

# PROGRAM SPECIFIC OUTCOMES

## MA TELUGU (REGULAR) First Year 1<sup>st</sup> & 2<sup>nd</sup> SEMESTER

### **Paper-I Classical Literature**

Literature somojbhutam it us the basis for the literature that is originated in the various forms of life.

Through these, students well learn about the good and bad values given by the literature. It is ancient literature. It tells about myths, legends and characteristics of poet's creativities talent and poetics

### **Paper -II History of Telugu Literature**

By standing the history of literature students will understand how literature has been created over time.

### **Paper -III Grammar**

Grammar is a meter which is scientific this is methodical, then only the student realises that there is a method to and writing.

### **Paper IV Sanskrit**

The student will learn that Sanskrit is like the mother of Indian languages Sanskrit is the source of all the literature that has made India unique and famous, vedas, upanishats, puranas, upapuranas, kavya, prabandhas are in Sanskrit and later they are translated into various forms.

In Sanskrit student will learn about Adi kavi Valmiki, after that sudent will understand the poets who wrote un different process. He also learns shabdasuarupam. And shabda mulalu. The students get formation inlier with Sanskrit grammar.

## **Paper V- Janapada Vagmayam**

It is said that entire life of the nation is in the folk, when there is no writing or reading. The student realises that there is a folk. In the oral form, it is like mirror of the life of the nation, in which the student will know the definition of folklore, classification, methods of its study. The student will understand the theories of folklore literature. The student will understand the different ways in which stories are presented in the world.

The student will realise that the life of the puranic period has been propagated through generations of people through publications.

## **Paper V-B Novel**

The Novel is a modern process in which the role of the novel is also studied along with the emergence and development of the novel. The student understands that the scenes in the novel are a group picture of many events in life. History works are only spatial arts.

The fact is that in novels the behavioural characteristics of people remain forever along with the line periods.

Through this the student learns how to identify the periods of the country in the novels.

The student learns how to analyse.

# PROGRAM SPECIFIC OUTCOMES

## MA TELUGU (REGULAR) Second Year 3<sup>rd</sup> & 4<sup>th</sup> SEMESTER

### **Paper - I Modern Poetry**

Literature portrays life in different eras depicts life in modern time

Modern Literature

Especially poetry through this paper the student will know the stages of emergence and development and what is Modernity

The students can also understand the modern poetry passages and the peculiarities of each trend

### **Paper - II Bharateeya Alaknara Sastram**

Learns about Indian Decorative Art creative literature Adornment literature stays in the heart of the poet if it is decorative rather than ordinary writing.

Students will be able to understand that the writing will try to study kavya from ancient times to modern period in the light of decorative art.

### **Paper -III Telangana Literature Poetry**

Each region has its own culture which is unique.

The students will know that the literature takes shape from these special conditions. The Telangana region has unique culture.

The language here is different from the main stream of literature the conflict movement runs in different forms.

Students will realise that the poets will take it as the theme of their poetry.

There are many processes in this region.

It is born out of regional things. The students will learn about it.

#### **Paper IV-A: - Women's' Life Study - Literature.**

It will lead from materialist movement to bridegroom area gender etc interest study micro environmental observation.

Half of the sky and half of it are women. The motto is women and it is the slogan. Students will understand that it is a time when women are fighting for equal respect and equal opportunities in all fields.

From the international women's' day to today, the study of women's life has grown very rich after studying this paper the students will have a positive attitude towards the advancement of women and a healthy society contribute to construction.

#### **Paper IV-B: - Bamma Potana- Special Study**

It will understand that Bamma Potana, the poet who brought the Sanskrit Bhagavata in to telugu, Tried to remove the contradictions in region in the Telugu Country.

Student will, know that glory is in vain through this paper, students will understand the importance of devotion in writings

#### **Paper IV-C: - Tribal Science.**

This is about tribal science history life and their culture.

Mothering tribal science paper is about how tribal is motioned in the literature through this paper the students will know

They also know who are the tribals and what are the names they are called.

This paper will show that each tribal race has its own unique culture due to the study of its peculiarities it will be known when the tribals become educated, the works related to their culture will come out in different forms.

### **Paper V:- A- Concern History Culture**

Different dynasties ruled the Telugu people in different periods brought changes in the living culture of the people under their rule.

The literacy culture flourished during the period of their municipal administration students will be able to understand the qualitative changes in the society.

### **Paper V-B: -Prakarya Language is a useful language**

By studying this paper. It will be known how Telugu literature has changed from a literary language to colloquial language.

### **Paper V-C: -Shatakam-Yakshaganam**

From ancient times to modern times shatakam is once a short poem. Critics say it has been developing thought the ages.

Students will realise that shatakam is a head of all poem in dealing with social issues students will realise that yakshaganam is a song that picks up the theme of citizens

Students will be able to understand the social conditions of Bhumita through these processes that emerged in those periods

## **Paper II -Modern Telugu Literature Criticism**

Creative literature must have the best critics it is to gain wide exposure. If there is no criticism

The students will know that there is a little chance of losing what is the purpose of literature. Potential to grow as critics in future.

## **Paper IV-A: -Literature India First Social Characteristics**

Caste is a group of castes in India. Caste is like a ladder one is below another caste, it respects goes too far, the equality will be damaged and the welfare will be lost in the discrimination of its respect.

## **Paper IV-B: B.C. Argumentative literature.**

B.C's were the productive caste who did manual labour and lived by caste occupation society would not have been so civilised without them.

BC literature is a part of existentialist literature about its emergence about this movements for equality.

Students will learn the writings of writers who contributed to the creation of BC

## **Paper IV-C: -International Research Method**

Without research there is no innovation civilisation does not develop without innovation ideas.

Students understand that colour is far from development. Through their paper the students will learn about the history of research in literature and the development research about the great people who have worked for research and their efforts.

By studying this paper. Students will be confident that they will grow as future research and enrich the field of literature.

The students can realise that the subject can be easily understood by watching Each play reflects each life.

The student of the play will know that the purpose of the play is to continues to change for the reform of society.

### **Paper V-B: -Natakam**

Drama is a reflection of life. Drama is a collection of all arts. Students will find that they can understand the material more easily by watching the play than by doing it.

Each play reflects each life. The student will know that drama contributes to the reformation and change of the society

## **COURSE OUT COME**

- ❖ Society has an emotional relationship with literature. Which inspire each other and constitutes to building a better society.
- ❖ The society that emerged in different areas stories to develop human values in these areas
- ❖ Society is always faced with problems literature helps humanity to face these problems and not run away them life.
- ❖ A limit called good writing constitute to the building of a better society as this behaviour in participation dictates the conduct of the society. These who study it have a humanity aspect in any field and also helps to develop psychological relationships and strive to live in society with peace and equality.

## **JOB OPPORTUNITIES FOR STUDENTS WHO HAVE DONE MA TELUGU**

- ❖ Group -I, Group -II Jobs
- ❖ Those who have taken Telugu as optional subject are likely to get jobs
- ❖ Those who have chosen telugu literature in Civil Service are getting more jobs are being selected as processors in University, Degree, Junior College. Instructo rs appointing School Teachers Jobs.
  - ❖ Those who studied Telugu Literature are getting selected in print media, Electronic Media fields are getting jobs in All India Radio