

BA/BCom/BSc English
SYLLABUS
(Common Core Syllabus under CBCS)

**with effect from the academic year 2025-2026 and
onwards**



Accredited with 'A+' by NAAC

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
WARANGAL -506 009, TELANGANA

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
WARANGAL-506 009
SYLLABUS DESIGN FOR GENERAL ENGLISH UG I YEAR w.e.f 2025- 2026
TEXTBOOK ENTITLED “English for Brilliance”

SEMESTER I	
Unit 1 (POETRY)	Percy Bysshe Shelley : Ode to West Wind Parts of Speech Introduction to Phonetics Words often Confused
(PROSE)	M.K. Gandhi : The Way to Equal Distribution
	Types of Listening Conversation Skills: Introducing Oneself Global Comprehension Paragraph Writing Motivation & Goal setting
Unit 2 (POETRY)	Robert Browning: My Last Duchess
	Articles Vowel Sounds Words often Misused
(PROSE)	G.B. Shaw: How Wealth Accumulates and Men Decay
	Conversation Skills: Introducing Others Local Comprehension Essay Writing Time Management
Unit 3 (POETRY)	Andrew Marvell: Thoughts in a Garden
	Prepositions Consonant Sounds Words often Misspelt
(PROSE)	Rudyard Kipling: Values in Life
	Facial and Verbal Expressions Conversation Skills: Talking about your favourite person Reading Comprehension (Seen) Letter Writing

Unit 4 (POETRY)	Toru Dutt: Our Casuarina Tree
	Verbs Phonetic Transcription Jumbled Words
(PROSE)	Swami Vivekananda: The Secret of Work
	Conversation Skills: Talking about Current Topics Reading Comprehension Note Making Grooming
Unit 5 (POETRY)	Shashee Chandra Dutt: The Warriors Return
	Tenses Intonation Connectors
(ONE ACT PLAY)	Ravindranath Tagore: Red Oleanders
	Effective Communication Conversation Skills: Talking about Sports Note Taking Making Predictions/guessing

SEMESTER II	
Unit 1 (POETRY)	William Wordsworth: Lines written in Early Spring
	Active and Passive Voice Collocations Stress & Practice in Phonetic Transcription
(PROSE)	Romain Rolland: The Great Journey to the West
	Conversation Skills: Talking about Social Issues Understanding the theme of a text Letter Writing Confidence Building
Unit 2(POETRY)	Edith M. Thomas: Talking in Their Sleep
	Direct and Indirect Speech Idioms and Phrases Assimilation
(PROSE)	Oliver Goldsmith: The Man in Black
	Conversation Skills: Talking about Best Practices Guessing the meaning of the Unfamiliar Words and Expressions Writing a Resume Team Work
Unit 3(POETRY)	William Shakespeare: My mistress eyes are nothing like the sun (sonnet - 130)
	Degrees of Comparison One Word Substitutes Elision
(PROSE)	William Lyron Phelps: The Pleasure of Books
	Conversation Skills: Talking about Weather Reading between the lines Writing an Email Making Presentations
Unit 4 (POETRY)	Sarojini Naidu: Bangle Sellers
	Simple, Compound and Complex Sentences Affixes (Prefixes and Suffixes) Tongue Twisters
(PROSE)	Ralph Waldo Emerson: Self Reliance
	Conversation Skills: Talking about Career Planning Reading beyond the lines Summarising Interpersonal Communication

UNIT 5 (POETRY)	Ramakrishnan, E.V.: Mending Shoes
	Conditional Sentences American/British Spelling of Common Words Contracted Forms
(ONE ACT PLAY)	JM Synge: Riders to the Sea
	Conversation Skills: Talking about Goals Skimming and scanning Diary Writing Problem Solving

Annexure – I (Credits)

Proposed CBCS Structure from 2025-26 for Under Graduate Courses

Courses		Paper s	Total Credits	Credits for each paper / Semester						Credits for each paper / Semester						Credits for each paper / Semester					
				BA						B.Com.						B.Sc.					
				I	II	III	I	V	V	I	II	III	I	V	V	I	II	III	I	V	V
Core Course s DSC	Major-1	6	30	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	Major -2	6	30	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	Minor-1	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-
MIL/AEC (First Language)	English	4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-
Second Language (Telugu, Hindi, Urdu, etc.)		4	20	5	5	5	5	-	-	5	5	5	5	-	-	5	5	5	5	-	-
Multi-Disciplinary Course	MD C 1	1	4	-	-	-	-	4	-	-	-	-	-	4	-	-	-	-	-	4	-
Sec 1, 2		2	4					2	2					2	2					2	2
Sec 3, 4		2	4					2	2					2	2					2	2
Value added course (VAC)	VAC 1, 2	2	6	-	-	-	-	3	3	-	-	-	-	3	3	-	-	-	-	3	3
Internships	Internship / Project	1	4	-	-	-	-	-	4	-	-	-	-	-	4	-	-	-	-	-	4
Total Credits in each semester			142	25	25	25	25	21	21	25	25	25	25	21	21	25	25	25	25	21	21
Total Credits in UG				142						142						142					
Credits under Non-CGPA (Community engagement and service)		NSS /NCC /sports / Extra curricular	6	Upto 6 (2 in each year)						Upto 6 (2 in each year)						Upto 6 (2 in each year)					
		IKS	4	Upto 4 (2 in each, after I & II years)						Upto 4 (2 in each, after I & II years)						Upto 4 (2 in each, after I & II years)					

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES
B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination
(SEMESTER – I: 5 CREDITS – 100 MARKS)
(SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20 MARKS)

GENERAL ENGLISH - Paper – I

[Max. Marks: 80]

Time: 3 Hours]

(Answer the following questions in the serial order from I to V)

Section A– (Marks: 4×5= 20)

I. Answer any FOUR of the following questions.

(4×5=20 marks)

- (A) Fill in the blanks with the suitable Prepositions/Articles.
e.g. They raised a tent _____ the road. (across/on/against) 5×1=5 marks
- (B) Fill in the blanks with the correct verb forms of those given in brackets.
e.g. It _____ (rain) since 6 O' Clock this morning. 5×1=5 marks
- (C) Write the English words for the following phonetic transcription
e.g. / kəm'pjʊ:tə / Ans: Computer (Five Words) 5×1=5 marks
- (D) Read the following passage and answer the questions.
(Seen Passage from Prose Selections from Unit I to Unit V in the textbook) 5×1=5 marks
- (E) Read the following passage and answer the questions.
(Unseen Passage *not from the Textbook Prescribed*)

Section-B (Marks: 60)

Answer all the questions.

6×1=6 marks

II. Answer either (A) or (B) of the following:

- (A) Build a paragraph using the following hints in about 100 words.
e.g. growing technology – youth -- use of mobile phones – revolution in all sectors – rational thinking -- advantages – disadvantages – conclusion
OR
- (B) Write an essay in about 100 words on the topic given.
e.g. Artificial Intelligence

6×1=6 marks

III. Answer either (A) or (B) of the following.

- (A) Write a Letter on the topic suggested in the proper format.
e.g. Write a letter to the Municipal Commissioner about the insanitary conditions of your locality.
OR
- (B) Make 'notes' on the following passages and 'suggest a title'.
e.g. an unseen passage for Note Making

IV. Answer any three of the following (Essay Answer Questions from Prose)
(Five Questions: One Question from each of the Units from I to V)

3×8=24 marks

V. Annotate any three of the following (From Poetry)

(Five Questions: One Question from each of the poems from Unit I to V)

3×8=24 marks

P. Niv

R. Mohan
09/09/25

09/09/25

09/09/25

C. ...
External Examiner

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES
B.A. / B.Sc. / B.Com. / B.B.A. (II Semester) Examination

(SEMESTER – II: 5 CREDITS – 100 MARKS)
(SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20 MARKS)

GENERAL ENGLISH - Paper – II

Time: 3 Hours]

[Max. Marks: 80

(Answer the following questions in the serial order from I to V)

Section A– (Marks: 4×5= 20)

- I. Answer any FOUR of the following questions. (4×5= 20 marks)
- (A) Rewrite the following sentences. (Active / Passive Voice) 5×1=5 marks
(Five sentences are given)
- (B) Rewrite the following sentences. (Direct/ Indirect Speech) 5×1=5 marks
(Five sentences are given)
- (C) Rewrite the following sentences. (Degrees of Comparison) 5×1=5 marks
(Five sentences are given)
- (D) Transform the following sentences. (Simple, Compound and Complex) 5×1=5 marks
(Five sentences are given)
- (E) Use the following idioms/phrases in your own sentences. 5×1=5 marks
(Five idioms/phrases are given)

SECTION-B (Marks: 60)

Answer all the questions.

- II. Answer either (A) or (B) of the following 6×1=6 marks

(A) Write one word substitutes of the following expressions.

OR

(B) Supply appropriate Question Tags to the following sentences.

- III. Answer either (A) or (B) of the following 6×1=6 marks

(A) Resume Writing

e.g. Imagine you are applying for the post of a teacher and prepare a model resume.

OR

B) Letter Writing

e.g. Write an e-mail to the Municipal Authorities regarding the poor maintenance of cleanliness in your locality.

- IV. Answer any three of the following (Essay Answer Questions from Prose) 3×8=24 marks

(Five Questions: One Question from each of the Units from I to V)

- V. Annotate any three of the following (From Poetry)

(Five Questions: One Question from each of the poems from Unit I to V)

3×8=24 marks

P. Nirmal

R. N. Singh
09/10/25

09/10/25

09/10/25

C. Singh
Examiner

INTERNAL EXAMINATION
Pattern of Questions: Objective Type
(MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES
B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

GENERAL ENGLISH - Paper - I

Time: 1 Hour]

[Max. Marks: 20

Note: Answer the following questions in the serial order

I. Answer ALL of the following questions

(5 x 4 = 20 marks)

(A) Parts of Speech

4

(B) Vowel sounds

4

(C) Consonant sounds

4

(D) Words often Confused & Misused

4

(E) Submission of 'Group Project' on the Topic Given (Semester I Syllabus)

4

P. Nirmal

R. Singh
29/09/25

29/9/25

C. S. S.
External Member

29/9/25

INTERNAL EXAMINATION
Pattern of Questions: Objective Type
(MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES
B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

GENERAL ENGLISH - Paper – I

Time: 1 Hour]

[Max. Marks: 20

Note: Answer the following questions in the serial order

I. Answer ALL of the following questions

(5 x 4 = 20 marks)

- | | |
|--|---|
| (A) Parts of Speech | 4 |
| (B) Vowel sounds | 4 |
| (C) Consonant sounds | 4 |
| (D) Words often Confused & Misused | 4 |
| (E) Submission of 'Group Project' on the Topic Given (Semester I Syllabus) | 4 |

P. Nirmal

R. M. J. R.
09/09/25

09/09/25

09.11.25

C. J. R.
External Member