

## DEPARTMENT OF ENGLISH KAKATIYA UNIVERSITY

## SYLLABUS FOR GENERAL ENGLISH AT UNDER-GRADUATE LEVEL UNDER CBCS FROM (2016-17)

LESSON ONE (SHORT FICTION)	TEXT	OLD MAN AT THE BRIDGE by Ernest Hemmingway
	PRONUNICIATION	CONSONANTAL SOUNDS
	GRAMMAR	ARTICLES
	VOCABULARY	SYNONYMS
	SPELLING	PICK OUT THE WRONGLY-SPELT
	SEELLING	WORDS
	CONVERSATIONS	ICE-BREAKING
	READING PASSAGE	RUDRAMA DEVI
	LIFE SKILLS	SELF-AWARENESS
LESSON TWO (PROSE)	TEXT	INDIA AND DEMOCRACY by Dr. B.R. AMBEDKAR
	PRONUNICIATION	VOWEL SOUNDS: MONOPHTHONGS
	GRAMMAR	PREPOSITIONS
	VOCABULARY	ANTONYMS
	SPELLING	USE OF 'UN' OR 'DIS'
	CONVERSATIONS	INTRODUCING
	READING PASSAGE	MEDARAM JATARA
	LIFE SKILLS	EMPATHY
LESSON THREE (POETRY)	TEXT	THE SCRIBE
		by WALTER DE LA MARE
	PRONUNICIATION	VOWEL SOUNDS: DIPHTHONGS
	GRAMMAR	TENSES
	VOCABULARY	HOMOPHONES & HOMONYMS
	VOCABULARY SPELLING	HOMOPHONES & HOMONYMS USE OF 'TION' OR 'SION'
	VOCABULARY	HOMOPHONES & HOMONYMS USE OF 'TION' OR 'SION' DESCRIBING A
	VOCABULARY SPELLING CONVERSATIONS	HOMOPHONES & HOMONYMS USE OF 'TION' OR 'SION' DESCRIBING A PERSON/PLACE/EVENT
	VOCABULARY SPELLING CONVERSATIONS READING PASSAGE	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI
	VOCABULARY SPELLING CONVERSATIONS	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE
	VOCABULARY SPELLING CONVERSATIONS READING PASSAGE LIFE SKILLS	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS READING PASSAGE	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT  PRONUNICIATION	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT  PLOSIVES
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT  PRONUNICIATION GRAMMAR	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT  PLOSIVES  FRAMING QUESTIONS
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT  PRONUNICIATION GRAMMAR VOCABULARY	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT  PLOSIVES  FRAMING QUESTIONS  ONE-WORD SUBSTITUTES
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT  PRONUNICIATION GRAMMAR VOCABULARY SPELLING	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT  PLOSIVES FRAMING QUESTIONS ONE-WORD SUBSTITUTES  USE OF 'MENT'
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT  PRONUNICIATION GRAMMAR VOCABULARY SPELLING CONVERSATIONS	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT PLOSIVES FRAMING QUESTIONS ONE-WORD SUBSTITUTES USE OF 'MENT' GIVING DIRECTIONS
LESSON FOUR (DRAMA)	VOCABULARY SPELLING CONVERSATIONS  READING PASSAGE LIFE SKILLS  TEXT  PRONUNICIATION GRAMMAR VOCABULARY SPELLING	HOMOPHONES & HOMONYMS  USE OF 'TION' OR 'SION'  DESCRIBING A PERSON/PLACE/EVENT  KALOJI  CRITICAL THINKING & CREATIVE THINKING SKILLS  THE NEVER-NEVER NEST by CEDRIC MOUNT  PLOSIVES FRAMING QUESTIONS ONE-WORD SUBSTITUTES  USE OF 'MENT'



## Semester II

LESSON FIVE (SHORT FICTION)	TEXT	THE RELUCTANT PHILANTHROPIST by GOLLAPUDI SRINIVASA RAO
	PRONUNICIATION	FRICATIVES
	GRAMMAR	DISCOURSE MARKERS
	VOCABULARY	IDIOMS & PHRASES
	SPELLING	USE OF 'IE' AND 'EI'
	CONVERSATIONS	SEEKING INFORMATION
	READING PASSAGE	BATHUKAMMA
	LIFE SKILLS	PROBLEM-SOLVING SKILL
LESSON SIX (PROSE)	TEXT	ON READING BOOKS
		BY VIRGINIA WOOLF
	PRONUNICIATION	AFFRICATES & NASALS
	GRAMMAR	VOICE & DEGREES OF COMPARISON
	VOCABULARY	PHRASAL VERBS
	SPELLING	USE OF 'ABLE' & 'IBLE'
	CONVERSATIONS	ORGANIZING A MEETING/INVITING GUESTS
	READING PASSAGE	RAMAPPA
	LIFE SKILLS	EFFECTIVE COMMUNICATION SKILL
LESSON SEVEN (POETRY)	TEXT	AFTER BLENHEIM by ROBERT SOUTHEY
	PRONUNICIATION	LATERALS, SEMI-VOWELS
	GRAMMAR	REPORTING SPEECH & QUESTION TAGS
	VOCABULARY	LEXIS/WORD-BUILDING
	SPELLING	USE OF PREFIXES & SUFFIXES
	CONVERSATIONS	ORGANIZING A MEETING/PROPOSING A VOTE OF THANKS
	READING PASSAGE	BONALU
	LIFE SKILLS	INTER-PERSONAL RELATIONSHIPS
LESSON EIGHT (DRAMA)	TEXT	THE INFORMER by BERTOLT BRECHT
	PRONUNICIATION	SYLLABIC STRUCTURE
	GRAMMAR	COMMON ERRORS
	VOCABULARY	COLLOCATIONS
	SPELLING	
	CONVERSATIONS	
	READING PASSAGE	KINNERASANI
	LIFE SKILLS	COPING WITH STRESS AND EMOTIONS