THE MODERN WORLD (From 1453 AD to 1950 AD)

Paper - IV (A): HISTORY AND CULTURE OF MODERN TELANGANA (From 1724 to 2014 AD)

Paper - IV (B): ANCIENT CIVILIZATIONS

Paper - IV (C): HISTORICAL AND CULTURAL TOURISM IN INDIA

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B.A. HISTORY (SDLCE)

Paper-I: HISTORY AND CULTURE OF INDIA (From the earliest times to 1526 AD)

- Unit-I:** Definitions, Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India - Sources of Indian History - Pre-History - Paleolithic, Mesolithic, Neolithic and Chalcolithic and Megalithic Cultures.
- Unit-II:** Indus Valley Civilization and Its Chief Characteristic Features - Early and Later Vedic Civilizations - Vedic Literature, Society, Economy & Political Organization - Religion - Mahajanapadas - Rise and Spread of New Religious Movements - Charvakas and Lokayathas, Jainism and Buddhism - Rise of Magadha and Nandas - Alexander's Invasion and Its Impact.
- Unit-III:** Foundation of the Mauryan Empire, Ashoka and His Dharma - Mauryan Polity, Administration; Society - Economy - Religion; Art, Architecture and Sculpture; Literature - Disintegration of the Empire - Post-Mauryan Kingdoms - Indo-Greeks, Kushanas and Kanishka; Polity and Administration - Society - Economy - Art, Architecture, Culture, Literature - The Satavahanas, Sangam Age; Administration, Society-Economy, Trade, Commerce, Guilds and Urban Centres; Religion - Art and Architecture, Literature.
- Unit-IV:** Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Rise of Feudalism, Caste System, Position of Women, Education and Educational Institutions; Literature, Science and Technology, Art, Architecture, Sculpture and Fine Arts - Harsha Vardana and His Achievements.
- Unit-V:** Rise of Regional States: Pallavas, Chalukyas of Badami, Palas, Senas, Rashtrakutas, Chalukyas of Kalyani, Rajputs, Cholas - Polity and Administration, Society, Economy and Trade Guilds, Education and Literature; Growth of Vaishnava and Saiva Religions. Tamil Bhakti Movement; Institutions of Temple, Mathas, Agraharas - Art and Architecture. Religious and Cultural Conditions.
- Unit-VI:** Arab Conquest of Sind, Ghaznavids and Ghoris - Foundation of Delhi Sultanate and Consolidation: Slave Dynasty - Khaljis, Tughlaqs, Sayyids and Lodis - Polity, Administration, Socio-Economic Conditions - Agriculture, Industry, Trade and Commerce - Urbanization - Art and Architecture - Fine Arts, Growth of Education and Literature - Religious Conditions - Bhakti and Sufi Movements - Emergence of Composite Culture: Kakatiyas and Vijayanagara - Polity, Administration, Society and Economy, Art, Architecture - Fine Arts, Dance and Music - Education and Literature.

Recommended Books:

- A.L. Basham, *The Wonder that was India*.
Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*.
E.H. Carr, *What is History?*
Irfan Habib, *Medieval India*.
K.A. Nilakanta Sastri, *A History of South India*.
Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
Romila Thapar, *Asoka and the Decline of the Mauryas*.
Romila Thapar, *Early India (From the earliest to AD 1300)*.
Romila Thapar, *History of India*, Part-I.
Satish Chandra, *Medieval India (From Sultanate to the Mughals)*.
Upinder Singh, *A History of Ancient and Medieval India*.

Telugu:

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.

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Paper -II: HISTORY AND CULTURE OF INDIA (From 1526 AD to 1964 AD)

- Unit-I:** Survey of Sources- Establishment of Mughal Empire – Shershah Sur and His Reforms - Brief Survey of Political History up to 1707 CE – Polity and Administration –Society-Social Composition – Ulema – Nobility-Peasantry – Artisans – Slaves – Status of Women –Economy: Agriculture Industries, Trade and Commerce – Technological Developments -Religion – Hindu-Muslim Relations – Composite Culture – Education, Literature, Art, Architecture and Fine Arts- Decline and Disintegration of Mughal Empire –Rise of Regional Powers-Marathas – Sikhs.
- Unit-II:** Advent of European Powers-Portuguese, Dutch, English and French Expansion and Consolidation of British Empire – Wars – Diplomacy -Policies – Subsidiary Alliance – Doctrine of Lapse – Economic Policies -Mercantilism and Free Trade Policies – Land Revenue Settlements – Zamindari – Ryotwari – Mahalwari Systems – Changes in the Agrarian Economy and Condition of Peasants – Famines.
- Unit-III:**Decline of Cottage Industries (de-industrialization) and Urban Handicrafts – Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. – Anti-Colonial Upsurge – Peasant and Tribal Revolts – 1857 Revolt – Nature, Causes and Results.
- Unit-IV:**Colonialism and Social Change – Christian Missionaries – Western Education – Emergence of New Middle Classes – Growth of Press and Journalism – Socio-Religions Reform Movements – Brahma Samaj – Arya Samaj – Theosophical Society – Ramakrishna Mission – Aligarh Movement – Jyotiba Phule – Narayana Guru, Periyar Ramaswamy Nayakar, Self Respect Movement and Dr. B.R. Ambedkar.
- Unit-V:** Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle – Revolutionary Movements – Left-Wing Movement – Rise of Socialist and Communist Parties – Peasant and Workers Movements.
- Unit-VI:** Emergence of Communal Politics-Partition of India- Integration of Princely States into Indian Union – Formation of Indian Republic – Constitution of India – Jawaharlal Nehru and his times.

Recommended Books:

- A.L. Srivastava, *History of India from A.D. 1000 to 1707*.
A.R. Desai, *Social Background of Indian Nationalism*.
Bipan Chandra (et.al.), *India after Independence*.
Bipan Chandra (et.al.), *India's Struggle for Independence*.
Bipan Chandra, *A History of Modern India*.
Harbans Mukhia, *The Mughals*.
John F. Richards, *The Mughal Empire*.
Kenneth Jones, *Social and Religious Reform Movements in India*.
R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
R.C. Majumdar, Rayachoudari & Dutta, *Advanced History of India*.
S. Gopal, *Jawaharlal Nehru – A Biography*.
Satish Chandra, *Medieval India*, Vol. II.
Sumit Sarkar, *Modern India*.
Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.
V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.
Bhoopati Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part – 3), (Translation), Telugu Academy, 2005.
Bipan Chandra, *Adhunik Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.
V. Rama Krishna Reddy, *Bharatadesa Charitalo Mukhya Ghattalu*, Telugu Academy, 2005.

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B.A. HISTORY (SDLCE)

Paper – III: HISTORY OF THE MODERN WORLD (From 1453 AD to 1950 AD)

- Unit-I:** Characteristic features of Renaissance - Significance of Reformation and Counter Reformation movements in Europe - Geographical Discoveries and Rise of Colonialism - Colonization of America- Mercantilism and Commercial Revolution.
- Unit-II:** Emergence of Nation States in Europe - Spain - France - England - Russia - Austria - Italy and Prussia - Nature of Absolute Monarchies and Feudalism in Europe and Asia.
- Unit-III:** Age of Revolutions - Glorious Revolution (1688)-American Revolution (1776) - French Revolution (1789) - Napoleon - Wars - Reforms- Revolutions of 1830 and 1848.
- Unit-IV:** Industrial Revolution and Rise of Capitalism - Impact on Asia and Africa - Colonization of Africa- Asia and Latin America- Entry of European Powers in China - Opium Wars - Revolution in China - Boxer Revolt - Sun-Yat-Sen - Mao's Communist Revolution - Meiji Restoration and Modernization of Japan- Unification Movements in Germany and Italy.
- Unit-V:** World between 1914-1945 Rivalry among colonial powers Imperialist Hegemony - Causes and consequences of first World War - World between the Wars - League of Nations - Russian Revolution - Causes and consequences. Fascism in Italy, Nazism in Germany, Militarism in Japan - Nationalist and Communist Movements in China - Role of Sun-Yat-Sen and Mao-Tze-Dung.
- Unit-VI:** Causes and consequences of Second World War - UNO, Its Contribution to World Peace - Decolonization and National Liberation Movements in Asia, Latin America and Africa.

Recommended Books:

Arun Bhattacharjee, *History of Modern Europe*, Vol. II.

C.J.H. Hayes, *Europe since 1870 A.D.*, Vol. II.

C.J.H. Hayes, *Europe upto 1870 A.D.*, Vol. I.

Fischer, *A History of Europe*.

J.M. Roberts, *History of the World*, New York, 1976.

Peter Moss, *Modern World History*, Hampshire, 1978.

Taylor, A.J.P., *The Struggle for Mastery in Europe*.

Thompson, D., *Europe Since Napoleon*.

V.D. Mahajan, *History of Modern Europe since 1789*.

Telugu:

Badriraju Sheshagiri Rao and Others, *Adhunika Prapancha Charitra*, Telugu Academy, 2002.

Y. Vaikuntham., *Prapancha Charitra*, Telugu Academy.

KAKATIYA UNIVERSITY
B.A. HISTORY (SDLCE)

Paper – IV (A): HISTORY AND CULTURE OF MODERN TELANGANA (From 1724 to 2014 AD)

- Unit-I:** Sources – Pre-History of Telangana – Asmaka Janapada and the Culture of Ancient Telangana – Jainism and Buddhism – Brief Political Survey of Satavahanas – Ikshvakus, Vishnukundins – Medieval Telangana from Kakatias to Qutb Shahis – Popular Revolts – Sammakka-Sarakka, Sarvai Papanna – Society, Economy and Culture; Art, Architecture, Fairs, Festivals, Batukamma, Bonalu, Urs, Moharram, etc.
- Unit-II:** Foundation of Asaf Jahi Dynasty – Nizam-ul-Mulk to Mir Mahaboob Ali Khan – Nizam-British Relations – Chandulal – Salarjung Reforms – Modernization of Hyderabad – 1857 Revolt and Adivasi Rebellion – Ramji Gond – Cultural Heritage of Asaf Jahis – Art, Architecture, Fine Arts, Monuments, Palaces, Museums, Cuisine, etc.
- Unit- III:** The Rule of Mir Osman Ali Khan – Land Tenure System and Revenue Administration – Agriculture, Irrigation, Modern Industries and Economic Developments – Coal Mines, Railways, Roads, Posts and Telegraph – Communications – Educational Reforms – Osmania University – Public Health – Hospitals – Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Nizam Andhra Jana Sangham – Arya Samaj and Its Activities – Ittehadul Muslimin Party – Bhagya Reddy Varma and Dalit Movements.
- Unit-IV:** The Role of Andhra Maha Sabha – Hyderabad State Congress – Political Developments in Hyderabad State – Administrative and Constitutional Reforms – Mulki-Non-Mulki Issue (1930) – Vandemataram Movement – Comrades Association, Student and Workers Organisations and Movements – Communist Party and Its Activities – Andhra Mahila Sabha and Women’s Movement.
- Unit-V:** Anti-Nizam and Anti-Feudal Movements – Telangana Peasants Armed Struggle – Adivasis Revolt – Kumaram Bheem – Razakars and their Activities – Police Action – Formation of Popular Ministry under Burgula Rama Krishna Rao – Assertion of Mulki Identity and the City College Incident (1952) – Merger of Telangana and the Formation of Andhra Pradesh, (1956) .
- Unit-VI:** Discrimination, Dissent and Protest – Violation of Gentlemen’s Agreement – Agitation for Separate Telangana State: Formation of TPS – Role of Intellectuals, Students, Employees in 1969 Movement – Second Phase Movement for Separate Telangana – Formation of Various Associations – Telangana Aikya Vedika – Telangana Jana Sabha – Telangana Rashtra Samiti (2001) – Mass Mobilization – Sakala Janula Samme – Millennium March – Sagara Haram, Chalo Assembly – December 2009 Declaration and the Formation of Telangana State, June 2014.

Recommended Books:

- Bhangya Bhukya, *The Subjugated Nomads*, Hyderabad, 2010.
Goutham Pingle, *The Fall and Rise of Telangana*, Hyderabad, 2014.
H. Rajendra Prasad, *Asaf Jahis*, Hyderabad, 2006.
I. Thirumali, *Against Dora and Lord*, New Delhi, 2008.
I. Thirumali, *Telangana – Andhra*, Delhi, 2010.
Kingshuk Nag, *Battle Ground Telangana*, Hyderabad, 2010.
Lalitha & Susie Tharu, *We were Making History*, Kali for Women, New Delhi.
Sarojini Regani, *Highlights of Freedom Struggle in Andhra Pradesh*.
Sarojini Regani, *Nizam-British Relations*.
Y. Gopal Reddy, *A Comprehensive History of Andhra Pradesh*, Hyderabad, 2008.

Telugu:

- Anveshi, *Manaku Teliyani Mana Charitra*.
G. Chakrapani, *Telangana Jaitrayatra*, Hyderabad, 2012.
Madapati Hanmanth Rao, *Telanganalo Andhrodyamam*, Hyderabad.
Mandumula Narsing Rao, *Yabai Sanvatsarala Hyderabad*, Hyderabad, 1977.
P. Sundaraiah, *Veera Telangana – Viplava Poratam*.
Raavi Narayana Reddy, *Viplava Telangana – Naa Gnapakaalu*.
Sarojini Regani, *Nizam-British Sambandhalu*.
Sunkireddy Narayana Reddy, *Telangana Charitra*, Hyderabad, 2014.
Surepalli Sujatha, *Irusuchakra Bandilo Telangana*.
V. Manikya Rao, *Hyderabad Swatantra Charitra*, 2000.

KAKATIYA UNIVERSITY
B.A. HISTORY (SDLCE)
Paper – IV (B): ANCIENT CIVILIZATIONS

- Unit-I:** Environment-Human interaction, hunting, gathering of food and food production, Tool making impact and role of Technology, human settlements-Division of labour-craft specialization and Geographical Wealth-Role of Technology in the evolution of the World civilization.
- Unit-II:** Egyptian Civilization-Origin and Spread - Polity Society - Economy - Art and Architecture - Salient Features of Indus Civilization.
- Unit-III:** Mesopotamian Civilization - Beginning and Expansion - Contacts with other Civilizations - Nature of Polity - Socio-Economic and Religious Conditions - Evolution of Script Art & Architecture.
- Unit-IV:** China-Nature and Extent of Civilization - State Structure - Social Divisions - Economic Conditions - Science & Technology, Religion - Philosophy and Culture.
- Unit-V:** Greek Civilization, Nature of Polity and Society- Agrarian Economy -Trade and Urbanization - Distinctive Features of Greek Civilization - Philosophy - Education - Art and Architecture.
- Unit-VI:** Roman Civilization: Origin and Spread of Roman Empire - Features -Polity and Roman Republic - Slavery - Social Structure - Economic Organization - Religious System and Cultural Contribution - Decline.

Recommended Books:

A.L. Basham, *The Wonder That was India*.
Breasted, J.H., *Ancient Times: A History of the Early World*, Ginn, 1916, Vol. 2-5, 10
Bury, J., *History of Greece*.
Durant, W., *The History of Civilizations & Our Oriental Heritage*.
Gordon Child, *What Happened in History*.
Joseph Needham, *Science and Civilization in China*.
Schneider, H., *The History of World Civilizations from Pre-Historic Times to the Middle Ages*.

KAKATIYA UNIVERSITY
B.A. HISTORY (SDLCE)
Paper – IV (C): HISTORICAL AND CULTURAL TOURISM IN INDIA

- Unit-I:** Tourism – Concept and Meaning – Nature – Scope- Tourism as an Industry – Socio-Economic Impact of Tourism – History of Tourism Development in India.
- Unit-II:** Historical Tourism – Monuments, Religious and Secular – Historical Sites – Historical Events – Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa.
- Unit-III:** Socio-Cultural Tourism: Fairs and Festivals of India – Performing Arts (Dance, Drama and Music) – Museums, Art – Galleries, Yoga and Health Centers – Indian Cuisine.
- Unit-IV:** Eco-Tourism – Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding – Wildlife Sanctuaries – National Parks, Safaris, Mountaineering – Trekking – Skiing – Sports Tourism.
- Unit-V:** Tourism in Telangana – Tourist Places – Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta – Display and Sale of Handicrafts – Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.
- Unit-VI:** Promotional Strategies of Tourism – Tools of Publicity, Role of Films, T.V., Press, Poster-display, Brochures, Role of Guides.

Recommended Books:

- D. Satyanarayana, *Tourism in Telangana*.
- Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*.
- INTACH, *Heritage and Development: Recent Perspectives*.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K. Singh, *Historical and Cultural Tourism in India*.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra*.