# BA/BCom/BSc English SYLLABUS

(Common Core Syllabus under CBCS)

## with effect from the academic year 2025-2026 and onwards



Accredited with 'A+'by NAAC

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERISTY
WARANGAL -506 009, TELANGANA

#### DEPARTMENT OF ENGLISH KAKATIYA UNIVERSITY WARANGAL-506 009

## SYLLABUS DESIGN FOR GENERAL ENGLISH UG I YEAR w.e.f 2025- 2026 TEXTBOOK ENTITLED "English for Brilliance"

	SEMESTER I										
Unit 1	Percy Bysshe Shelley: Ode to West Wind										
(POETRY)	Parts of Speech										
	Introduction to Phonetics										
	Words often Confused										
(PROSE)	M.K. Gandhi : The Way to Equal Distribution										
	Types of Listening										
	Conversation Skills: Introducing Oneself										
	Global Comprehension										
	Paragraph Writing										
	Motivation & Goal setting										
Unit 2	Robert Browning: My Last Duchess										
(POETRY)											
	Articles										
	Vowel Sounds										
	Words often Misused										
(PROSE)	G.B. Shaw: How Wealth Accumulates and Men Decay										
	Conversation Skills: Introducing Others										
	Local Comprehension										
	Essay Writing										
	Time Management										
Unit 3	Andrew Marvell: Thoughts in a Garden										
(POETRY)											
	Prepositions										
	Consonant Sounds										
	Words often Misspelt										
(PROSE)	Rudyard Kipling: Values in Life										
	Facial and Verbal Expressions										
	Conversation Skills: Talking about your favourite person										
	Reading Comprehension (Seen)										
	Letter Writing										

Unit 4 (POETRY)	Toru Dutt: Our Casuarina Tree									
	Verbs									
	Phonetic Transcription									
	Jumbled Words									
(PROSE)	Swami Vivekananda: The Secret of Work									
	Conversation Skills: Talking about Current Topics									
	Reading Comprehension									
	Note Making									
	Grooming									
Unit 5 (POETRY)	Shashee Chandra Dutt: The Warriors Return									
-	Tenses									
	Intonation									
	Connectors									
(ONE ACT PLAY)	Ravindranath Tagore: Red Oleanders									
	Effective Communication									
	Conversation Skills: Talking about Sports									
	Note Taking									
	Making Predictions/guessing									
	1									

	SEMESTER II								
Unit 1 (POETRY)	William Wordsworth: Lines written in Early Spring								
	Active and Passive Voice								
	Collocations								
	Stress & Practice in Phonetic Transcription								
(PROSE)	Romain Rolland: The Great Journey to the West								
	Conversation Skills: Talking about Social Issues								
	Understanding the theme of a text								
	Letter Writing								
	Confidence Building								
Unit 2(POETRY)	Edith M. Thomas: Talking in Their Sleep								
	Direct and Indirect Speech								
	Idioms and Phrases								
	Assimilation								
(PROSE)	Oliver Goldsmith: The Man in Black								
	Conversation Skills: Talking about Best Practices								
	Guessing the meaning of the Unfamiliar Words and								
	Expressions								
	Writing a Resume								
	Team Work								
Linit 2/DOSTDV)									
	William Shakosnoaro: My mistross ovos aro nothing liko								
Unit 3(POETRY)	William Shakespeare: My mistress eyes are nothing like								
Unit 3(POETRY)	the sun (sonnet - 130)								
Unit 3(POETRY)	the sun (sonnet - 130)  Degrees of Comparison								
Unit 3(POETRY)	the sun (sonnet - 130)  Degrees of Comparison One Word Substitutes								
, ,	the sun (sonnet - 130)  Degrees of Comparison One Word Substitutes Elision								
(PROSE)	the sun (sonnet - 130)  Degrees of Comparison One Word Substitutes Elision  William Lyron Phelps: The Pleasure of Books								
, ,	the sun (sonnet - 130)  Degrees of Comparison One Word Substitutes Elision  William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather								
, ,	the sun (sonnet - 130)  Degrees of Comparison One Word Substitutes Elision  William Lyron Phelps: The Pleasure of Books  Conversation Skills: Talking about Weather Reading between the lines								
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UNIT 5 (POETRY)	Ramakrishnan, E.V.: Mending Shoes								
	Conditional Sentences								
	American/British Spelling of Common Words								
	Contracted Forms								
(ONE ACT PLAY)	JM Synge: Riders to the Sea								
	Conversation Skills: Talking about Goals								
	Skimming and scanning								
	Diary Writing								
	Problem Solving								

#### Annexure – I (Credits)

### **Proposed CBCS Structure from 2025-26 for Under Graduate Courses**

Courses		Danor	Tota	Credits for each paper / Semester						Credits for each paper / Semester						Credits for each paper / Semester						
		Paper s	Cre dits	BA							B.Com.						B.Sc.					
				I	II	II I	I V	٧	V	I	II	II I	I V	٧	V	1	II	II I	I V	V	V	
Core Course s DSC	Major- 1	6	30	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
	Major - 2	6	30	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
	Minor- 1	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-	
MIL/A EC (First Langua ge)	English	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-	
(Telugi Urdu	Language u, Hindi, ı, etc.)	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-	
Multi- Discipl ary Course	in MD C 1	1	4	-	-	-	-	4	-	-	-	-	-	4	-	-	-	-	-	4	-	
Sec	: 1, 2	2	4					2	2					2	2					2	2	
Sec	3,4	2	4					2	2					2	2					2	2	
Value added course (VAC)	VAC 1, 2	2	6	-	-	-	-	3	3	-	-	-	-	3	3	-	-	-	-	3	3	
Interns hips	Interns hip / Project	1	4	-	-	-	-	-	4	-	-	-	-	-	4	-	-	-	-	-	4	
Total Credits in each semester			142	2 5	2 5	2 5	2 5	2 1	2 1	2 5	2 5	2 5	2 5	2 1	2 1	2 5	2 5	2 5	2 5	2 1	2 1	
Total Credits in UG				142						142						142						
Credits under /Spr Non-CGPA ts (Community engagement and service) /Spr Extraction curricular curric		NSS /NCC /spor ts / Extra curric ular	6	Upto 6 (2 in each year)					Upto 6 (2 in each year)						Upto 6 (2 in each year)							
		IKS	Upto 4 (2 in each, after I & II years)							Upto afte			each ears)			Upto afte						