

**Department of English
Kakatiya University**

**Ph.D Entrance Examination
SYLLABUS & MODEL PAPER**

SECTION A

I. RESEARCH METHODOLOGY

Selecting a topic, Using Library resources, taking notes, plagiarism, works cited, bibliography, language and style, mechanics of writing. Research and Types of research: Meaning of Research-Objectives of Research- Motivation in Research. Research Methods vs. Methodology. Types of research – Descriptive vs. Analytical, Applied vs. Fundamental, Quantitative vs. Qualitative, Conceptual vs. Empirical, Research Process, Criteria of good Research, Research Formulation – Defining and formulating the research problem – selecting the problem – Necessity of defining the problem – Importance of literature review in defining a problem- Literature review – primary and secondary sources – reviews, treatise, monographs-patents – web as a source – searching the web- Critical literature review – Identifying gap areas from literature review- Development of working hypothesis. Data Collection and analysis: Execution of the research- Observation and Collection of data- Methods of data collection – Modeling, Mathematical Models for research, sampling Methods- data processing and Analysis strategies. Data Analysis with Statistical Packages – Hypothesis – Testing, Generalization-and Interpretation.

LITERARY CONCEPTS

Parody, Metaphysical Conceits, Syllogisms, Unification of Sensibility, Rise of the English Novel, Theory of Poetic Diction, Fancy and Imagination, Denotation and Connotation, Drawing Room Novel, Victorian Compromise, Problem Play, Oedipus Complex, Psychological Novel, Stream of Consciousness, Archetypes, Socialist Realism, Historiographic Metafiction, Touchstone Method, Hermeneutics, Black Humour, Self-reflexive Novel, Inter-textuality, Signifier and Signified, Competence and Performance, Linguistic Binarism, Synchronic and Diachronic Studies of Language, Difference, Grapho-centrism.

II. LITERARY ESSAYS

Literature and Social Change, Science Fiction, Role of the Writer in the Present Age, Literature and Films, Modern Age, Stream, of Consciousness, Imagism, Poetry of the Thirties, Movement Poetry, Theatre of the Absurd, Modernism, Symbolism, Post-Modernism, Post-Colonialism, Magic Realism, Feminism, Realism, Angry Young Man, Dystopia, Existentialism.

III. LITERARY CRITICISM

Critical Approaches to Literature, Eliot's Theory of Impersonality, IA Richards on Four Kinds of Meaning, New Criticism, Structuralism, Feminism, Theory of Rasa.

SECTION B

IV. 20th CENTURY BRITISH LITERATURE

Poetry: W.B Yeats., Philip Larkin, W.H. Auden.

Drama: D.H Lawrence, James Joyce, Virginia Woolf.

Fiction: James Joyce, Joseph Conrad, William Golding

V. 20th CENTURY INDIAN ENGLISH LITERATURE

Fiction: Salman Rushdie, Arundhati Roy, Githa Hariaharan.

Poetry: AK Ramanujan, Kamala Das, Nissim Ezekiel, S.N. Toru Dutt.

Drama: Girish Karnad, Vijay Tendulkar.

VI. ENGLISH LANGUAGE TEACHING

Methods of Teaching English: Direct, Bi-lingual, Grammar-Translation Methods;

Approaches to Material Production: Structural, Situational and Communicative

Approaches; Teaching of Prose, Poetry, Grammar and Composition, Error Analysis,

Testing and Evaluation, Theories of Language Learning; Varieties of English: American, British and Indian.

VII. POST - COLONIAL LITERATURES

Poetry: Margaret Atwood, Derek Walcott

Fiction: Chinua Achebe, 'NGugi wa Thiang'O, Toni Morrison

Drama: Wole Soyinka

VIII. PHONETICS

Phonemes, Mother Tongue Interference (MTI), Assimilation, Ellison, Juncture, Three-term labeling, Mechanism of Speech Production, Juncture, General Indian English, Received Pronunciation, GIE and RP, Description and classification of vowel and consonant sounds in English, Structure of English Syllable, Consonant Clusters, The Teaching of Phonetics, Weak Forms, Word Stress, Stress Shift, Tone Groups and Intonation Patterns in English, Varieties of Spoken English, Transcription of Words into script and vice-versa.

IX. ENGLISH GRAMMAR AND USAGE

Reference Books:

1. Garg, B.L., Karadia, R., Agarwal F. and Agarwal, U.K., 2002. An Introduction to Research Methodology, RBSA Publishers.
2. Kothari, C.R., 1990, Research Methodology: Methods and Techniques, New Age International, 418p.
3. Sinha, S.C. and Dhiman, A.K., 2002. Research Methodology, Ess Ess Publications. 2 Volumes, 4, Trochim, W.M.K., 2005. Research Methods: the concise knowledge base, Atomic Dog Publishing, 270p.

4. Wadehra, B.L., 200. Lawrelating to patents, trade marks, copyright designs and geographical indications. Universal Law Publishing.
5. Leedy. P.D. and Ormrod, J.E., 2004 Practical Research: Planning and Design, Prentice Hall.
6. Satarkar, S.V., 2000. Intellectual Property rights and Copy right. Ess Ess Publications.

Suggested Reading:

- Abrams, MH. *A Glossary of Literary Terms*. Bangalore: Prism Books Pvt. Ltd., 1993.
- Compton-Rickett, Arthur. *A History of English Literature*. New Delhi:UBS Publishers, Distributors Ltd., 1994.
- Daiches, David. *Critical Approaches to Literature*. New Delhi: Allied Publishers, 1979.
- Gibaldi, Josph, Walter S. Achtert. *MLA Handbook for Writers of Research Papers*. New Delhi: Wiley Eastern Limited, 1989.
- Green, David. *Contemporary English Grammar*.
- Hudson, William Heanry. *An Introduction to the Study of Literature*. Ludhiana: Kalyani Publishers, 1979.
- Kennedy, X.J., Diana Gioia, Mark Bauerlein. *Handbook of Literary Terms*. New Delhi:Pearson Education, 2005.
- Krishna Swamy, N. *Modern English*.
- Kumar, Satish. *A History of English Literature: From Chaucer to the Twentieth Century*. Agra: Agra: Lakshmi Narain Agarwal, n.d.
- . *Ages, Movements and Literary Forms*. Agra: Lakshmi Narain Agarwal, n.d.
- . *History and priniples of Literary Criticism*. Agra: Lakshmi Narain Agarwal, n.d.
- Legouis, Emile and Louis Cazamian. *A History of English Literature*. London: J.M.Dent & Sons Ltd., 1971.
- Prasad, B. *A Background to the Study of english Literature*. Madras: Macmillan, 1977.
- . *An Introduction to English Criticism*. New Delhi: Macmillan, 1999.
- Ramaswamy, S. and VS Sethuraman, eds. *The English Critical Tradition Vol. I & II*. New Delhi: Macmillan, 1978
- Scott, Wilbur. *Five Approaches to Literary Criticism*, New York: Collies Books, 1962
- Selden, Raman, Peter Widdowson, Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. New Delhi: Pearson Education. 2007.
- Sethuraman, VS, ed. *Contermporary Criticism: An Anthology*. Macmillan, 1989.
(Introduction and Glossary)
- Thomas Martinet. *Practical English Grammar*.
- Vergheese, Paul. *Literay Criticism: A Work Book*. Madras: Macmillan Indian Ltd. 1981.

MODEL PAPER

Time: 3 Hours]

[Marks: 100x1=100

Model paper pattern is all Objective type questions only

50 Marks each Section

SECTION-A---50 MARKS

SECTION-B---50 MARKS