# Course Structure of M.A. (English) under CBCS

## MA – I Semester

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## MA – II Semester

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Chairman
Board of Studies in English
Kakatiya University
WARANGAL-506009 (TS)

Dean
Faculty of Arts
Kakatiya University
Warangal-506 009
## Course Structure of M.A. (English) under CBCS

### M.A – III Semester

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## Course Structure of M.A. (English) under CBCS

### MA – IV Semester

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Chairman
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Warangal-506 009
Objectives of the Course:
1. To expose the learners to cultural diversity and value education through the humanistic curriculum
2. To equip the students with the skills essential for their academic subjects
3. To acquaint the students with reference skills
4. To encourage learner autonomy through pair and group activities
5. To help the students and the facilitators visualize the theoretical and practical components of the course as a complement to each other
6. To encourage the facilitators to make creative use of various pedagogical tools and the new educational technology
7. To help the students develop a sophisticated awareness of the structure of English, its heritage and its role in the world today.
8. To develop perceptions that enable the students to take a look at their own and other Indian languages, their structures and functions
9. To orient the learners to utilize the fruits of the ICT Revolution for equipping themselves for international competitive examinations
10. To empower the learners with skills necessary for global placements
11. To prepare the students to take up latest areas of language and literature for further study and research

Expected Outcomes:
Keeping in view the recommendations of the Common Core Curriculum in English by UGC, the expected outcomes

1. For the post-graduates are that they will be able:
   i) to be aware of cultural diversity and values of life
   ii) to communicate effectively with coherence and relevance in speech and writing
   iii) to participate in brainstorming sessions for cooperative learning
   iv) to be proficient in modes of web-based learning
   v) to be proficient with the soft skills required for global placements

2. For the teachers are that
   i) there will be a growing awareness of their role as facilitators
   ii) they will be progressive use of interactive teaching technologies
   iii) there will be a greater recognition of the role of learner-centered approach
   iv) there is a cope to encourage scholars to take up latest areas of language and literature for further study and research
PAPER I: ENGLISH LITERATURE FROM CHAUCER TO BEN JONSON

Unit I: Middle English, Satire, Lyric, Renaissance Humanism, Empiricism, Revenge Tragedy, Jacobean Tragedy, Melodrama, Kinds of Essays, Comedy of Humours, University Wits

Unit II: Geoffrey Chaucer: *Prologue to the Canterbury Tales*

Unit III: Christopher Marlowe: *Dr. Faustus*

Unit IV: Francis Bacon, "Of Studies", "Of Truth", "Of Marriage and Single Life", "Of Parents and Children", "Of Youth and Age"

Unit V: Webster, *The Duchess of Malfi*
Ben Jonson: *Volpone*

PAPER II: WILLIAM SHAKESPEARE

Unit I: Renaissance, Miracles and Mysteries, Morality Plays, Elizabethan Theatre, Shakespearean Tragedy, Shakespearean Comedy, Romance, Sonnet, Revenge Tragedy

Unit II: *Hamlet*

Unit III: *As You Like It*

Unit IV: *Othello*

Unit V: Shakespearean Sonnets No. 18, 29, 73, 107, 116, 123, 130, 138

PAPER III: POETRY FROM JOHN DONNE TO ALEXANDER POPE

Unit I: Puritanism, Characteristics of Metaphysical Poetry, Metaphysical Conceits, Syllogisms, Unification of Sensibility, Dissociation of Sensibility, Neo-classicism, Epic, Mock-epic, Augustan Satire, Allegory

Unit II: Metaphysical Poetry: John Donne: "Canonization", "Valediction Forbidding Mourning."; Andrew Marvell: "To His Coy Mistress", "Batter my Heart," Herbert: "The Collar"

Unit III: John Milton: *Paradise Lost* Book I

Unit IV: John Dryden: *Absalom and Achitophel*

Unit V: Alexander Pope: *Rape of the Lock*

PAPER IV: ENGLISH PROSE AND DRAMA IN THE 17TH AND 18TH CENTURIES

Unit I: Comedy of Manners, Restoration Comedy, Political Satire, Rise of the English Novel, Parody, Picaresque Novel, Place of women in the Society, The Periodical Essay

Unit II: William Congreve: *The Way of the World*

Unit III: Mary Wollstonecraft: *Vindication of the Rights of Woman*

Unit IV: Jonathan Swift: *Gulliver's Travels*

Unit V: Henry Fielding: *Tom Jones*

PAPER V: PHONETICS

Unit I: Phonemes, Mother Tongue Interference (MTI), Assimilation, Ellison, Juncture, Three-term labeling, Mechanism of Speech Production, Juncture, General Indian English, Received Pronunciation

Unit II: (a) GIE and RP
(b) Description and classification of vowel and consonant sounds in English

Unit III: (a) Structure of English Syllable, Consonant Clusters
(b) The Teaching of Phonetics, Weak Forms

Unit IV: (a) Word Stress, Stress Shift
(b) Tone Groups and Intonation Patterns in English

Unit V: (a) Varieties of Spoken English
(b) Transcription of words into script and vice-versa.

Dean,
Faculty of Arts
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WARANGAL-506 009

Chairperson
Board of Studies in English
Kakatiya University
WARANGAL-506 009 T.S.
SEMINAR – II

Paper I: Romantic Age

Unit I: Romantic Revival, Influence of French Revolution, Lyric, Ode, Theory of Poetic Diction, Drawing
Room Novel, Historical Novel, Supernatural Element, Personal Essay,
Samuel Taylor Coleridge: The Rime of the Ancient Mariner
Unit III: P. B. Shelley: “Ode to Skylark”, “Ode to the West Wind”
Unit IV: John Keats: “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode to Autumn”
Unit V: Jane Austen: Pride and Prejudice

Paper II: Victorian Age

Unit I: Victorian Compromise, Industrial Revolution, Science Vs. Religion, Victorian Compromise, Dramatic
Monologue, Elegy, Social Realism, Optimism, Pessimism, Literature and Society, Scepticism, Women in the 19th Century England
Unit II: Alfred Lord Tennyson: “Ülysses”, In Memoriam with special reference to Prologue, Cantos 1 to 3, 27
to 30, 78 to 80, 104 to 106, 130-131.
Unit III: Robert Browning: “Andrea Del Sarto”, “My Last Duchess”, “Fra Lippo Lippi”
Unit IV: Thomas Hardy: The Return of the Native
Unit V: Emily Brontë: Wuthering Heights
Charles Dickens: A Tale of Two Cities

Paper III: Twentieth Century British Poetry

Unit I: Modernism, Symbolism, Imagism, Poetry of Disillusionment, Irish Nationalism, Poetry of the Thirties, Movement Poetry, Free Verse, Myth, Allusions
Unit III: T. S. Eliot: The Waste Land
Unit IV: W. H. Auden: “September 1, 1939” and “In Memory of W. B. Yeats”, “O where are you going?” “Shield of Achilles”;
Unit V: Philip Larkin: “The Church Going”, “Nothing to be Said”
Ted Hughes: “Thought Fox”, “Hawk Roosting”

Paper IV: Twentieth Century British Prose, Novel and Drama

Unit I: Problem Play, Theatre of the Absurd, Oedipus complex, Psychological Novel, Stream of
Consciousness, Expressionism, Didactic Play, Women’s Rights
Unit II: Bernard Shaw: St.Joan
Unit III: D.H. Lawrence: Sons and Lovers
Virginia Woolf: A Room of One’s Own
Unit IV: James Joyce: A Portrait of the Artist as a Young Man
Unit V: Harold Pinter: The Birthday Party
Samuel Beckett: Waiting for Godot

Paper V: Literary Criticism

Unit I: Criticism, Function of Criticism, Kinds of Criticism, Principles of
Criticism, Aristotle’s Classification of Genres, Definition of Tragedy, Catharsis, Mimesis, Plot,
Characterisation, Hamartia, Neoclassical Criticism, Fancy and Imagination, Poetic Diction,
Touchstone Method
Unit II: Aristotle: Poetics
Unit III: Sir Philip Sidney: Apologie for Poetrie
Samuel Johnson: Preface to Shakespeare
Unit IV: William Wordsworth: Preface to Lyrical Ballads
S. T. Coleridge: Biographia Literaria, Chapters XIII and XIV

Department of English
KAKATIYA UNIVERSITY
WARANGAL-506 009.

Chairperson
Board of Studies in English
Kakatiya University
WARANGAL-506 009 T.S.
SEMESTER – III

PAPER I: INDIAN WRITING IN ENGLISH (CORE)


Unit II: Mulk Raj Anand: Untouchable

Unit III: Raja Rao: Kanthapura

Unit IV: VK Gokak (ed) Golden Treasury of Indo-Anglian Poetry (Selections)
Toru Dutt: “Our Casuarina Tree,” “Lakshman”
Sri Aurobindo: “The Tiger and the Deer,” “The Vision and the Boon”
Sarojini Naidu: “Soul’s Prayer,” “The Bird Sanctuary”

Unit V: R Parthasarathy (ed) Ten Twentieth Century Indian Poets in English (Selections)
Nissim Ezekiel: “Enterprise”, “Poet, Lover and Birdwatcher”
A. K. Ramanujan: ‘Small-scale Reflections on a Great House,” “River”
Kamala Das: “Introduction,” “Summer in Calcutta”

PAPER II: LITERARY CRITICISM (CORE)

Unit I: Approaches of Literary Criticism: Moralistic, Sociological, Psychological, Archetypal, and Formalistic, Concept of Tradition, Historical Sense, Theory of Impersonality, New Criticism, Chicago School of Criticism, Feminism, Vibhava, Anubhava, Vyabhicharibhava, Karya-Karana Theory, Anupama Theory, Bhoga Theory, Sadhanamakaranam, Sahridaya

Unit II: T. S. Eliot, “Tradition and Individual Talent”

Unit III: Roland Barthes: “Death of the Author”
I. A. Richards: “Four Kinds of Meaning”

Unit IV: Cleaht Brocks: “The Language of Paradox”;

Unit V: Edmund Wilson: “Marxism and Literature”

Unit V: Das Gupta: “The Theory of Rasa”

PAPER III CLASSROOM APPLICATIONS (CORE)

Unit I: Introduction to the Methods and Materials of Teaching, Classroom Dynamics, Handling Heterogeneous Classes, Learner Motivation, Practice Activities, Feedback,

Unit II: (a) Objectives of Teaching English and Teaching of English in Large Classes
(b) Teaching of Study Skills (Summarizing, Note-taking, Note-making)

Unit III: (a) Teaching of Spelling and Vocabulary
(b) Teaching of Poetry and Prose

Unit IV: (a) Teaching of Grammar: Tenses, Voice, Transformation, Patterns
(b) Teaching of Reading and Writing Skills

Unit V: (a) Error Analysis, Remedial and Bridge courses
(b) Testing and Evaluation

ELECTIVES

ELECTIVE A: INDIAN LITERATURE - I

PAPER IV A: RECENT INDIAN ENGLISH NOVEL

Unit I: Salman Rushdie: Midnight’s Children

Unit II: Amitav Ghosh’s In An Antique Land. Jhumpa Lahiri’s Namesake.

Unit III: Arundhati Roy: The God of Small Things

Unit IV: Githa Hariharan: Thousand Faces of Night

Unit V: Rohinton Mistry: Such a Long Journey

PAPER V A: INDIAN CLASSICS IN TRANSLATION – I

Unit I: Sanskrit Drama, Nayakas and their Lakshanas, Prose in Sanskrit, Literary Criticism in Ancient India, Buddhism and Social Reform.

Unit II: Kalidasu: Abhijitana Sakuntalam, Uttara Ramacharita
Shudraka: Mrichaka Kam

Unit III: Bana Bhatta: Kadambhari (“Kathamukha” only)


Unit V: Ilango Adigal: Silappadikaram
ELECTIVE B: POSTCOLONIAL AND AFRICAN-AMERICAN LITERATURE - I
PAPER IV: AFRICAN LITERATURE – I

Unit I: Colonial rule and the Destruction of Native Cultures, Reclamation of African Past, African Theatre, Oppression by the Native Rulers, Oral Idiom and Narrative Techniques, Decolonizing the mind etc.

Unit II: Chinua Achebe: Arrow of God

Unit III: A.K. Armah: The Beautiful Ones are not yet Born

Unit IV: Wole Soyinka: A Dance of the Forests

Unit V: Okot P'B' Tek: Song of Lawino

Selections from J. Reed & W. Clive, ed. A Book of African Verse
Gabriel Okara: “Were I to Choose” Wole Soyinka: “Telephone Conversation”
Leopold Senghor: “Message” Minji Karibo, “Superstition”

PAPER V: CARIBBEAN AND AFRICAN-AMERICAN LITERATURE - I

Unit I: Racism in American Society, Oppression of Women in the Black Society, Black Literature and its main themes, Theme of Exile in Caribbean Fiction, Use of Myth and Landscape in Caribbean Poetry, etc.

Unit II: George Lamming: In the Castle of my Skin

Unit III: V.S. Naipaul: Mimic Men

Unit IV: Derek Walcott: “A City’s Death by Fire,” “A Far Cry from Africa” and “In a Green Night”

Unit V: Ralph Ellison: The Invisible Man, Toni Morrison, Sula

ELECTIVE C: AMERICAN LITERATURE – I
PAPER V: 19TH CENTURY AMERICAN LITERATURE – I

Unit I: Transcendentalism, Influence of Vedic Thought, Puritanism, Gothic imagination, Beginnings of the Novel, The Frontier Experience, etc.

Unit II: R.W. Emerson: “The American Scholar”
Henry Thoreau: “Civil Disobedience”

Unit III: Nathaniel Hawthorne: The Scarlet Letter

Unit IV: Mark Twain: The Adventures of Huckleberry Finn
Edgar Allan Poe: “The Philosophy of Composition”

Unit V: Herman Melville: Moby Dick

PAPER V: MODERN AMERICAN POETRY

Unit I: Nature Poetry – Imagism – Confessional Poetry – Feminist Concerns, etc

Unit II: Robert Frost: “Birches,” “Home Burial” and “West Running Brook”

Unit III: Ezra Pound: “A Pact” and “Hugh Selwyn Mauberly”

Unit IV: Sylvia Plath: “Lady Lazarus,” “Daddy” and “Mirror”

Unit V: Robert Lowell: “Skunk Hour” and “For the Union Dead”

ELECTIVE D: ENGLISH LANGUAGE TEACHING (ELT) – I
III A: METHODS OF TEACHING ENGLISH


Unit II: 
(a) Psychology and language learning (Behaviourist and Cognitive)
(b) Psychology and implications of learning English as a Second Language

Unit III: 
(a) Introduction to Language Pedagogy
(b) Direct Method, Grammar-Translation Method, Bi-Lingual Method

Unit IV: 
(a) Structural, Eclectic and Communicative Approaches
(b) Language Laboratory for Teaching English, E-learning

Unit V: 
(a) Teaching of Micro and Macro Skills
(b) English for Specific Purposes

III C: THE HISTORY OF ENGLISH LANGUAGE

Unit I: Introduction: Language Families

Unit II: 
(a) Indo-European Languages, (b) Characteristics of Proto Indo-European and Common Teutonic Group of Languages

Unit III: 
(a) Emergence of Old and Middle English, (b) Semantic Change in English

Unit IV: 
(a) Influence of Latin and Greek on English, (b) Influence of French and Scandinavian on English

Unit V: 
(a) Word making in Modern English, (b) Modern English Syntax
SEMESTER – IV
PAPER III: NEW LITERATURES (Core)

Unit I: Postcolonial literatures, decolonization, retrieving history and culture, appropriation of
English, writing back to the centre. Racism, Feminism, Diaspora

Unit II: Chinua Achebe: Things Fall Apart

Unit III: VS Naipaul: A House For Mr. Biswas; Wole Soyinka: The Lion and the Jewel

Unit IV: Toni Morrison’s Beloved; Doris Lessing: The Grass is Singing

Unit V: Amitav Ghosh: The Hungry Tide; J.M. Coetzee: Life and Times of Michael K or Disgrace

Paper II WOMEN’S WRITING IN ENGLISH (Core)

Unit I: Feminist ideology vs patriarchal ideology—Schools of Feminism—Struggle for Emancipation—
Subversion of ancient myths—Space and Choice—Empowerment of Women

Unit II: Charlotte Bronte: Jane Eyre, Adrienne Rich: “Necessities of Life,” “Planetarium”

Unit III: Margaret Atwood: The Edible Woman

Unit IV: Shashi Deshpande: That Long Silence

Unit V: Iravati Karve’s chapters, “Gandhari” and Draupadi” (from Yuganta)

Paper III: TEACHING OF COMMUNICATION SKILLS (Core)

Unit I: Introduction to Communication, Objectives, Types and Patterns of Communication, Barriers to
Communication, Multimedia Communication

Unit II: (a) Verbal Communication, The Written Channel, Advantages and Limitations of Writing
(b) Non-verbal Communication, Body Language: Kinesics, Spatial Language: Proxemics, Paralanguage

Unit III: (a) Soft Skills: Resumes / CVs and Interviews
(b) Presentation Skills: Debates, Group Discussions, Meetings, Conferences, Seminars, Workshops and Power Point Presentations

Unit IV: (a) Making Speeches, Public Speaking, Persuasive Skills
(b) Telephone and Etiquette Skills

Unit V: (a) Corporate Communication: Agenda, Circulars, Notices, Minutes, E-mails, Handbooks and Manuals
(b) Drafting Skills: Applications, Official Correspondence, Information Transfer, Memoranda, Orders, Case Study, Project Report, Term Paper and Editing

ELECTIVE A: INDIAN LITERATURE – II
PAPER IV A: Regional Literatures in Translation

Unit I: Regional Literatures, Importance of Translation, Ethnicity and Translation, Ethics of Translation,
Neutralization, Naturalisation, Nativization, Heritage of Indian narrative tradition, Experiment
in Indian English Drama, Origin and development of Telugu Short Story, Rural India, Dalit Writing, Feminism


Keshava Rao, Puppets

Unit III: Sivarama Karanth: Choma’s Drum; Gurram Jhasva: Excerpts from Gabbilam

Unit IV: Gopinath Mohanty: Paraja; Mahasweta Devi: Mother of 1084

Unit V: Vijay Tendulkar: Silence: The Court is in Session; Girish Karnad: Hayavadana

PAPER V: Indian Classics in Translation – II

Unit I: Medieval Bhakti Movements and the Nature of Protest, Bhakti tradition of Nayanars and Alvars,
Virasatvis and its Contribution to Social Reform, Vaishnava Bhakti, Haridasam movement, Sant Mat,
Bhakti Poetry, Pada Tradition, Vachanas, Nationalism, Telugu Literature and Social Reform

Unit II: A. K. Ramanujan: Speaking of Siva (Selections)
Basavanna: “The rich will make temple for Siva,” “See-saw watermills bow their heads” and “Look
here dear fellow”
Mahadeviakka: ”Like a silkworm weaving” “I have maya for mother-in-law” and “But I will give this
wench”, Allama Prabhu: “Feed the poor,”

Unit III: Rabindranath Tagore: Gitanjali

Unit IV: Velcheru Narayana Rao, ed. When God is a Customer (Selections)
Annamayya: “The other woman to Venkatesa” and “A woman talking to herself”
Kshetrayya: “A woman to her lover” “A man speaks to his love” and “A courtesan speaks to her
lover”

Unit V: V.R. Narla trans. (Selections)
Vemana on “False Religion”, “idlebraty”, “Aste” and “Death”
Prabhakar Machew: Kabir “How long shall I wait and stand,” “Such an illusion in this vast creation,”
“I know not what the Saheb is really like” and “Where do you look for me? my friend?”

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ELECTIVE B: POSTCOLONIAL AND AFRICAN-AMERICAN LITERATURE
PAPER IV B: African and Canadian Literature

Unit I: Concerns of African Women Playwrights, Multiculturalism, Woman in African Society, Eritrean Writings, Environmental Consciousness in Canadian Novel, etc.

Unit II: 'Ngugi wa Thiong'o: Matigari

Unit III: Doris Lessing: The Grass is Singing

Unit IV: Ama Ata Aidoo: Anowa

Unit V: Margaret Atwood: Surfacing

Gabrielle Roy: Tin Flute

PAPER V B: Caribbean and African-American Literature – 2

Unit I: Travelogue – Theme of Exile and Alienation - Racial Oppression in American – Black Women Writing, etc.

Unit II: Wilson Harris: Tradition and the West Indian Novel

Unit III: Imami Amiri Baraka: The Slave

Unit IV: Sam Selvon: Lonely Londoners; Alice Walker’s Poems (Selections)

Unit V: Richard Wright: Native Son

ELECTIVE C: AMERICAN LITERATURE– I
PAPER IV C: Modern American Novel

Unit I: Modernism – Postmodernism, Post-World War Literature, Theme of Alienation, Black Literature, Searching for Roots, etc.

Unit II: William Faulkner: Light in August

Unit III: Ernest Hemingway: The Old Man and the Sea

Unit IV: Saul Bellow: Victim

Unit V: Toni Morrison: Sula, Alex Hailey: Roots (or) Richard Wright: Native Son

PAPER V C: Modern American Drama

Unit I: Existentialism – Alienation, Influence of the Absurd on American Drama, Dark Comedy, Realism and Naturalism, etc.

Unit II: Eugene O’Neill: The Hairy Ape

Unit III: Arthur Miller: Death of a Salesman

Unit IV: Tennessee Williams: Glass Menagerie

Unit V: Edward Albee: Zoo Story, David Mamet: American Buffalo

ELECTIVE D: ENGLISH LANGUAGE TEACHING (ELT) – 2
PAPER IV D: LINGUISTICS

Unit I: Introduction: Branches of Linguistics (Phonetics, Phonology, Phonotactics, Morphology, Morphophonemics, Syntax and Semantics) Applied Linguistics

Unit II: (a) Salient Features of Language, Human vs Animal Communication

(b) Characteristics of Unified Writing

Unit III: (a) Basic Assumptions of Modern Linguistics, Structuralist Critique of Traditional Grammar

(b) Grammaticality, Acceptability and Appropriateness; Collocations and Lexical Phrases

Unit IV: (a) Semantic Structuring of English Lexis

(b) Morphology: Inflexion, Derivation, etc.

Unit V: Syntax: Sentence Types in English -- Kernel and Non-kernel, Form and Function, Discourse Features

PAPER V D: STRUCTURE OF MODERN ENGLISH

Unit I: Introduction: Word Classes (Open-ended and Close)

Unit II: (a) Categorical and Functional Labels

(b) Modals in English

Unit III: (a) The Structure of Noun Phrase

(b) The Structure of Verb Phrase

Unit IV: (a) Clause Types: Main and Subordinate

(b) Conversion (Reported Speech, Degrees of Comparison, Transformation of Sentences, etc.)

Unit V: (a) Types of Grammar

(b) Focusing Devices (thematization, extra position, cleft sentences, passivization, etc.)

[Signature]

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