W.D.

Syllabus of Ph.D Course Work
Department of English, Kakatiya University
(With effect from the Academic Year 2013-14)

100x 1.

PAPER I: Research Methodology, ELT and Literary/Critical Theory (Question paper to have five questions with internal choice of 20 marks each)

Unit I: Fundamentals of research

Definition, aims, objectives, scope and limitations of research in language and literature

Types and methods of research: pure and applied research, descriptive research, experimental research, case studies, field studies, research methods in ELT and literature

Hypothesis: concept of hypothesis, formulation of hypothesis, characteristics of a good hypothesis, testing of hypothesis, statement of thesis

Review of literature: need for reviewing literature, literature search procedures, primary and secondary sources (printed, online, electronic, audio/video materials); evaluating sources - content analysis, generalization and interpretation, note-taking

Data collection: methods and techniques of data collection – primary data (questionnaire, sampling, interview, observation, bibliometrics); secondary data (historical/recorded), survey vs. experiment

Data analysis and processing: Quantitative data analysis – parametric techniques, nonparametric techniques, descriptive data analysis, inferential data analysis. Qualitative data analysis – data reduction and classification, analytical induction, constant comparison; deductive and inductive logic

Research ethics: copyright, royalty, intellectual property rights, principles of reproducing printed, electronic and online materials; perils of plagiarism

Unit II: Conduct of research and mechanics of writing dissertations

Brainstorming, concept mapping, preparation of working bibliography, outlining, writing

drafts; spelling, punctuation, italics, names of persons, numbers, titles of works, indents and quotations, capitalization

Unit III: Presentation of research dissertation 20

Structure, format and layout of dissertation, language of dissertation, illustrations and tables, abbreviations

Documentation: citing sources - works cited, in-text citation, footnotes, endnotes; bibliography, webliography

Computer basics for research: word processing, editing electronic research documents; Data processing – data analysis software, editing, classification and decoding, tabulation, graphic representation (graphs, charts, diagrams and maps)

Oral presentation: preparation of papers for presentation, use of visual aids, effective communication

Unit IV: ELT and English Linguistics -20

Syntax, phonetics and phonology, lexis and morphology, variation, discourse, stylistics, and usage, corpus linguistics, socio-linguistics, linguistic theories for ELT, varieties of English and English as Lingua Franca (ELF)

Basic concepts in English Language Teaching (ELT), theories of second language acquisition, new approaches to ELT, English Language Teaching methodology, second language curriculum planning, theory and practice of language testing

Unit V: Literary theory and criticism

Feminist, Post-modern, Post-structuralist and Postcolonial literary theories

Formalism, New Criticism, Psychoanalytic Criticism, Marxist Criticism (1930s-present),

Reader-Response Criticism (1960s-present), New Historicism/Cultural Studies (1980s-present), Gender/Queer Studies (1970s-present)

Recommended Reading

Aarts, Bas and April McMahon, eds. The Handbook of English Linguistics. Malden, MA: Blackwell, 2006).

C.R. Kothari, Research Methodology Methods and Techniques, 2/e, Vishwa Prakashan, 2006.

Habib, M.A.R. A History of Literary Criticism. Malden, MA: Blackwell Publishing, 2005. Part VIII - The Twentieth Century

Johnson, R.K., ed. The Second Language Curriculum. Cambridge: Cambridge University Press, 1989.

Linda Hutcheon, The Politics of Postmodernism. London and New York: Routledge, 1989. Meyer, Charles F. Introducing English Linguistics. Cambridge, UK: Cambridge UP, 2009. MLA Handbook for Writers of Research Papers. (Seventh Edition). New Delhi: Affiliated

East-West Private limited, 2009

MLA Style Manual and Guide to Scholarly Publishing (Third Edition). New Delhi: Affiliated East-West Private limited, 2009

Pramod K. Nayar. Contemporary Literary and Cultural Theory: From Structuralism to Eco-Criticism. New Delhi: Person, 2010.

Raman Selden et al, eds. A Reader's Guide to Contemporary Literary Theory. 5th ed. New Delhi: Person, 2005.

PAPER II: Elective A) INDIAN WRITING IN ENGLISH

Unit I: Evolution of Indian Fiction in English Mulk Raj Anand, Coolie R.K. Narayan, The Financial Expert

Unit II: Women Novelists Anita Desai, Cry, the Peacock Kamala Markandaya, Nectar in a Sieve

Unit III: Expatriate Indian Writing in English
Salman Rushdie, The Enchantress of Florence
Rohinton Mistry, A Fine Balance

Unit IV: Indian Poetry in English R. Parthasarathy, ed. Ten Twentieth-century Indian Poets Arun Kolatkar, Jejuri; A.K. Ramanujan, Relations

Unit V: Indian Drama in English Asif Currimbhoy, Doldrummers

Nissim Ezekiel, The Three Plays (Nalini: A Comedy, Marriage Poem: A Tragi-Comedy and The Sleep Walkers: An Indo-American Farce)

Recommended Reading

Chakraborty, Kaustav. Indian Drama in English

Chindhade, Shirish. Five Indian English Poets

Deshpande, G.P. (ed). Modern Indian Drama: An Anthology

Iyengar, K.R.S. Indian Writing in English

Khatri, Chhote Lal and Kumar Chandradeep, Indian Drama in English: An Anthology of

Kumar, Amitava. Away: the Indian writer as an expatriate

Mehrotra, Arvind Krishna (ed)...A History of Indian Literature in English

Mukherjee, Meenakshi. The Twice Born Fiction

Naik, M.K. A History of Indian English Literature

----. Perspectives on Indian Poetry in English

Narasimhaiah, C.D. The Swan and the Eagle (covers poetry, autobiography, novel, drama,

Piciucco, Pier Paolo. A Companion to Indian Fiction in English

PAPER II B): DALIT WRITING (Elective)

Unit I: Dalit Theory: Beginnings

a. Joti Rao Phule, Slavery: In the Civilized British Government under the Clock of

b. B.R. Ambedkar, Annihilation of the Caste

Unit II: Contemporary Dalit Theory

a. Kancha Ilaiah, Why I am not a Hindu

b. Sharan Kumar Limbale, Towards an Aesthetic of Dalit Literature: History, Controversies,

Unit III: Dalit Autobiography

a. Narendra Jadav, Outcaste, A memoir: Life and Triumphs of an Untouchable Family in

b. Omprakash Valmiki, Joothan

Unit IV: Dalit Autobiography/ Biography

Y.B. Satyanarayana, My Father Balaiah

Subas Chandran, Who Wrote my Destiny: Authorised Biography of Sushilkumar Shinde Unit V: Dalit Writing by Women

a. Bama, Karukku

b. Gogu Shyamala, Father May be an Elephant and Mother Only a Small Basket, But... Recommended Reading:

Prasad, Amarnath and M B Gaijan. Dalit Literature. Sarup & Sons

Anand, Mulk Raj and Eleanor Zelliot (eds). An Anthology of Dalit Literature. New Delhi:

Dangle, Arjun. "Dalit Literature, Past, Present and future,' trans Avinash S.Pandit and Daya Agarwal, in Poisoned Bread: Translations from Modern Marathi Dalit Literature, ed Arjun Dangle.: Orient Longman, 1992.

Ganguly, Debjani. Caste and Dalit Lifeworlds: Postcolonial Perspectives, New Delhi: Orient

Omvedt, Gail. Dalit Visions: The Anticaste Movement and Indian Cultural Identity

Rege, Sharmila. Writing Caste/Writing Gender: Reading Dalit Women's Testimonios. New

PAPER II C) ENGLISH LANGUAGE TEACHING (ELT)

Unit Ia) Unified Writing; Language Varieties: Dialect, Idiolect, Register and Style b) Basic Assumptions of Modern Linguistics, Structuralist Critique of Traditional Grammar, New Grammars in English; Grammaticality, Acceptability and Appropriateness; Collocations and Lexical Phrases

Unit IIa) Process and Patterns of Communication, Non-verbal Communication

b) Discourse Analyses: Field, Mode and Style

Unit IIIa) Methods and Materials of Teaching, Classroom Dynamics, Handling Heterogeneous Classes, Practice Activities, Feedback, Production of Materials

b) Error Analysis, Focusing Devices, Remedial and Bridge Courses

Unite IVa) Communicative Language Teaching; Classroom Applications, Syllabus Design

b) Testing and Evaluation; Pragmatics

Unit Va) Empirical Research, Case Study Research (b) Projects in Linguistics Assignment: a. Three assignments on the topics given have to be submitted; and

b. Make a seminar presentation on one of the topics in the syllabus(4x5=20 Marks)

Recommended Reading

Brumfit, CJ & Jonson, K.ed. Communicative Methodology in Language Teaching. Forrester, Jean. Teaching without Lecturing, OUP, 1968.

Bloom, Benjamin. Handbook of Formative and Summative Evaluation

Kachru, Braj B. The Alchemy of English. OUP. 1986

Lado, R. Language Testing, Longman, 1961.

Tyler, L.E. Tests and Measurements, Prentice Hall, 1969.

Leech, G. Principles of Pragmatics, Longmans, 1983.

Spitzer, L. Linguistics and Literary History: Essays in Stylistics, Princeton, UP, 1971.

Tickoo, M L. Teaching and Learning English, OL, 1981.

Alian Bloomar. Projects in Linguistics, Viva Books, 2011.

Francis Peter. Indian Voices in ELT.

PAPER II D: POST-COLONIAL LITERATURE

I Unit: South African Literature

a. J.M. Coetzee, Disgrace

b. Nadine Gordimer, July's People

II Unit: Caribbean Literature

a. Samuel Selvon, The Lonely Londoners

b. George Lamming, The Emigrants

III Unit: Latin American Literature Gabriel Garcia Marquez, The Autumn of the Patriarch George Luis Borges, The Western Canon

IV Unit: Canadian Literature

Margaret Lawrence, A Bird in the House

Vassanjee, No New Land V Unit: Nigerian Literature

a. Wole Soyinka, Lion and the Jewel

b. Buchi Amecheta, The Bride Price

Assignment: a. Three assignments on the topics given have to be submitted; and b. Make a seminar presentation on one of the topics in the syllabus(4x5=20 Marks)

Recommended Reading
Ashcroft, Bill et al. The Post-Colonial Studies Reader
Bhaba, Himi K. (Ed) Nation and Narration
Edward Said, Orientalism
Frantz Fanon, The Wretched of the Earth
Margaret Atwood, Survival: A Thematic Guide to Canadian Literature
Neil Bissoondath, Selling Illusions: The Cult of Multi-Culturalism in Canada
Thiango, Ngui Wa. Decoloninsing the Mind

PAPER II E: BRITISH AND AMERICAN LITERATURE

Unit I: British and American Poetry

a. T.S. Eliot Four Quartetsb. Wallace Stevens "Sunday Morning, Emperor of Ice-cream, Thirteen Ways of Looking at a Blackbird"

Unit II: British and American Novela. James Joyce Ulyssesb. Saul Bellow Adventures of Augie March

Unit III: British and American Dramaa. John Osborne Look Back in Angerb. Arthur Miller Death of a Salesman

Unit IV: Black Writing a. E.R. Braithwaite To Sir with Loveb. Alice Walker Colour Purple/Ralph Ellison The Invisible Man

Unit V: Diasporic and Native American Fictiona. Doris Lessing Memoirs of a Survivor/ Zadie Smith White Teethb. Leslie Marmon Silko Ceremony

Recommended Reading

Bradbury, Malcolm. The Modern American Novel, 1983.

Bradbury, Malcolm. The Modern British Novel. London: Secker & Warburg, 1993.

Gilyard, K. and Wardi, A. African-American Literature, 2004.

Innes, C.D. Modern British Drama, 1890-1990. New York: Cambridge University Press, 1992.

Krupat, Arnold ed. The Voice in the Margin: Native American Literature and the Canon 1989.

Lincoln, Kenneth. Native American Renaissance, 1985.

O'Connor, W.V. The Shaping Spirit: A Study of Wallace Stevens. (1950)

Valade, Roger M., The Essential Black Literature Guide, 1996.

W.P.Trent et al, ed. Cambridge History of American Literature

Walmeir, Joseph J. ed. Recent American Fiction: Some Critical Views.