BA/BCom/BSc English SYLLABUS

(Common Core Syllabus under CBCS)

with effect from the academic year 2025-2026 and onwards



Accredited with 'A+'by NAAC

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERISTY
WARANGAL -506 009, TELANGANA

DEPARTMENT OF ENGLISH KAKATIYA UNIVERSITY WARANGAL-506 009

SYLLABUS DESIGN FOR GENERAL ENGLISH UG I YEAR w.e.f 2025- 2026 TEXTBOOK ENTITLED "English for Brilliance"

	SEMESTER I								
Unit 1	Percy Bysshe Shelley: Ode to West Wind								
(POETRY)	Parts of Speech								
	Introduction to Phonetics								
	Words often Confused								
(PROSE)	M.K. Gandhi : The Way to Equal Distribution								
	Types of Listening								
	Conversation Skills: Introducing Oneself								
	Global Comprehension								
	Paragraph Writing								
	Motivation & Goal setting								
Unit 2	Robert Browning: My Last Duchess								
(POETRY)									
	Articles								
	Vowel Sounds								
	Words often Misused								
(PROSE)	G.B. Shaw: How Wealth Accumulates and Men Decay								
	Conversation Skills: Introducing Others								
	Local Comprehension								
	Essay Writing								
	Time Management								
Unit 3	Andrew Marvell: Thoughts in a Garden								
(POETRY)									
	Prepositions								
	Consonant Sounds								
	Words often Misspelt								
(PROSE)	Rudyard Kipling: Values in Life								
	Facial and Verbal Expressions								
	Conversation Skills: Talking about your favourite person								
	Reading Comprehension (Seen)								
	Letter Writing								

Unit 4 (POETRY)	Toru Dutt: Our Casuarina Tree							
	Verbs							
	Phonetic Transcription							
	Jumbled Words							
(PROSE)	Swami Vivekananda: The Secret of Work							
	Conversation Skills: Talking about Current Topics							
	Reading Comprehension							
	Note Making							
Unit 5	Shashee Chandra Dutt: The Warriors Return							
Unit 5 (POETRY)								
	Shashee Chandra Dutt: The Warriors Return							
	Shashee Chandra Dutt: The Warriors Return Tenses							
	Shashee Chandra Dutt: The Warriors Return Tenses Intonation							
(POETRY)	Shashee Chandra Dutt: The Warriors Return Tenses Intonation Connectors							
(POETRY)	Shashee Chandra Dutt: The Warriors Return Tenses Intonation Connectors Ravindranath Tagore: Red Oleanders							
(POETRY)	Shashee Chandra Dutt: The Warriors Return Tenses Intonation Connectors Ravindranath Tagore: Red Oleanders Effective Communication							

SEMESTER II					
Unit 1 (POETRY)	William Wordsworth: Lines written in Early Spring				
	Active and Passive Voice				
	Collocations				
	Stress & Practice in Phonetic Transcription				
(PROSE)	Romain Rolland: The Great Journey to the West				
	Conversation Skills: Talking about Social Issues				
	Understanding the theme of a text				
	Letter Writing				
	Confidence Building				
Unit 2(POETRY)	Edith M. Thomas: Talking in Their Sleep				
	Direct and Indirect Speech				
	Idioms and Phrases				
	Assimilation				
(PROSE)	Oliver Goldsmith: The Man in Black				
	Conversation Skills: Talking about Best Practices				
	Guessing the meaning of the Unfamiliar Words and				
	Expressions				
	Writing a Resume				
	Team Work				
Linit 2/DOETDV	William Shakasnaara: My mistrass ayas ara nothing lika				
Unit 3(POETRY)	William Shakespeare: My mistress eyes are nothing like				
Unit 3(POETRY)	the sun (sonnet - 130)				
Unit 3(POETRY)	the sun (sonnet - 130) Degrees of Comparison				
Unit 3(POETRY)	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes				
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Unit 3(POETRY) (PROSE)	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books				
, ,	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather				
, ,	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines				
, ,	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines Writing an Email				
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(PROSE)	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines Writing an Email Making Presentations				
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UNIT 5 (POETRY)	Ramakrishnan, E.V.: Mending Shoes
	Conditional Sentences
	American/British Spelling of Common Words
	Contracted Forms
(ONE ACT PLAY)	JM Synge: Riders to the Sea
	Conversation Skills: Talking about Goals
	Skimming and scanning
	Diary Writing
	Problem Solving

Annexure – I (Credits)

Proposed CBCS Structure from 2025-26 for Under Graduate Courses

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Cou	ırses	Paper	•	' BA								B.Com.						B.Sc.					
		S	Cre dits	I	II	II I	I V	٧	V	I	II	II I	I V	٧	V	1	II	II I	I V	V	V		
Cara	Major- 1	6	30	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		
s DSC	Major - 2	6	30	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		
	Minor- 1	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-		
MIL/A EC (First Langua ge)	English	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-		
(Telugi Urdu	Language u, Hindi, ı, etc.)	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-		
Multi- Discipl ary Course	in MD C 1	1	4	-	-	-	-	4	-	-	-	-	-	4	-	-	-	-	-	4	-		
Sec	: 1, 2	2	4					2	2					2	2					2	2		
Sec	3,4	2	4					2	2					2	2					2	2		
Value added course (VAC)	VAC 1, 2	2	6	-	-	-	-	3	3	-	-	-	-	3	3	-	-	-	-	3	3		
Interns hips	Interns hip / Project	1	4	-	-	-	-	-	4	-	-	-	-	-	4	-	-	-	-	-	4		
Total Creach ser			142	2 5	2 5	2 5	2 5	2 1	2 1	2 5	2 5	2 5	2 5	2 1	2 1	2 5	2 5	2 5	2 5	2 1	2 1		
Total Credits in UG				142						142					142								
Credits under Non-CGPA (Community engagement and service)		NSS /NCC /spor ts / Extra curric ular	6	Upto 6 (2 in each year)					Upto 6 (2 in each year)					Upto 6 (2 in each year)									
		IKS	4	Upto 4 (2 in each, after I & II years)						Upto 4 (2 in each, after I & II years)					Upto 4 (2 in each, after I & II years)								

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

(SEMESTER – I: 5 CREDITS – 100 MARKS) (SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20MARKS)

GENERAL ENGLISH - Paper – I [Max. Marks: 80

Time: 3 Hours]

(Answer the following questions in the serial order from I to V)

(Answer the following question	
Section A– (Marks: $4\times5=20$)	
(4x5)	=20 marks)
I. Answer any FOUR of the following questions.	5x1=5 marks
 (A) Fill in the blanks with the suitable Prepositions/Articles. e.g. They raised a tent the road. (across/on/against) (B) Fill in the blanks with the correct verb forms of those given in brackets. 	5x1=5 marks
(B) Fill in the blanks with the correct verb formula. e.g. It (rain) since 6 O' Clock this morning. (C) Write the English words for the following phonetic transcription	5x1=5 marks
Ans: Computer (Five Words)	5x1=5 marks
(D) Read the following passage and answer the questions (Seen Passage from Prose Selections from Unit I to Unit V in the textook)	5x1=5 marks
Descare not from the regions in the	
Section-B (Marks: 60) Answer all the questions.	(1-6 marks
a. I. C. IIwing:	6x1=6 marks
 II. Answer either (A) or (B) of the following: (A) Build a paragraph using the following hints in about 100 words. e.g. growing technology – youth use of mobile phones – revolution in thinking advantages – disadvantages – conclusion OR (B) Write an essay in about 100 words on the topic given. 	all sectors – rational
(B) Write an essay in about 100 words on a control of the e.g. Artificial Intelligence	
	6x1=6 marks
III. Answer either (A) or (B) of the following. (A) Write a Letter on the topic suggested in the proper format. e.g. Write a letter to the Municipal Commissioner about the insanitar locality. OR	y conditions of your
on the following passages and 'suggest a title'.	
e.g. an unseen passage for Note Making	
IV. Answer any three of the following (Essay Answer Questions from Prose) (Five Questions: One Question from each of the Units from I to V)	3x8=24 marks
	3x8=24 marks
V. Annotate any three of the following (From Poetry) (Five Questions: One Question from each of the poems from Unit I to V)	
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FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A. / B.Sc. / B.Com. / B.B.A. (II Semester) Examination

(SEMESTER - II: 5 CREDITS - 100 MARKS) (SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20MARKS)

GENERAL ENGLISH - Paper - II

Time: 3 Hours

[Max. Marks: 80

(Answer the following questions in the serial order from I to V)

Section A- (Marks: 4×5= 20)

I. Answer any FOUR of the following questions. (4x5=20 marks)(A) Rewrite the following sentences. (Active / Passive Voice) 5x1=5 marks (Five sentences are given) (B) Rewrite the following sentences. (Direct/ Indirect Speech) 5x1=5 marks (Five sentences are given) (C) Rewrite the following sentences. (Degrees of Comparison) 5x1=5 marks (Five sentences are given) (D) Transform the following sentences. (Simple, Compound and Complex) 5x1=5 marks (Five sentences are given) (E) Use the following idioms/phrases in your own sentences. 5x1=5marks (Five idioms/phrases are given)

> SECTION-B (Marks: 60) Answer all the questions.

II. Answer either (A) or (B) of the following

6x1=6 marks

(A) Write one word substitutes of the following expressions.

OR

(B) Supply appropriate Question Tags to the following sentences.

III. Answer either (A) or (B) of the following

6x1=6 marks

(A) Resume Writing

e.g. Imagine you are applying for the post of a teacher and prepare a model resume.

OR

B) Letter Writing

e.g. Write an e-mail to the Municipal Authorities regarding the poor maintenance of cleanliness in your locality.

IV. Answer any three of the following (Essay Answer Questions from Prose)

3x8=24 marks

(Five Questions: One Question from each of the Units from I to V)

V. Annotate any three of the following (From Poetry)

3x8=24 marks

(Five Questions: One Question from each of the poems from Unit I to V)

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Pattern of Questions: Objective Type (MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

GENERAL ENGLISH - Paper - I

Note: Answer the following questions in the serial order

I. Answer ALL of the following questions

(5 x 4 = 20 marks)

(A) Parts of Speech

(B) Vowel sounds

(C) Consonant sounds

(D) Words often Confused & Misused

(E) Submission of 'Group Project' on the Topic Given (Semester I Syllabus)

(E) Submission of 'Group Project' on the Topic Given (Semester I Syllabus)

Pattern of Questions: Objective Type (MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

GENERAL ENGLISH - Paper - I

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FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

(SEMESTER – I: 5 CREDITS – 100 MARKS) (SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20MARKS)

GENERAL ENGLISH - Paper - I

Time: 3 Hours]

[Max. Marks: 80

(Answer the following questions in the serial order from I to V)

Section A– (Marks: $4\times5=20$)	
	(4x5=20 marks)
I. Answer any FOUR of the following questions.	5x1=5 marks
 (A) Fill in the blanks with the suitable Prepositions/Articles. e.g. They raised a tent the road. (across/on/against) (B) Fill in the blanks with the correct verb forms of those given in brackets. 	5x1=5 marks
(B) Fill in the blanks with the contest and O' Clock this morning.	5x1=5 marks
(C) Write the English words for the following (Five Words)	5x1=5 marks
(D) Read the following passage and answer the Unit I to Unit V in the textook) (Seen Passage from Prose Selections from Unit I to Unit V in the textook)	5x1=5 marks
(E) Read the following passage and answer are (Unseen Passage not from the Textbook Prescribed) Section-B (Marks: 60)	
Answer all the questions.	6x1=6 marks
 II. Answer either (A) or (B) of the following: (A) Build a paragraph using the following hints in about 100 words. e.g. growing technology – youth use of mobile phones – revolution thinking advantages – disadvantages – conclusion 	on in all sectors – rational
OR Write an essay in about 100 words on the topic given.	
e.g. Artificial Intelligence	
cox cake following	6x1=6 marks
III. Answer either (A) or (B) of the following. (A) Write a Letter on the topic suggested in the proper format. e.g. Write a letter to the Municipal Commissioner about the insalection. OR	nitary conditions of your
(B) Make 'notes' on the following passages and 'suggest a title'. e.g. an unseen passage for Note Making	
IV. Answer any three of the following (Essay Answer Questions from Pros (Five Questions: One Question from each of the Units from I to V)	se) 3x8=24 marks
V. Annotate any three of the following (From Poetry) (Five Questions: One Question from each of the poems from Unit I to	3x8=24 marks
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Pattern of Questions: Objective Type (MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

GENERAL ENGLISH - Paper – I

GENERAL ENGLISH - Paper - 1	[Max. Marks: 20
Time: 1 Hour]	
Note: Answer the following questions in the serial order	
	$(5 \times 4 = 20 \text{ marks})$
I. Answer ALL of the following questions	4
(A) Parts of Speech	4
(B) Vowel sounds	. 4
(C) Consonant sounds	4
(D) Words often Confused & Misused(E) Submission of 'Group Project' on the Topic Given (Semester I Syllabus)	4
(E) Submission of Glody of the Sologian of Glody of Glody of Glody of Glody of the Sologian of Glody of Glod	0° 17.25

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A. / B.Sc. / B.Com. / B.B.A. (II Semester) Examination

(SEMESTER – II: 5 CREDITS – 100 MARKS) (SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20MARKS)

GENERAL ENGLISH - Paper - II

Time: 3 Hours]

[Max. Marks: 80

(Answer the following questions in the serial order from I to V)

Section A- (Marks: $4 \times 5 = 20$) (4x5=20 marks)5x1=5 marks I. Answer any FOUR of the following questions. (A) Rewrite the following sentences. (Active / Passive Voice) (Five sentences are given) 5x1=5 marks (B) Rewrite the following sentences. (Direct/ Indirect Speech) (Five sentences are given) 5x1=5 marks (C) Rewrite the following sentences. (Degrees of Comparison) (Five sentences are given) 5x1=5 marks (D) Transform the following sentences. (Simple, Compound and Complex) (Five sentences are given) 5x1=5marks (E) Use the following idioms/phrases in your own sentences. (Five idioms/phrases are given) SECTION-B (Marks: 60) Answer all the questions. 6x1=6 marks II. Answer either (A) or (B) of the following (A) Write one word substitutes of the following expressions. (B) Supply appropriate Question Tags to the following sentences. III. Answer either (A) or (B) of the following 6x1=6 marks (A) Resume Writing e.g. Imagine you are applying for the post of a teacher and prepare a model resume. B) Letter Writing e.g. Write an e-mail to the Municipal Authorities regarding the poor maintenance of cleanliness in your locality. IV. Answer any three of the following (Essay Answer Questions from Prose) 3x8=24 marks (Five Questions: One Question from each of the Units from I to V) V. Annotate any three of the following (From Poetry) 3x8=24 marks (Five Questions: One Question from each of the poems from Unit I to V)

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Pattern of Questions: Objective Type (MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A. / B.Sc. / B. Com. / B.B.A. (II Semester) Examination

GENERAL ENGLISH - Paper – II

Time: 1 Hour

Answer the following questions in the serial order

22	
I. Answer ALL the following questions. (5x4=20 marks)	2
(A) Collocations	4
(B) Word Stress	2
(C) Word Formation (Prefixes and Suffixes)	4
(D) Skimming/Scanning (Reading Skills)	2
(E) Submission of 'Group Project' on the topic given. (Semester II Syllabus)	

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