BA/BCom/BSc English SYLLABUS

(Common Core Syllabus under CBCS)

with effect from the academic year 2025-2026 and onwards



Accredited with 'A+'by NAAC

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERISTY
WARANGAL -506 009, TELANGANA

DEPARTMENT OF ENGLISH KAKATIYA UNIVERSITY WARANGAL-506 009

SYLLABUS DESIGN FOR GENERAL ENGLISH UG I YEAR w.e.f 2025- 2026 TEXTBOOK ENTITLED "English for Brilliance"

SEMESTER I		
Unit 1	Percy Bysshe Shelley: Ode to West Wind	
(POETRY)	Parts of Speech	
	Introduction to Phonetics	
	Words often Confused	
(PROSE)	M.K. Gandhi : The Way to Equal Distribution	
	Types of Listening	
	Conversation Skills: Introducing Oneself	
	Global Comprehension	
	Paragraph Writing	
	Motivation & Goal setting	
Unit 2	Robert Browning: My Last Duchess	
(POETRY)		
	Articles	
	Vowel Sounds	
	Words often Misused	
(PROSE)	G.B. Shaw: How Wealth Accumulates and Men Decay	
	Conversation Skills: Introducing Others	
	Local Comprehension	
	Essay Writing	
	Time Management	
Unit 3	Andrew Marvell: Thoughts in a Garden	
(POETRY)		
	Prepositions	
	Consonant Sounds	
	Words often Misspelt	
(PROSE)	Rudyard Kipling: Values in Life	
	Facial and Verbal Expressions	
	Conversation Skills: Talking about your favourite person	
	Reading Comprehension (Seen)	
	Letter Writing	

(POETRY)	Toru Dutt: Our Casuarina Tree
(I OLIKI)	Verbs
	Phonetic Transcription
	Jumbled Words
(PROSE)	Swami Vivekananda: The Secret of Work
(I NOSE)	Conversation Skills: Talking about Current Topics
	Reading Comprehension
	Note Making
	Grooming
Unit 5	Shashee Chandra Dutt: The Warriors Return
Unit 5 (POETRY)	
	Tenses
	Tenses Intonation
	Tenses
(POETRY)	Tenses Intonation Connectors
(POETRY)	Tenses Intonation Connectors Ravindranath Tagore: Red Oleanders
(POETRY)	Tenses Intonation Connectors Ravindranath Tagore: Red Oleanders Effective Communication

SEMESTER II		
Unit 1 (POETRY)	William Wordsworth: Lines written in Early Spring	
-	Active and Passive Voice	
	Collocations	
	Stress & Practice in Phonetic Transcription	
(PROSE)	Romain Rolland: The Great Journey to the West	
	Conversation Skills: Talking about Social Issues	
	Understanding the theme of a text	
	Letter Writing	
	Confidence Building	
Unit 2(POETRY)	Edith M. Thomas: Talking in Their Sleep	
Ollit 2(POETKT)	Direct and Indirect Speech	
	Idioms and Phrases	
	Assimilation	
(PROSE)	Oliver Goldsmith: The Man in Black	
(FRO3L)	Conversation Skills: Talking about Best Practices	
	Guessing the meaning of the Unfamiliar Words and	
	Expressions	
	Writing a Resume	
	Team Work	
	Team Work	
Unit 2/DOETDV	MCIII Chalana Manadaha	
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Unit 3(POETRY)	William Shakespeare: My mistress eyes are nothing like the sun (sonnet - 130)	
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(PROSE)	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes	
	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision	
	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books	
	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather	
	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines	
	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines Writing an Email	
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(PROSE) Unit 4 (POETRY)	the sun (sonnet - 130) Degrees of Comparison One Word Substitutes Elision William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines Writing an Email Making Presentations Sarojini Naidu: Bangle Sellers Simple, Compound and Complex Sentences Affixes (Prefixes and Suffixes) Tongue Twisters	
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UNIT 5 (POETRY)	Ramakrishnan, E.V.: Mending Shoes
	Conditional Sentences
	American/British Spelling of Common Words
	Contracted Forms
(ONE ACT PLAY)	JM Synge: Riders to the Sea
	Conversation Skills: Talking about Goals
	Skimming and scanning
	Diary Writing
	Problem Solving

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examinations w.e.f. 2025-2026

(SEMESTER - I: 5 CREDITS - 100 MARKS) (SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20MARKS)

GENERAL ENGLISH - Paper – I	[Max. Marks: 80
(Answer the following questions in the serial order fro	m I to V)
Section A– (Marks: 4×5= 20)	(4x5=20 marks)
I. Answer any FOUR of the following questions.	
A) Fill in the blanks with the suitable prepositions.	5x1=5 marks
e.g. She congratulated me my success. (for/on) B) Fill in the blanks with the correct verb forms of those given in bracket	ets. $5x1=5$ marks
e.g. They (wait) for him since 10 a.m. today. C) Write the English words for the following phonetic transcription.	5x1=5 marks
e.g. /kəmˈpju:tə / Ans: computer (Five Words) D) Find the rightly-spelt word in each of the following sets of words. e.g. accommodation, accommodation, accommidation	5x1=5 marks
E) Read the following passage and answer the questions. (Seen Passage from Prose Selections from Unit I to Unit V in the textbook)	5x1=5 marks
F) Read the following passage and answer the questions. (Unseen Passage not from the Textbook Prescribed)	5x1=5 marks
Section-B (Marks: 60)	
Answer all the questions.	
	1x6=6 marks
 II. Answer either (A) or (B) of the following: (A) Build a neat paragraph in about 100 words using the following l 	
thinking advantages - disadvantages - conclusion OR (B) Write an essay in about 100 words on the topic given. e.g. Artificial Intelligence	
III. Answer either (A) or (B) of the following.	1x6=6 marks
(A) Write a letter (Informal letter based on career oriented concerns) proper format.	
e.g. Write a letter to your friend describing your future plans and integer OR	
(B) Make 'notes' on the following passages and 'suggest a suitable e.g. an unseen passage for Note Making	e title'. (<i>Note Making</i>)
IV. Answer any three of the following (Essay Answer Questions from I (Five Questions: One Question from each of the Units from I to V)	Prose) 3x8=24 marks
V. Annotate any three of the following (From Poetry)	3x8=24 marks
(Five Questions: One Question from each of the poems from Unit I to	OZIIII NOS BOS. A

INTERNAL EXAMINATION Pattern of Questions: Objective Type (MCQs, Fill in the blanks, one word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A./B.Sc./B.Com./B.B.A. (I Semester) Examination

GENERAL ENGLISH - Paper - I

w.e.f. 2025-2026

Time: 1 Hourl [Max. Marks: 20 Note: Answer the following questions in the serial order I. Answer ALL of the following questions $(5 \times 4 = 20 \text{ marks})$ (A) Parts of Speech (B) Vowel sounds (C) Consonant sounds (D) Words often Confused & Misused (E) Submission of 'Group Project' on the Topic Given (Semester I Syllabus)

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FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A. / B.Sc. / B.Com. / B.B.A. (II Semester) Examination w.e.f. 2025-2026

(SEMESTER - II: 5 CREDITS - 100 MARKS) (SEM-END EXAM: 80 MARKS & INTERNAL EXAM: 20MARKS)

GENERAL ENGLISH - Paper – II	[Max. Marks: 80
ime: 3 Hours]	livia.
(Answer the following questions in the serial order from I to V Section A– (Marks: $4\times5=20$))
	(4x5=20 marks)
I. Answer any FOUR of the following questions.	5x1=5 marks
A) Rewrite the following sentences. (Active / Passive Voice)	
(Five sentences are given)	5x1=5 marks
B) Rewrite the following sentences. (Direct/ Indirect Speech)	
(Five sentences are given) C) Transform the following sentences. (Simple, Compound and Complex)	5x1=5 marks
(Five sentences are given)	5x1=5marks
D) Use the following idioms/phrases in your own sentences.	5x1=3111a1k3
(Five idioms/phrases are given)	5x1=5 marks
E) Read the following passage and answer the questions.	JAI 5 marrie
(Seen Passage from Prose Selections from Unit I to Unit V in the textbook)	5x1=5 marks
F) Read the following passage and answer the questions.	
(Unseen Passage not from the Textbook Prescribed) SECTION-B (Marks: 60)	
Answer the following questions.	
II. Answer either (A) or (B) of the following.	6x1=6 marks
II. Answer chart (12) or (2) or the	
(A) Write one word substitutes of the following. e.g. One who is interested in the study of birds. (Answer: Ornithologist) OR	
(B) Rewrite the following sentences. (Degrees of Comparison)	
e.g. Warangal is hotter than Hyderabad. (into Positive Degree)	
Answer: Hyderabad is not as hot as Warangal.	
(I) (D) Cd - Callening	1x6=6 marks
III. Answer either (A) or (B) of the following.	TAO O Marks
(A) Resume Writing e.g. Imagine you are applying for the post of a teacher and prepare a model OR	resume.
B) Letter Writing (Formal Letter) / Writing E-mail e.g. Write an e-mail to the C.E.O. of an MNC applying for a job.	
IV. Answer any three of the following (Essay Answer Questions from Prose) (Five Questions: One Question from each of the Units from I to V)	3x8=24 marks
V. Annotate any three of the following (From Poetry)	3x8=24 marks
(Five Questions: One Question from each of the poems from Unit 10 v)	4
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3/11/20 July 3/11/2025 02/11/	

INTERNAL EXAMINATION

Pattern of Questions: Objective Type (MCQs, Fill in the blanks, One word/line/sentence Answers)

FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES B.A. / B.Sc. / B. Com. / B.B.A. (II Semester) Examination w.e.f. 2025-2026

GENERAL ENGLISH - Paper – II

Time: 1 Hour

Max. Marks:20

Answer the following questions in the serial order

- I. Answer ALL the following questions. (5x4=20 marks)
- (A) Collocations

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(B) Word Stress

(C) Word Formation (Prefixes and Suffixes)

(D) Skimming/Scanning (Reading Skills)

- (E) Submission of 'Group Project' on the topic given. (Semester II Syllabus)