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M.Phil, (Part-I) in English (Syllabus)
(with effect from the academic year 2008-2009)

Paper I: Research Methodology and Literary Theory

UNIT I: Aims and Objects of Research Methodology

Gibaldi, Joseph, and Walter S. Achtert, eds. *MLA Handbook for Writers of Research Papers*. New York: Modern Language Association of America, 2004. Sixth Edition.

PART II: Modern Literary Theory

The following schools of literary criticism have to be studied with reference to the general characteristic features of each of the theories, its influence, and major exponents, to get an overview of the same. The specific essays prescribed against each of the theories may be used as points of reference.

UNIT II: (i) Structuralism

Ferdinand de Saussure, "The Object of Study"; Roland Barthes, "Textual Analysis: Poe's 'Valdemar'"

(ii) Reader-Response Theories

Stanley Fish, "Interpreting Variorum"; Wolfgang Iser "The Reading Process: A Phenomenological Approach"

UNIT III: (i) Deconstruction

Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Sciences"; Paul de Man, "The Resistance to Theory"

(ii) Feminism

Elaine Showalter, "Feminist Criticism in the Wilderness"; Helen Cixous, "Sorties"

UNIT IV: (i) Post-Colonialism

Edward Said, "Crisis (in *Orientalism*)"; Homi Bhabha, "Introduction" to *Nation and Narration*.

(ii) Sanskrit Poetics

K. Krishnamoorthy, "Sanskrit Poetics: An Overview"; Dhananjaya, "Definitions and Descriptions in Drama" trans. George G.O. Hass (from G.N. Devy, ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002)

UNIT V: Practical Criticism

Analysis of a poem; Analysis of an extract from a novel or drama

Suggested Reading;

- Borklund, Elmer, ed. *Contemporary Literary Critics*. Hongkong: Macmillan Publishers, 1982.
- Boulton, Marjorie. *Anatomy of Poetry*. New Delhi: Kalyani Publishers, 1979.
- Brooks, Cleanth, Robert Pennwarren, *Understanding Poetry*. New York: Holt, Rinehart and Winston, 1976
- Devy, G.N.ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002)
- Lodge, David, ed. *Modern Criticism and Theory: A Reader*. New Delhi; Pearson Education, 2003.
- Gibaldi, Joseph, and Walter S. Achtert, eds. *MLA Handbook For Writers of Research Papers*. New York: Modern Language Association of America, 2004. Sixth Edition
- Rajanan, Busnagi. *Fundamentals of Research*.
- Richards, I.A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: Allied Publishers, 1989.
- Scott. Wilbur, ed. *Five Approaches of Literary Criticism*. New York: Collier Books. 1962,
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Sussex: The Harvester Press. 1986.
- Sethuraman, *Practical Criticism*. Macmillan.
- Sethuraman , ed. *Contemporary Literary Criticism. An Anthology*. Madras: Macmillan Publishers, 1989.
- Thorpe, James, ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*
Hyderabad: ASRC, 1970.

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Paper II: (a) MODERN NOVEL

UNIT I: Joyce. James. *A Portrait of the Artist as a Young Man*, Kafka, Frantz, *The Trial*

UNIT II: Camus, Albert, *The Outsider*, Marquez. Gabriel Garcia, *One Hundred Years of Solitude*

UNIT III: Rushdie, Salman, *Shame*, Morrison. Toni, *Sula*

UNIT IV: N'Gugi Wa Thiango, *Devil on the Cross*, Malamud, Bernard. *The Fixer*

UNIT V: Ghosh, Amitav, *Shadow Lines*, Mahaswetha Devi, *Bashaitudu*

Suggested Reading:

Booth, Wayne C, *The Rhetoric of Fiction*

Brooks & Warren, *Understanding Fiction*

Forster, E.M, *Aspects of the Novel*

Kumar, Shiv K, *Critical Approaches to Fiction*

Trilling. Lionel. *Experience of Literature*

Milan. *The Art of Novel*

Hutchson, Linda. *Poetics of Post-Modernism & Politics of Post-Modernism*

Lubbock, Percy. *Craft of Fiction*