



Prof K. Purushotham

Department of English
KAKATIYA UNIVERSITY, Warangal
Telangana State, India—506 009



Professor of English &
Registrar, Kakatiya University

TEACHING EXPERIENCE

27 Years

Professor	Ten Years
Associate Professor	Eight Years
Assistant Professor	Nine Years

FORMAL EDUCATION

Ph. D, M. Phil, M.A.	Osmania University, Hyderabad
P.G.D.T.E.	EFL University, Hyderabad
B. A.	Kakatiya University, Warangal

ADMINISTRATIVE & ACADEMIC ASSIGNMENTS

1. **Registrar, Kakatiya University**(July 01, 2017—Till date)
2. **Dean, Faculty of Arts** (2016— 2018)
3. **Controller of Examinations:** As the Controller of Examinations, I have undertaken measures for smooth and fair conduct of examinations, preventing malpractices, and improving the reliability of evaluation and assessment system. In terms of logistics, I replaced the practice of the age-old manual certification and transcripts by the computer generated certification with digital signatures. Besides, I

introduced gateway payment for the colleges and on-line transfer of examination-remuneration saving time and paper. Presently, I embarked on total automation of the Examination Branch to improve work efficiency and minimise human intervention.

4. **Head, Department of English:** As the Head of the Department, I introduced several healthy practices that include organising lectures on employability, language, literature, besides organising various academic events like seminars, symposia and workshops. For teaching English literature at postgraduate level, I devised a novel technique of 'Literature through Language' imparting language and literary competencies simultaneously to the first generation postgraduate students of English. I arranged special classes for the English learners hailing from the marginalised classes/castes.
5. **Chairman, BoS in English:** As Chairman of Board of Studies, I revamped the undergraduate syllabus with a paradigm shift from the traditional content based syllabus to language fluency, employability and communicative skills with a focus on learner-centredness. I have also revised the postgraduate syllabus conforming to the UGC pattern.
6. **Director, Placement Cell:** During my short stint as the Director of the Placement Cell of the University, I invited certain multi-national companies for the placement drive, and several students were placed in various companies of the initiative.
7. **Director, Center for English Language Training (CELT):** As the founder Director of the CELT, I established infrastructure facilities, language Lab and other logistics, devised proficiency courses and arranged short-term programmes for students of other disciplines of the University. Special courses were also designed for working people.
8. **Joint Director, University PG Hostel:** As the Joint Director of the hostel, I familiarized myself with the problems that students face in the residential system of education; resolved several issues concerning accommodation, hygienic living, improved the quality of food by involving the students in running the mess.

9. **Vice-Principal:** As the Vice-Principal of Univ. College, I assisted the University administration in resolving several issues concerning student unions, student organisations, agitations, campus unrest, ragging, group-rivalry and emotional issues of the students. On many an occasion of student unrest, I mediated between the students and the University administration in getting the issues settled amicably.
10. **Coordinator, Special Assistance Programme—DRS I, UGC:** As a part of the National Project Coordinator, UGC, SAP Project on “Multi-culturalism in Indian Literature, national and international seminars were organized, the last of which is in collaboration with IACLALS. The proceedings of the seminars are being published as books and special issues of journals. Visiting fellows were invited from different parts of the country to lecture and interact with the students, scholars and teachers of the Department.
11. **Coordinator, P.G. Programme in distance learning, Kakatiya University**

COURSES TAUGHT

M.A, M. Phil and Ph. D.

Taught courses in Indian English Writing, Literary Theory, Translation, Modern Indian Writing, and ESP courses for students from other disciplines in KU

RESEARCH INTERESTS

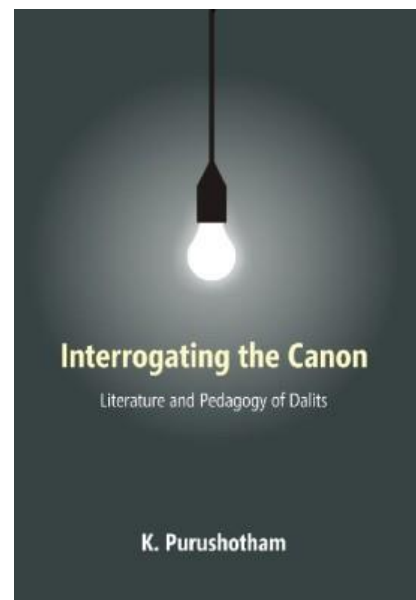
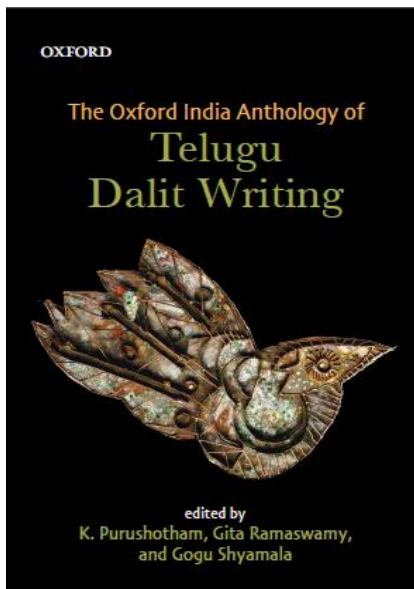
Dalit Writing
Translations
Critical Pedagogy

PUBLICATIONS

Books

1. *The Oxford India Anthology of Telugu Dalit Writing*, co-ed. New Delhi: OUP, 2016. ISBN 0-19-946062-0. Print. The anthology is an attempt to showcase over a hundred years of Dalit writing in Telugu, representing Dalit movements, Dalit activism, Dalit

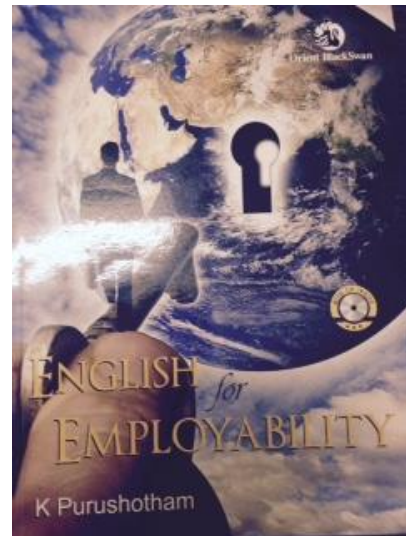
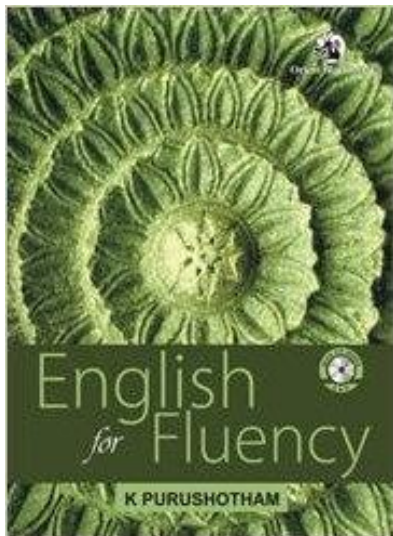
women's activism and Dalit critiques of Hinduism and the Left, besides other specific concerns. Perhaps no other state in India has had an active Dalit movement alongside the movements led by the Left. Other states too have a formidable body of Dalit literature, but the Dalit movement in Andhra Pradesh has sustained itself despite a series of other mainstream movements. The selection represents nearly a century of Dalit writing and Dalit movements, and at every turn, bears proof to the fact that Telugu Dalit writing is diverse, deeply embedded in modernity, in changing culture, and in the politics of the region and the nation. The anthology brings together a living tradition that spans ancient and contemporary periods and all aspects of Dalit life. The selection begins with songs from the oral tradition, the oldest known verbal art forms which is the backbone of Telugu Dalit arts and letters. Moving on chronologically, it includes poems, short stories, novel excerpts, critical writings capturing the Dalit nationalist, regional and feminist movements that ran parallel to elite movements. Besides writing a comprehensive introduction, I translated for the anthology twenty six (out of 80) selections—poetry, fiction, non-fiction.



2. *Interrogating the Canon: Literature and Pedagogy of Dalits*. Delhi: Kalpaaz Publications, 2015. ISBN: 9789351281641. Print. This book is a collection of

research articles that explore the alternative histories of language, literature and pedagogy informed by the postcolonial thrust of interrogating the canon. Varied in themes, the running thread of the articles has been critiquing the exclusivist nature of the literary establishment, and arguing a case for literary inclusion of the dalit writing. The thrust of the dalit writing, being mainstreaming the marginal, I approached the subject with a three pronged focus: underplaying the mainstream writing; exploring the politics of subordination; academicising dalit writing.

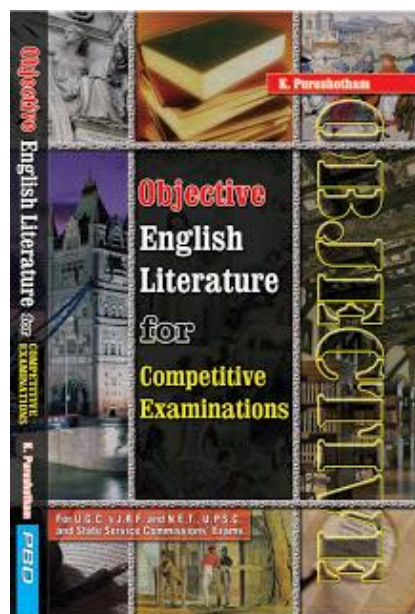
3. *Women Autobiography in India: Theory and Practice*. Warangal: Kakatiya University, 2016. Print.
4. *English for Fluency*. Hyderabad: Orient BlackSwan, 2013. ISBN: 978 81 250 5224.



English for Fluency, published by Orient BlackSwan, is a comprehensive course for students of general English at the undergraduate level. The poetry and prose pieces have been specifically selected to teach the learner English through culturally familiar texts drawn from a wide range of genres presenting themes and attitudes that are nearer home and therefore easier to comprehend. The activities that accompany these texts aim to strengthen the learner's reading comprehension skills as well as offer them an opportunity to develop their critical appreciation skills. The other sections of the book focus on improving writing, listening and speaking skills as well as grammar and vocabulary to help

learners achieve both fluency and accuracy. The CD that accompanies the book contains recordings of the texts for the listening exercises and sample dialogues that illustrate how spoken English is used to perform some common communicative functions.

5. *English for Employability*. Hyderabad: Orient BlackSwan, 2014. ISBN: 978 81 250 5560. Print. This work contains selections that the ESL students, hailing from the rural, vernacular, poor and diverse social backgrounds, connect themselves to effortlessly. Replacing the grand narratives, the persona involved in each of the prose texts is the subject and maker of the text. The texts help in realising the latent potential of the learners. The book, intended for the undergraduate students of arts, commerce, science, engineering, pharmacy and management, represents the corresponding domains. Representative of the gender, class and the rural-urban divide, the selections are inclusive in nature. Besides incorporating the communication skill into the book, the aspects of spoken English have been taken care of supported by an audio CD.
6. *Black Lilies: Telugu Dalit Poetry*, Ed. and Trans. New Delhi: Critical Quest, 2013. ISBN: 978 81 89524 91 3. Print.



Black Lilies, a mini anthology, comprises 73 poems representing as many as 39 Telugu Dalit poets, every one of the Telugu dalit poets. The book provides space to writers from the first

generation to the youngest of the contemporary poets. The poems are selected from a wide variety of times, ideologies, styles, genres and concerns covering over 100 years of dalit writing in Telugu. The selections represent the transition and development of dalit poetry. Beginning from protest and assertion, the poetry went on to mature into developing alternative dalit oeuvre drawing from dalit rituals, rites, theatre, dialect, idiolect and region. The anthology, with a comprehensive introduction, is found handy and useful to those interested in dalit studies, caste narratives, sociologists and translation enthusiasts.

7. Translations—Telugu to English: A Classified Bibliography. Warangal: Kakatiya University, 2016. Print.
8. Dalit literature: Emerging Trends (A Monograph). Warangal: Kakatiya University, 2014. Print.
9. Dalit literature: A Classified Bibliography. Warangal: Kakatiya University, 2013. Print.
10. Women Autobiography in India: Theory and Practice (Proceedings of the National Seminar), Warangal: Dept of English, 2015.
11. *Immigrant Experience in Daniel Fuchs' Fiction*, Hyderabad: New Vision Publications, 2008. Print.
12. *English Literature from Chaucer to Shakespeare*, Ed. Warangal: SDLCE, 2007. Print.
13. *Objective English Literature*, Bareilly: Prakash Book Depot, 1996. ISBN 978-81-7977-398-7. Print. Published in 1996, *Objective English Literature* has been the earliest and rarest of its kind in presenting English literature in objective form. Literature, which is subjective in understanding and interpretation, needs to be presented objectively for reliable and accurate testing of the students' literary competence for various purposes. This book is considered a quick reference source on English literature.
14. *Classroom Applications*. Co-authored with G. Damodar. Warangal: SDLCE, 2007. Print.

15. *Methods and Approaches*. Co-authored with G. Damodar. Warangal: SDLCE, 2007. Print.
16. *Anthara: Introspection*, Ed. and Trans. (Poems of Raamaa Chandramouli). Karimnagar: Sopathi Publications, 2013. ISBN: 978 81 922056 9 4. Print.

Books Forthcoming

17. *Ahead of their Times: Essays on Women Autobiographies in India*. Ed. Hyderabad: Orient BlackSwan (in process).
18. *Touching Tales: Telugu Dalit Short Stories*. Co-Ed. Bonny Zaire (to be communicated).

Journals Edited **13**

1. Guest Editor, *Literary Insight*. Vol.06 (Jan 2015), ISSN 0975-6248. Print.
2. Guest Editor, *Creative Forum* (a special issue on 'Dalit Aesthetics: Alternative Literary Strategies'). Vol. 26 No. 1 (Jan-Jun 2013), ISSN 0975 - 6396. Print.
3. Guest Editor, *www.museindia.com*, issue 16 (2007). Web.
4. Guest Editor, *Revaluations* (a special issue on 'Telugu Literature'). Vol. 2 No. 2 (Autumn 1996). Print.
5. Consultant Editor, *Journal of Literature and Aesthetics: An International Journal* (a special issue on 'Indian Dalit Literature'). Vol. 9 No. 1&2 (Jan-Dec 2009). Print.
6. Editor, *Kakatiya Journal of English Studies*. Vol. 34 (2015). ISSN 0971-8877. Print.
7. Editor, *Kakatiya Journal of English Studies*. Vol. 33 (2014). ISSN 0971-8877. Print.
8. Associate Editor, *Kakatiya Journal of English Studies*, Vol. 26 (2007-08). ISSN 0971-8877. Print.
9. Associate Editor, *Kakatiya Journal of English Studies*, Vol. 27 (2009). ISSN 0971-8877. Print.
10. On the Advisory Board, *The English Literator*. Print.
11. On the Advisory Board, *Literary Vibes*. ISSN: 2320-6896. Print.
12. On the Advisory Board, *Scholar Critic: An International Journal of Language, Literature and Cultural Studies*. Print.

13. On the Editorial Board. *Strengthening English Language and Learning: Issues and Challenges*. New Delhi: XL India Publishers, 2014. Print.

Peer Reviewer

I have been a peer reviewer of several journals that include: *Literary Insight; Creative Forum; Revaluations; The English Literator; Literary Vibes; Scholar Critic*.

Publications in Journals

1. "Prosifying Poesy: A Dalit Critique of Modernization of Telugu." *Economic and Political Weekly*. Vol. XLIX: No 6 (Feb 8, 2014): 39-43. Also published in *South India Journal of Social Sciences*. Vol. IX No. 2 (December 2011): 40-48. ISSN 0972 8945, a peer reviewed journal. Print.
2. "Evolution of Telugu Dalit Writing." *Economic and Political Weekly*. Vol. ZLV No. 22 (May 29, 2010): 55-63. Print.
3. "Speakerly Text: Caste, Language and Dalit Writing." *Creative Forum*. Special Issue on 'Dalit Aesthetics: Alternative Literary Strategies.' Vol. 26 No. 1 (Jan-Jun 2013), ISSN 0975 - 6396: 107-116. Also published earlier in *Kakatiya Journal of English Studies*. Vol. 32 (2013): 16-26. ISSN 0971-8877. Print.
4. "Writing the Self in Telugu Dalit Literature, *Journal of Literature and Aesthetics*. Vol. 9 No. 1&2 (Jan-Dec 2009): 277-88. Print.
5. "'Imagined Dalitness': Manu Joseph's *Serious Men*." *Literary Vibes*. Vol. IV: No. 1 (Jan 2015): 1-8. ISSN: 2320-6896. Print.
6. "Sans Agency: The Untouchable Protagonists of Indian English Novels." *Kakatiya Journal of English Studies*. Vol. 34 (2015): 39-52. ISSN 0971-8877. Print.
7. "Telugu Dalit Short Fiction: Shift from Elite to Mud-House Narrative." *Contemporary Issues in Language and Literature*. Vol. 2: No 3 (2012): 59-72. ISSN No 2249-9792, a peer reviewed journal. Print. Also published in *Indraprastha*. Vol. III (2014): 92-98.
8. "Telugu Criticism and Theory: A Bibliography." *Kakatiya Journal of English Studies*. Vol. 33 (2014): 138-149. ISSN 0971-8877. Print.

9. "Life to Language." Ed & Trans. B. Indira. *Asampoorna: The Incomplete*. New Delhi: Patridge, 2015: 7-10. ISBN 978 – 1 – 4828 – 4427 – 6. Print.
10. "Does Shit Smell when Written: Narrating Faeces." *Kakatiya Journal of English Studies*. Vol. 33 (2014): 51-61. ISSN 0971-8877. Print.
11. "Telugu Research in English: A Bibliographic Survey." *Kakatiya Journal of English Studies*. Vol. 32 (2013): 104-26. ISSN 0971-8877. Print.
12. "The Problematic of Telugu Dalit Writing." *Voice of Dalit*. Vol. 5: No 2 (July-Dec 2012): 163-71. ISSN No. 0974-3545; e-ISSN No. 0976-3929, a peer reviewed journal. Print.
13. "Love, Betrayal, Deceit: Deshpande's *In the Country of Deceit*." *SVU Journal of English Studies*. Vol. 11 (June 2012): 9-13. ISSN 2230-7923. Print.
14. "The Rise of Telugu Novel: A Dalit Critique." *Kakatiya Journal of English Studies*. Vol. 31 (2012): 64-74. ISSN 0971-8877. Print.
15. "C.P. Brown and Telugu Renaissance." *Triveni*. Vol. 81 No. 1 (Jan-Mar 2012): 12-14. Print.
16. "Gendering Caste: Emergence of Dalit Feminism." *Kakatiya Journal of English Studies*. Vol. 30 (2011): 43-48. ISSN 0971-8877. Print.
17. "Two Sari-Ends in Two Telugu Poems: An Anti-Generic Critique of Feminism." *Kakatiya Journal of English Studies*. Vol. 30 (2011): 114-23. ISSN 0971-8877. Print.
18. "Insurgency as History in Rushdie's *Shalimar the Clown*." *Kakatiya Journal of English Studies*. Vol. 29 (2010): 83-86. ISSN 0971-8877. Print.
19. "Telugu Dalit Poetry: An Overview." *Triveni*. Vol. 78 No. 2 (April-June, 2009): 53-56. Also published in *www.museindia.com*, issue 16 (2007). Print.

20. "Our Exit from the Left was the Beginning of Dalit Literature." (interview with Vemula Yellaiah) *Journal of Literature and Aesthetics*. Vol. 9 Nos. 1&2 (Jan-Dec 2009): 337-45. Print.
21. "Creolisation as Social Empowerment: Towards a Postcolonial Pedagogy." *Kakatiya Journal of English Studies*. Vol. 28 (2008-09): 25-32. ISSN 0971-8877. Print.
22. "Black Masks and Red Writing: A Reading of Kalyana Rao's *Untouchable Spring*." *Kakatiya Journal of English Studies*. Vol. 27 (2007-08): 63-71. ISSN 0971-8877. Print.
23. "Sociology of Literature: Defiance in Telugu Dalit Writings." *Sociologist*. Vol. 1 No. 2 (2007): 406-14. Print.
24. "Phonological Features of the Influence of Telugu on English Sounds." *ELTA Journal*. Vol.2 No. 2 (2004): 23-28. Print.
25. "The Great Depression and American Literature." *Kakatiya Journal of English Studies*. Vol. 24 (2004): 27-31. ISSN 0971-8877. Print.
26. "Tamburlaine in 1935: Aspirations and Reality in *Homage to Blenholt*, *Kakatiya Journal of English Studies*. Vol.23 (2003): 131-40. ISSN 0971-8877. Print.
27. "Ambivalence in *Summer in Williamsburg*." *Kakatiya Journal of English Studies*. Vol. 22 (2002): 22-27. ISSN 0971-8877. Print.
28. "Resisting Assimilation: A Reading of Daniel Fuchs' *Summer in Williamsburg*." *Kakatiya Journal of English Studies*. Vol. 21 (2001): 177-83. ISSN 0971-8877. Print.
29. "Jewish Assimilation in Daniel Fuchs' *Summer in Williamsburg*" (co-authored with M. Naveen), *Kakatiya Journal of English Studies*. Vol.19 (1999): 138-43. ISSN 0971-8877. Print.
30. "'First' World Within the 'Third World': The Universalist Fallacy in Criticism." *Kakatiya Journal of English Studies*. Vol.18 (1998): 25-33. ISSN 0971-8877. Print. Print.

31. "Translating Anti-Hegemonic Writings." a review article in *Kakatiya Journal of English Studies*. Vol.18 (1998). ISSN 0971-8877. Print.
32. "Six Hundred-and-Thirty-Five-Day-Long-Midnight': Rushdie's Representation of Indira Gandhi's Emergency." *Revaluations*. Vol. 3 No.1 (1997): 25-38. Print.
33. "The Case for Nativism in Literary Criticism." *New Quest*. Vol. 116 (1996) 126-28. Print.
34. "Metaphor as a Stylistic Discourse in Rushdie: Inadequacies in Decoding." *Revaluations*. Vol. 1 No. 3 (1995) 80-85. Print.
35. "ESL Materials: Syntactic Dislocations and Implications for Pedagogy." *Kakatiya Journal of English Studies*. Vol. xiv (1994): 91-96. ISSN 0971-8877. Print.
36. "Rushdie's Image of *Bharatiya Nari* in *Midnight's Children*." *Kakatiya Journal of English Studies*. Vol. xiii (1993): 90-103. ISSN 0971-8877. Print.

Forewords/Introductions

37. "Introduction" (with Gita Ramaswamy and Gogu Shyamala). *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India. ISBN 0-19-946062-0. Print.
38. "Introduction." *Interrogating the Canon: Language and Literature of Dalits*. Delhi: Kalpaaz Publications, 2015. ISBN: 9789351281641. Print.
39. "Introduction." *Creative Forum*. Special Issue on Dalit Aesthetics: Alternative Literary Strategies. Vol. 26 No. 1 (Jan-Jun 2013), ISSN 0975 - 6396: 7-12. Print.
40. "Introduction." *Black Lilies: Telugu Dalit Poetry*. Ed. K. Purushotham. New Delhi: New Delhi, 2013: 1-7. ISBN: 978-81-89524-91-3. Print.
41. "Foreword." *Dalits and Social Marginalisation*. Ed. J. Bheemaiah. Jaipur: Avishkar Publishers, 2012: i-viii. Print.
42. "Foreword." *Strengthening English Language and Learning: Issues and Challenges*. New Delhi: XL India Publishers, 2014. Print.

43. "Preface." *English for Fluency*. Hyderabad: Orient BlackSwan, 2013. ISBN: 978 81 250 5224. Print.
44. "Preface." *English for Employability*. Hyderabad: Orient BlackSwan, 2014. ISBN: 978 81 250 5560. Print.
45. "Preface." *Interrogating the Canon: Language and Literature of Dalits*. Delhi: Kalpaaz Publications, 2015. ISBN: 9789351281641. Print.

Chapters/Seminar Proceedings

46. "The Global and the Local: ESL Pedagogy for the Adivasis." Ed. K. Damodar Rao. *Mapping English: Recent Studies in Language and Literature*. New Delhi: Authorspress, 2015. Print.
47. "Movement Literature in Telugu: A Dalit Critique." *Dalit Movements and Literature*. Ed. B. Krishnaiah. *New Delhi: Prestige*, 2011: 123-37. ISBN 978-81-922089-6-1. Print.
48. "Social Movements and Identity Formation: A Study in Historical Outline." *Dalit Movements and Literature*. Ed. B. Krishnaiah. *New Delhi: Prestige*, 2011: 58-66. ISBN 978-81-922089-6-1. Print.
49. "Kalyana Rao's *Untouchable Spring*: A Conformist Dalit Novel." *Dalits and Religion*. Ed. D. Murali Manohar. New Delhi: Atlantic Publishers, 2009.: 111-20. ISBN 978-81-269-1267-4. Print.
50. "Centering the Margins: Vemula Yellaiah's *Kakka*." *Dalits and Social Marginalisation*. Ed. J. Bheemaiah. Jaipur: Avishkar Publishers, 2012: 1-9. Print.
51. "Social Justice and Empowerment through English Education." *Education and Social Empowerment in India*. Ed. Ghanta Chakrapani. New Delhi: Milind Books, 2008: 277-82. Print.

52. "Learning to Use and Using to Learn: A Two-Way Approach to Communicative Skills." *Teaching Communication Skills: Proceedings of an UGC Sponsored Seminar* held at Government Degree College, Jammikunta, Karimnagar, 2004: 28-30. Print.
53. "Telangana, Land, Dalits: A Literary Perspective." *The Idea of Telangana*. Ed. Akut, Warangal: Akut, 2013: 181-94. ISBN: 978-81-926132-0-8. Print.
54. "Shifting Centeredness from Teacher to Learner through Self Instructional Material." Ed. Satish Rastogi. *Educational Technology for Distance Education*. New Delhi: Rawat Publications, 2000. Print.
55. "Prosifying Poesy: A Dalit Critique of Modernisation of Telugu." Ed. Arjun Rao. *Studies In Indian History: Festschrift to Prof. Adapa Satyanarayana*. New Delhi: Research India Press, 2013. Print. ISBN 10: 8189131664 / ISBN 13: 9788189131661. Print. (A re-print)
56. "Evolution of Telugu Dalit Writing." Ed. M. Dasan & Rajesh Karankal. *Counter Cultural Discourse and Dalit Literature*. Jaipur: ABD Publishers, 2014: 66-74. Print. (A re-print)
57. "Telugu Dalit Short Fiction: Shift from Elite to Mud-House Narrative." Ed. D. Pulla Rao. *Empowering Marginalised Categories in India: Problems and Prospects*. New Delhi: Serials Publications, 2012. Print. (A re-print)
58. "Insurgency as History in Rushdie's *Shalimar the Clown*." Ed. M. Rajagopalachari and K. Damodar Rao. *Postcolonial Indian English Fiction*. New Delhi: Rawat Publications, 2015: 100-103. Print. (A re-print)
59. "Our Exit from the Left was the Beginning of Dalit Literature." (interview with Vemula Yellaiah) Ed. J. Bheemaiah. *Dalits and Social Marginalisation*. Jaipur: Avishkar Publishers, 2012: 201-212. Print. (A re-print)
60. "'First' World Within the 'Third World': The Universalist Fallacy in Criticism." Ed. P. Mallikarjuna Rao et al. *Postcolonial Theory and Literature*. New Delhi: Atlantic Publishers, 2003: 44-53. ISBN 81-69-0230-2. Print. (A re-print)

61. "Six Hundred-and-Thirty-Five-Day-Long-Midnight': Rushdie's Representation of Indira Gandhi's Emergency." Ed. R.A. Singh and V.L.V.N. Narendra Kumar. *Critical Studies on Indian Fiction in English*. New Delhi: Atlantic Publishers , 1999: 64-75. Print. (A re-print)
62. "Rushdie's Image of *Bharatiya Nari* in *Midnight's Children*." *Indian Fiction in English*. Ed. P. Mallikarjuna Rao and M. Rajeshwar. New Delhi: Atlantic Publishers (1999). Print (A re-Print).

TRANSLATIONS

Short Stories/Non-fiction

63. T.N. Sadalakshmi. "The Last Place for a Dalit Woman." Ed. Tapan Basu et al. *Listen to the Flames: Texts and Readings from the Margins*. New Delhi: OUP, 2015. Print. Also published in *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
64. Boya Jangaiah. "Beware!" *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
65. Kannaram Jhansi. "Revenge With Marbles." *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
66. Gurram Seetharamulu. "Bones." *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
67. Bhagya Reddy Verma. "How Long Will You Oppress Us?" *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
68. Arige Ramaswamy. "Self-Respect of Savarnas." *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
69. Kusuma Dharmanna. "Today's Crafty Brahmin." *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
70. G. Kalyana Rao. "Untouchable Spring." *English for Fluency*. Hyderabad: Orient BlackSwan, 2013: 79-80. ISBN: 978 81 250 5224 1. Print.

71. Raamaa Chandra Mouli. "Lament of the Land." *Beauty of Grottesque*. Ed. C.L.L. Jayaprada and P. Jayalaxmi. Bengaluru: Prism Books, 2013: 33-45. ISBN: 81-7286-766-2. Print.
72. Gumpula Venkateswarlu. "Byagarollu." *Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP India, 2016. ISBN 0-19-946062-0. Print.
73. Vemula Yellaiah. "She Fastened her Chastity with a Hearty Hope." *Journal of Literature and Aesthetics*, Special Issue on Indian Dalit Literature, Vol. 9, Nos. 1 & 2 (Jan-Dec, 2009): 293-99. Print.
74. M.M. Vinodini. "Black Ink." *Journal of Literature and Aesthetics*, Special Issue on Indian Dalit Literature. Vol. 9 Nos. 1 & 2 (Jan-Dec, 2009): 315-20. Print.
75. Chilukuri Devaputra. "Gurudakshina." (Teacher's Fees), *Journal of Literature and Aesthetics*, Special Issue on Indian Dalit Literature. Vol. 9 Nos. 1 & 2 (Jan-Dec, 2009): 321-25. Print.
76. Raama Chandra Mouli. "The Disease." *Triveni*. Vol. 77 No. 3 (July-Sep, 2008). Reprinted in *Beauty of Grottesque*. Bengaluru: Prism Books, 2013: 81-92. ISBN: 81-7286-766-2. Print.
77. P.V. Narasimha Rao. "Golla Ramavva" *The Quest*. Vol. 22 No. 1 (June 2008): 20-34. Print.
78. Madduri Nageshbabu. "Mosquito Net." *Kakatiya Journal of English Studies*. Vol. 19 (1999): 40-44. ISSN 0971-8877. Print.
79. Volga. "A Political Story." *Triveni*. Vol. 65 No. 1 (Jan-March, 1996). Print.

Poetry

Poetry in English translation published in *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP, 2016. ISBN 0-19-946062-0. Print.

1. Taidala Anjaiah. 'Our Hut'
2. Sivasagar. 'History In Progress'
3. Banna Ilaiah. 'Undeified History'
4. Yendluri Sudhakar. 'Autobiography'
5. G.R. Kurme. 'I Was Murdered'

6. Challapalli Swarupa Rani. 'Wild Flower'
7. Chitram Prasad. 'To Change the Note'
8. Madduri Nagesh Babu. 'What Caste Are You'
9. J. Goutham. 'Wait And See'
10. G.V. Ratnakar. 'Our Children Compete'
11. Varre Rani. 'Python'
12. Motkupalli Damayanti Devi. 'Putrefied Culture'
13. Sikhamani. 'A Dark Country'
14. Inala Saidulu. 'The Old Bullock'
15. Jupaka Subhadra. 'No Guard For My Bosom'

Poetry in English translation published in *Black Lilies: Telugu Dalit Poetry*, Ed. and Trans. New Delhi: Critical Quest, 2013. ISBN: 978 81 89524 91 3.

16. Gurram Jashuva. 'The Bat'
17. ---. 'I Was One of Them'
18. Kusuma Dharmanna. 'We Decry this Brown Supremacy'
19. Boyi Bhimanna. 'The Huts Are Afire'
20. ---. 'My Hereditary Rights'
21. ---. 'Arrears due to Me'
22. Sivasagar. 'Immortality'
23. ---. 'The Raging Madiga Drum'
24. ---. 'Come and Rape us if you Can!'
25. ---. 'I Salute the Cheppulu'
26. ---. 'Let me Dream'
27. ---. 'The Boy is Crying Silently'
29. ---. 'Ambedkar'
30. Boya Jangaiah. 'For Tomorrow'
31. G.R. Kurme, 'The Man'
32. ---. 'Stop Noticing Him'
33. ---. 'The Corner Stone'
34. Gaddar. 'Destitutes that we Are'
35. ---. 'Dalit Panthers'
36. Kathi Padma Rao. 'I Am Within You'
37. ---. 'The Black Lily'
38. ---. 'Motherly'
39. Damera Ramulu. 'Fire-Pot'
40. Shikhamani. 'He is but a Shit-Man'
41. ---. 'Apologies'
42. ---. 'Colourless'
43. Tullimalli Wilson Sudhakar. 'Camels in Needle's Eye'
44. Shikhamani. 'We Need a Language Too'
45. Yendluri Sudhakar. 'Footprints'
46. ---. 'Khairlani'
47. ---. 'Shambhuka's Era'
48. Jajula Gowri. 'I Will Avenge'
49. Satish Chandar. 'An Awareness of an Era'
50. ---. 'A Dalit Love Letter'
51. ---. 'A Bare Hut'

52. Jupaka Subhadra. 'Avva's Stack of Grief'
53. ---. 'You made my Mother Tongue a Tramp'
54. Paidi Tereshbabu. 'A Fly in the Cog'
55. ---. 'A Conch for the Deaf Statesman'
56. ---. 'Womanhood'
57. M. Gowri Chandar. 'Hennaed Palms'
58. Madduri Nageshbabu. 'The Fifth Note'
59. ---. 'Pariah Mother'
60. ---. 'Ambedkar Nagar'
61. Kalekuri Prasad. 'For a Fistful of Self-Respect'
62. Madduri Nageshbabu. 'The Road'
62. Banna Ilaiah. 'Cyclone That Crossed the Coast'
63. Nagappagari Sundar Raju. 'I will Break Open your Bowels'
64. Ravinuthala Prema Kishore. 'To be Born of a Male Mother'
65. Koyi Koteswar Rao. 'He is but a Masked Thief'
66. ---. 'New Sandals'
67. M.M. Vinodini. 'Mirror: My Bête noire'
68. Gogu Shyamala. 'I am the Rainbow'
69. Gundedappu Kanakaiah. 'The Hands'
70. Challapalli Swaruparani. 'Muddy Hands'
71. ---. 'Wild Flower'
72. J. Goutham. 'Away From Me'
73. ---. 'We'
74. J. Goutham, 'Wait and See'
75. Chitram Prasad. 'The Black Babul-Tree'
76. ---. 'Punishment'
77. ---. 'Turmeric Water on Footprints'
78. G.V. Ratnakar. 'In the Womb'
79. Yedla Peter Paul. 'Turning Street into a Bedroom'
80. Vemula Yellaiah. 'Faeces'
81. Chitram Prasad. 'Feats of the Tiger'
82. ---. 'Stench of Cemetary'
83. Darla Venkateswar Rao. 'Those Tombs'
84. Varre Rani. 'Sharpness'
85. Ponnala Balaiah. 'The Re-Rising Sun'
86. Kadire Krishna, 'Enmity of the Eye and Eye-Ball'
87. Taidala Anjaiah. 'Proclamation'
88. Inala Saidulu. 'Beef, Dear Me'

Poetry in English translation posted on www.museindia.com Issue 16 (2007)

89. T. Anjaiah. 'Public Proclamation'
90. ---. 'Our Hut'
91. Boyi Bheemanna. 'The Burning Huts'
92. ---. 'My Hereditary Rights'
93. Chellapalli Swaruparani. 'Muddy Hands'
94. Chinni, 'Let's Bathe'
95. Darise Shashinirmala. 'I Lost Everything'

96. Gaddar. 'Destitues are we'
97. Ganesh Shankar Vidyarthi. 'Here Lord, Descend as a Dalit'
98. J. Goutham. 'Away from Me'
99. ---. 'Beware of Maoism'
100. J. Goutham, 'To Hang the Execution'
101. Kathi Padma Rao. 'Black Lily'
102. ---. 'Monochrome'
103. ---. 'The Index Finger'
104. ---. 'I am Within You'
105. ---. 'Motherly'
106. ---. 'A Corpse that Awoke'
107. G.R. Kurme. 'I will Conquer the World'
108. ---. 'I was Murdered'
109. ---. 'The Humans'
110. Malli. 'The Flag'
111. Pagadala Nagendar. 'Come into the Verse as a Pioneer'
112. Pydi Tereshbabu. 'A Fly in the Cog'
113. ---. 'Womanhood'
114. Tooloori Ravindra Rao. 'The Turn'
115. G.V. Ratnakar. 'Kid's Craving'
116. U. Sambasiva Rao. 'Those that Don't Accompany Us'
117. Satish Chandar. 'Awaress of an Era'
118. ---. 'A Rainbow in a Rice Plate'
119. ---. 'A Bare Hut'
120. ---. 'A Dalit Love Letter'
121. ---. 'Panchama Veda'
122. Shikhamani. 'Colourless'
123. ---. 'Apogies'
124. Siva Sagar. 'History in Progress'
125. ---. 'Come and Rape us, If you can!'
126. ---. 'Strange Shit'
127. ---. 'What if you have so many?'
128. ---. 'Dalit Dharma'
129. ---. 'A Dalit Song'
130. Vemula Yellaiah. 'The Sun Fastened to a Knife'
131. ---. 'Begaranni'
132. Yendluri Sudhakar. 'Shambhuka's Era'
133. ---. 'Footprint'
134. ---. 'Sobbing Khairlanji'

Poetry in English translation published in *Whither and Other Poems* (by Raamaa Chandramouli). New Delhi: Sanbun Publishers, 2007. Print.

- 135 'When You have Departed'
 135. 'Reminiscences of a Father'
 136. 'The Same Soil'
 137. 'The Addictive Agriculture'
 138. 'When you Penned me a Letter'
 139. 'The Slumber'
 140. 'Your own Feet'
 141. 'The Enlivening Memories'
 142. 'An Attack on Her'
 143. 'Where are These... in this Country?'
 144. 'A Lion is Asleep'
 145. 'A Hearty Language'
 146. 'The Daydream of a Maid Servant'
 147. 'A Piece of Paper in the Whirlwind'
 148. 'The World Bank'
 149. 'The Drought Drain'
 150. 'The Augmenting Progeny'
 151. 'Behind the Closed Doors'
 152. 'A Flood of Memories'
 153. 'The Discreet War'
 154. 'The Flute is Unseen but the Tunes are Heard'
 155. 'An Indian on the Platform'
 156. 'The Inseparable Bond'
 157. 'He is in a Train that is within Himself'
 158. 'An Inspiration to Reach the Goal'
 159. 'The Question'
 160. 'Something is Lost Somewhere'
 161. 'An Ocean in the Bedroom'
 162. 'Existence'
 163. 'A Red Signal in the Rain'
 164. 'The Empty Man'
 165. 'The Trodden Pathway'

Poetry in English translation published in *Anthara: Introspection*. Ed. and Trans. (Poems of Raamaa Chandramouli). Karimnagar: Sopathi Publications, 2013. ISBN: 978 81 922056 9 4. Print.

166. 'I Salute my Feet'
 167. 'It's So, at Times'
 168. 'Precipitation of Embers'
 169. 'Ground Beneath the Feet'
 170. 'A Bud That Blooms in the Night'
 171. 'The Neutralizing Times'
 172. 'Rain at the Sun Set'

173. 'Continue to Converse'
 174. 'The Un-Conquerable Sorrow'
 175. 'Anthara'
 176. 'Man is But An Enigma'
 177. 'A Revelation Under a Dilapidated Bridge'
 178. 'The Dry Leaves, Eddying'
 179. 'In the Hotel Room'
 180. 'In the Room'
 181. 'A Monologue of an Anarchist'
 182. 'About a Pup'
 183. 'The World Without Birds'
 184. 'The Executive'
 185. 'The Entangled Tassel of Thread'
 186. 'The Missing Ones'
 187. 'Sensing'
 188. 'The Re-Mix Mania'
 189. 'Multiple Looks at the Same Sight'
 190. 'We Forgot'
 191. 'You and I Among the Sheep-herd'

Poetry in English translation published in *As the Window Opens* (Poems of Raamaa Chandramouli). Warangal: Srijanalokam, 2006. Print.

192. 'The Question'
 193. 'Something is Lost Somewhere'
 194. 'An Empty Boat on the Bank'
 195. 'An Ocean in the Bedroom'
 196. 'The Augmenting Progeny'
 197. 'A Piece of Paper in the Whirlwind'
 198. 'Existence'
 199. 'A Red Signal in the Rain'
 200. 'Leave me Not'
 201. 'The Empty Man'
 202. 'The Pathway Trodden'

PRESCRIBED WORKS IN UNIVERSITIES

The following works are prescribed in the universities mentioned:

1. Emory State University, USA: "No Guard for my Bosom." *The Oxford India Anthology of Telugu Dalit Writing*. New Delhi: OUP, 2016. ISBN 0-19-946062-0. Print.
2. Tamilnadu Central University, Tiruvarur: "Our Exit from the Left was the Beginning of Dalit Literature: Interview with Vemula Yellaiah." *Journal of Literature and Aesthetics*. Vol. 9 Nos. 1&2 (Jan-Dec 2009): 337-45.

3. Kakatiya University: *English for Employability*. Hyderabad: Orient BlackSwan, for first year undergraduate courses.
4. Kakatiya University: *English for Fluency*. Hyderabad: Orient BlackSwan, for second year undergraduate courses.
5. Satavahana University, Karimnagar: *English for Employability*. Hyderabad: Orient BlackSwan, for first year undergraduate courses.
6. Satavahana University, Karimnagar: *English for Fluency*. Hyderabad: Orient BlackSwan, for second year undergraduate courses.

Material Production

Coordinated the material production in Self Instructional Mode (SIM) on the following courses for postgraduate programmes in distance mode for Kakatiya University and other universities:

1. *English Literature from Chaucer to Shakespeare*
2. *Seventeenth and Eighteenth Century Literature*
3. *Nineteenth Century Literature*
4. *Twentieth Century Literature*
5. *English Phonetics*
6. *Literary Criticism*
7. *Indian Writing in English*
8. *Regional Literatures in Translation*
9. *Methods and Approaches to Language Teaching*
10. *Classroom Applications*
11. *General English Paper I (Under-Graduation)*
12. *General English Paper II (Under-Graduation)*

Course Material Authored

Authored 63 lessons in Self Instructional Mode (SIM) in the areas of English literature, Indian Writing in English, literary criticism, ELT, spoken English and communication skills for the distance learners of Kakatiya and other universities on the following topics:

1. Longinus' *On the Sublime*
2. Geoffrey Chaucer's *Prologue to Canterbury Tales*

3. Edmund Spenser's *The Fairy Queen*
4. William Shakespeare's *Hamlet, Twelfth Night I, Henry IV Part I*
5. T.S. Eliot's *The Love Song of J. Alfred Prufrock, Journey of the Magi, The Waste Land*
6. W.B. Yeats' Poetry
7. Virginia Woolf's *Mrs Dalloway*
8. Salman Rushdie's *Midnight's Children*
9. Shashi Deshpande's *That Long Silence*
10. Teaching of Poetry
11. Teaching of Reading Skills
12. Teaching of Writing Skills
13. Management of Large Classes
14. Teaching Mixed Groups
15. English Language Teaching: Terms and History
16. History of E L T
17. Theories of Language Learning:
18. Behaviorist Theory, Cognitive Theory, Practical Application
19. Grammar Translation Method
20. Direct Method
21. Pronunciation I: Letters, Sounds and Symbols (UG)
22. Phonetic Transcription (UG)
23. Historical Survey, Methods and Approaches (for PT Univ.)

KEYNOTE/VALEDICTORY/PLENARIES/SESSIONS CHAIRED



Delivering the keynote



Delivering the valedictory at NIT, Warangal

1. Keynote Address on "Dalits and Indian Literature." UGC National seminar on Dalit Literature in English. Dept of English, M.G. University, Nalgonda—Feb 18, 2015.

2. Keynote Address on “Workshop on Communicative Skills in Present Scenario of Education.” Department of English, Satavahana University, Karimnagar—Nov. 24, 2011.
3. Plenary talk on “Sub-National Realism: Dalit Autobiography as a Challenge to Hegemony.” International Conference on Negotiating Margins: African, American and Dalit Writings. Osmania University Centre for International Programmes (OUCIP), Osmania University, Hyderabad—Dec 17-19,, 2012.
4. Plenary talk on “Reverse Influences: The Poetics of ‘Invisible’ Cultures.” National Seminar on Comparative Aesthetics in *Bhasha* Literatures. Centre for Comparative Literature, University of Hyderabad—Nov 9-10, 2012.
5. Delivered valedictory address. National Institute of Technology, Warangal—April 24-26, 2015.
6. Lectured on “Teaching Beyond the Classroom.” Orientation programme at New Science Degree and P.G. Colleges, Hanamkonda—June 20, 2015.
7. Lectured on “Beyond Postmodernism: Comparative Dissent.” Refresher Course in Comparative Literature. Center for Comparative Literature, School of Humanities, University of Hyderabad—Jan 25, 2014.
8. Lectured on “Translating a Movement: Telugu Dalit Writing.” Hyderabad Literary Festival, Hyderabad. Asiana, Banajara Hills, Hyderabad—Jan 24, 2014.
9. Lectured on “Multiculturalism and Literary Criticism” in a Refresher Course on American Civilisation. OU Centre for International Programmes, Osmania University, Hyderabad.
10. Lectured on “English through Core Subjects.” Workshop on Ability of English Language: Converting Potential to Performance. Vagdevi Engineering College, Bollikunta, Warangal.

11. Lectured on “Teaching Employability Skills.” Orientation Programme. Kakatiya Institute of Technology and Sciences, Warangal.
12. Lectured on “Translating Indian Culture” in a Refresher Course in Comparative Literature. Center for Comparative Literature, School of Humanities, University of Hyderabad—Jan 16, 2009.
13. Lectured on “Non-Canonical Literatures.” Refresher Course on New Literatures. Department of English, Acharya Nagarjuna University, Guntur.
14. Resource person. “One-Day Workshop on *English for Fluency*: UG First Year Text Book. Department of English, Kakatiya Government College, Warangal—16-12-2013.
15. Chaired a technical session in National Seminar on Other as Plural: Narrativising Marginal Self, History and Culture. Centre for Comparative Literature, University of Hyderabad, Hyderabad—Oct 28-30, 2015
16. Chaired Valedictory Session. “Contesting Tribal Subalternity: Social and Economic Challenges in India.” Centre for Comparative Literature, University of Hyderabad—July 29-30, 2013.
17. Chaired Technical session III in ‘National seminar on Bhakti Literature and Social Reform.’ Department of English, Kakatiya University under SAP-DRS-1 during 20-21 march 2013.
18. Chaired a session on ‘Arts and Literature in Telangana’ in the U.G.C. sponsored National Seminar on History, Region and Identity: A Study of Telangana. Department of History, Osmania University, Hyderabad—May 28-29, 2012.
19. Chaired a session on Marathi Autobiography, at the U.G.C. sponsored National Seminar on Contextualising Marathi Dalit Lived Lives. Centre for Comparative Literature, University of Hyderabad—Feb 17-18, 2011.

20. Chaired a session on 'Margins and Media' in a National Seminar on "Theorising the Margins and the Other." Centre for Comparative Literature, University of Hyderabad—Feb 17-19, 2010.
21. Chaired a session on 'Religion and Identity' at a U.G.C. sponsored National Seminar on Personal Narratives of Dalits and their Religion(s). Department of English, University of Hyderabad, Hyderabad—Oct 16-18, 2007.
22. Conducted an interactive session on "Communication Skills" in a Workshop on Techniques of Communication. Andhra Pradesh Residential Educational Institutions (APRIES)—Dec 29-30, 2008.
23. Presided over the Inaugural and the Valedictory of "Two-Day UGC Sponsored National seminar on "Women's Autobiographies in India." Department of English, Kakatiya University—March 29-30, 2014.
24. Presided over "One-Day Symposium on New Trends in the Teaching of Language and Literature." Department of English, Kakatiya University—July 05, 2014.
25. Presided over the fifth endowment lecture of Dr K. Balagopal. Kakatiya University—Oct 08, 2015.
26. Presided over the second endowment lecture of M.S. Acharya. Kakatiya University—Nov 19, 2015.
27. Presided over the fifth endowment lecture delivered by Dr Duvvuri Subba Rao (former Governor of RBI). Department of Commerce & Business Management, Kakatiya University—Dec 23, 2015.

EVENTS ORGANIZED

1. IACLALS Annual Conference. "Right to Write: Literary Controversies and Controversial Literatures." Department of English, Kakatiya University in collaboration with IACLALS (Organising Secretary)—Jan 22-24, 2016.

2. UGC Sponsored Two-Day National Seminar. "Women's Autobiographies in India." Department of English, Kakatiya University—March 29-30, 2014.
3. One-Day Symposium. "New Trends in the Teaching of Language and Literature." Department of English, Kakatiya University—July 05, 2014.
4. Conducted a workshop. "Teaching Employability Skills." University Postgraduate College (KU), Khammam—July, 2015.
5. Conducted a workshop. "Teaching of Communication Skills." Kakatiya Mahila Degree College, Warangal.
6. Conducted a workshop. "Teaching of English." Satavahana University, Karimnagar.

PAPER PRESENTATIONS

- **International Seminars**

1. "Water'ing Controversies: Deepa Mehta's Images to Bapsi Sidhwa's Words." IACLALS Annual Conference on "Right to Write: Literary Controversies and Controversial Literatures." Department of English, Kakatiya University in collaboration with IACLALS—Jan 22-24, 2016.
2. "Landmarks in Literary Criticism." Three-day International Conference on Commonwealth Literature: Landmarks in Indian and World Literatures: 20th and 21st Centuries." Osmania University Centre for International Programmes (OUCIP), Hyderabad—November 26-28, 2015.
3. "Diversity in Language: Dynamics of Change in English." at the U.G.C. sponsored international seminar on Diversity in New Literatures. Department of English, Kakatiya University. Dec 16-18, 2010.
4. "Indigenising Literary Criticism: The SAARC Context." in a Conference on English Literature of the SAARC Countries. Department of English, Banaras Hindu University, Varansi—Feb 23-25, 1998.

5. "Grammar without Grammar." Second International Seminar-cum-Workshop on English Grammar. Central Institute of English and Foreign Languages, Hyderabad—June 29-July 5, 1998.
6. "Situational Grammar." First International Seminar-cum-Workshop on English Grammar. Central Institute of English and Foreign Languages, Hyderabad—Aug 4-5, 1997.
7. "Screening the Novel: Khushwant Singh's *Train to Pakistan*." U.G.C. sponsored International Seminar on Indian Literatures and Films. Department of English, Kakatiya University—Sept 24-26, 1992.

- **National Seminars**

8. "The Marginal as the Other: Narratives of Dependent Castes." National Seminar on Other as Plural: Narrativising Marginal Self, History and Culture. Centre for Comparative Literature, University of Hyderabad, Hyderabad—Oct 28-30, 2015
9. "Mapping the Land Question in Telangana Dalit Writing." U.G.C. sponsored National Seminar on History, Region and Identity: A Study of Telangana. Department of History, Osmania University, Hyderabad—May 28-29, 2012.
10. "Subsumed Little Cultures." U.G.C. sponsored National Seminar on Multi-Culturalism in Indian Literatures. Department of English, Kakatiya University—Oct 5-6, 2012.
11. "Return of Ambedkar: Emergence of Identity Writing." U.G.C. sponsored National Seminar on Socio-Political Philosophy of Dr B.R. Ambedkar. Dr B.R. Ambedkar Study Centre, Kakatiya University—Nov 4-5, 2011.
12. "Fiction Versus Fact: A Reading of Sharankumar Limbale's *Hindu*." U.G.C. sponsored National Seminar on Contextualising Marathi Dalit Lived Lives. Centre for Comparative Literature, University of Hyderabad—Feb 17-18, 2011.
13. "Emergence of Dalit Feminism." U.G.C. sponsored National Seminar on Gendering Indian Narratives. Department of English, Kakatiya University—Mar 22-23, 2010.

14. "Movement Literature in Telugu: A Dalit Critique." U.G.C. sponsored National Seminar on Dalit Movements and Literature in Post-Ambedkar Era: Emerging issues and Challenges. Dr B.R. Ambedkar Study Centre, Kakatiya University—Oct 5-6, 2010.
15. "Does Shit Smell when Written?: Scatological Narration as Dalitisation." U.G.C. sponsored National Seminar on Theorising the Margins and the Other. Centre for Comparative Literature, University of Hyderabad—Feb 17-19, 2010.
16. "Yes! They too Wrote a Story Together." Sahitya Akademy Sponsored Workshop on Translating Humour. OU Centre for International Programmes, Osmania University, Hyderabad—Oct 23-24, 2009.
17. "History-Fiction Interface: A Reading of Rushdie's Novels." U.G.C. sponsored National Seminar on Re-Presentation of History in the Recent Indian English Fiction. Department of English, Kakatiya University—Mar 30-31, 2008.
18. "*Untouchable Spring* as an Imitative Dalit Novel." U.G.C. sponsored National Seminar on Personal Narratives of Dalits and their Religion(s). Department of English, University of Hyderabad, Hyderabad—Oct 16-18, 2007.
19. "Social Justice and Empowerment through English Education." U.G.C. sponsored National Seminar on Education and Social Empowerment. Centre for Social Empowerment, Dr B.R. Ambedkar Open University, Hyderabad—July 5-6, 2007.
20. "Towards Designing Course Material in English for Marginal Learners." National Seminar on Changing Paradigms and Perspectives: Challenges of English Studies in the Global Era. Centre for English Language Training Centre, Osmania University, Hyderabad—Dec 20-22, 2006.
21. "'All Living Language is Sacred': Towards a Postcolonial Pedagogy." U.G.C. sponsored National Seminar on The Praxis and Pedagogics of Postcolonial Literature. Department of English, Acharya Nagarjuna University, Guntur—Dec 12-13, 2005.

22. "English Language Teaching at Tertiary Level." 44th All India English Teachers Conference. Department of English, Banaras Hindu University, Varanasi—Dec 20-22, 1999.
23. "Translation as Re-location." U.G.C. sponsored National Conference on Translation of Regional Literatures in English. Department of English, University P.G. College, Kakatiya University—Jan 30-31, 1999.
24. "Globalisation and Localisation: The Use of Software for Teaching Spoken English." U.G.C. sponsored National Seminar on The Teaching of English in the Era of Information Technology Revolution and Globalisation: The Challenges Ahead. Department of English, University Arts and Science College, Kakatiya University—Jan 23-24, 1999.
25. "Re-Defining Womanhood: A Reading of Rushdie's *Shame*." U.G.C. sponsored National Seminar on Perspectives on Women's Writings in English. Department of English, K.U—Feb 15, 1997.
26. "Learning English through one's Culture: Towards Indigenising Material at UG Level." 42nd All India English Teachers Conference. Department of English, North Gujarat University, Patan—21-23, 1996.
27. "Pedagogy of the Underdogs: Towards Designing a Bridge Course for Under Graduate Students." U.G.C. sponsored National Seminar on Study of Contemporary Society: Emerging Trends. Univ. P.G. Centre (K.U.), Nirmal, Kakatiya University—Dec 23-24, 1996.
28. "Rethinking the Curriculum of Literature at the Tertiary Level." U.G.C. sponsored National Seminar on New Directions in English Language and Literature. Department of English, Kakatiya University—Aug 25-27, 1995.
29. "Teaching through Conversation." Training-cum-Orientation Program for Coordinators and Counselors. SDLCE, Kakatiya University—Aug 14, 1995.

30. "Women in Rushdie." U.G.C. sponsored National Seminar on Women in Women's Writing. Department of English, Sri Padmavati Women's University, Tirupati—Mar 09-10, 1995.
31. "Metaphor as a Stylistic Discourse in Rushdie: Inadequacies in Decoding." U.G.C. sponsored National Seminar on Issues in Stylistics and Literature. Department of English, University of Lucknow, Lucknow—Nov 10-11, 1994.
32. "Indian and Canadian Literatures: A Comparative Approach." Workshop on Canadian Literature. Department of English & Indian Association for Canadian Studies at the Department of English, K.U—Mar 28, 1994.
33. "Teaching without Burden." Symposium on Prof. Yashpal Committee Report. Govt. College of Education, Warangal—June 10, 1993.
34. "Refresher Course for College Teachers." Commissionerate of Higher Education, Lal Bahadur College, Warangal—Sept 1992.

- **State Level Seminars**

35. "Learning to Use and Using to Learn: The Two Way Approach to Communication Skills." UGC sponsored zonal level seminar on Teaching Communicative Skills. Government Degree College, Jammikunta, Karimnagar—Aug 5-6, 2004.
36. "Teaching Active Skills." State level seminar on The Teaching of English Language and Literature (SOTELL). Govt. Junior Lecturers Association, A.P. at R.E.C., Warangal—Sept25, 1997.

AWARDS, HONORS, GRANTS

Major Research Projects Completed 3

1. "Dalits and Anti-Colonial Struggles in South India: A Literary Perspective." Sponsored Research Project with a financial assistance of Rs 20, 000, 00/- sanctioned by the ICSSR (2013-15).

2. "Dalits in Indian English Novel: Emergence of a New Genre." Major Research Project with a financial assistance of Rs 8, 72, 500/- sanctioned by the UGC (2012-14).
3. "The Pedagogy of the Tribes: Towards Designing Course Material for Tribal Students." (Co-Investigator) Major Research Project with a financial assistance of Rs 4, 00, 000/- sanctioned by the UGC, (2007-10).

Minor Research Projects 4

4. "English for Engineers: Towards Designing Course Material for Engineering Professionals." A Minor Research Project carried out with a financial assistance of Rs 90,000/- sanctioned by the UGC, Southeastern Regional Office (SERO), Hyderabad.
5. "E-English: A Study of Morphological Changes in English." (Co-Investigator) with a financial assistance sanctioned by the UGC, Southeastern Regional Office (SERO), Hyderabad.
6. "Screening the Novel: A Study of Film Adaptation of Khushwant Singh's *Train to Pakistan*." A Minor Research Project with a financial assistance sanctioned by the UGC Unit, Kakatiya University.
7. "'First' World within the Third World: The Politics of Literary Criticism." A Minor Research Project with a financial assistance sanctioned by the UGC Unit, Kakatiya University.

Awards, Honours

1. State Award to Meritorious Teachers (Best Teacher), 2018, Government of Telangana, Higher Education Department, Sept 05, 2018.
2. Translation Award, Department of Culture, Government of Telangana on the occasion of the Celebrations of Telangana formation Day (June 7, 2015) at Ravindra Bharati, Hyderabad.

3. Life Time Achievement Award (International), India World Poetry Festival, Writers' Corner, Oct 12-16, 2017, Ramoji Film City Hyderabad in recognition of contribution to world literature.
4. Fellow of the Royal World of Scribes (FRWS) by Pentasi B India World Poetry Festival, Oct 12-16, 2017, Ramoji Film City Hyderabad for the work and contribution to literature.
5. Awarded 'Kanchanapalli Sahiti Samiti Puraskaram' in recognition of translations from Telugu to English (April 20, 2012).
6. Awarded 'Nomula Sahitya Puraskaram' in recognition of the translation of P.V. Narasimha Rao's "Golla Ramavva," (Aug 10, 2011).
7. Qualified National Eligibility Test, U.G.C, 1990.

RESEARCH GUIDANCE

Ph. D: 18

1. Rebecca Rani. "Untold Stories': A Study of Select Women's Autobiographies."
2. Shameemunnisa. "Feminist Consciousness in Dalit Women's Autobiographies."
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17. N.S. Rahul. "Theme of Commitment in Select Plays of John Osborne and Arnold Wesker" (818/E1/KUW/2007, April 02, 2007).
18. M. Naveen. "Humanism in Asif Currimbhoy: A Study of Select Plays" (312 /E1/KUW/2006, Jan. 18, 2006).

19. B.S. Shashikala. "English through Greeting Cards."
20. P. Kiran Kumar. "Use of Communicative Approach in JNTU-H Colleges: A Study." 2012.
21. P. Premabai. "Feminism in Select Modern Telugu Poetry in English Translation." 2011.
22. Rebecca Rani. "Translation and a Critical Study of Boyi Bheemanna." 2010.
23. K. Yakaiah. "A Study of Benjamin Jephaniah's Novels." 2009.
24. P. Sunanda. "*That Man on the Road: A Thematic Study.*" 2009.
25. Shyamala. "Indian English Literary Criticism: A Critique." 2008.
26. Vidyarani. "*Comtech: A Study of Teaching English for the Students of Polytechnics.*" 2007.
27. G. Pentamma. "Caste Configuration in *Untouchable* and *God of Small Things.*" 2007.
28. M. Koteswar Rao. "A Study of Select Novels of Namita Gokhale." 2007.

Registered for Ph. D.

29. D. Suvarna. "Dalits in Indian English Novel."
30. K. Rajitha Devi. "Sub-nationalism: South Indian Writings in English Translation."
31. P. Kiran Kumar. "Content and Language Integrated Learning: A Study of Undergraduate Teaching Materials in Kakatiya University."

EXAMINER

Adjudicated M. Phil and Ph. D theses/dissertations, and served as a paper-setter and examiner for postgraduate studies in English of various universities including Pondicherry Central University, University of Hyderabad, Moulana Azad National Urdu University, Osmania University, Gulbarga University and all the universities in Telangana and Andhra Pradesh.

MEMBER ON EXPERT COMMITTEES/CORPORATE LIFE

1. Expert Member of Selection Committee, Andhra University, Vishakhapatnam. Dec 15, 2015.
2. Member, Expert Committee, UGC, New Delhi, vide Letter No. D.O.No. F.2-3/2014-15(Policy/HRP), dtd. Aug 1, 2014.
3. Expert Member of Selection Committee, Research Associates, Department of International Literatures, EFL-University, Hyderabad. Jan 31, 2014.
4. Expert Member of Selection Committee, Osmania University, Hyderabad. Jan 27-29, 2013.
5. Expert Member of Selection Committee, University of Mysore, Mysore. Nov 26, 1012.
6. Expert Member of Selection Committee, Dravidian University, Kuppam. Dec 03, 2012.
7. Expert Member of Selection Committee, GITAM University, Vishakhapatnam.
8. Member, Governing Body, Saiteja College of Education, Jangoan.
9. Member, Governing Body, Sidhartha Gouthami Degree College, Khammaam District.
10. Member, Board for School of Language, Literature and Culture Studies, Swami Ramanand Teerth Marathwada University, Nanded. 2012.
11. Member, Governing Body, Kakatiya Mahila Degree College, Warangal, Andhra Pradesh.
12. Member, Governing Body, Vikas Degree College, Khammam, Andhra Pradesh.
13. Member, Governing Body, Sri Sai Balaji College of Education, Thorrur, Warangal District.
14. Member-Convener, Departmental Committee, Department of English, Kakatiya University.

15. Member-Convener, Advisory Committee, Centre for English language Training (CELT). Kakatiya University.
16. Member, Advisory Committee, Centre for English language Training (CELT), Osmania University, Hyderabad.
17. Member on four Inspection Committees, SDLCE, Kakatiya University.
18. Convener of Joint Inspection Committee, APSCHE, for Osmania University, Hyderabad—visited colleges in Hyderabad and Vikarabad as part of the inspection on April 19 & 20, 2012.
19. Convener of Joint Inspection Committee, APSCHE, Kakatiya University—visited colleges in Madhira and Kothagudem as part of the inspection.
20. Subject expert for selections/promotions under CAS in CKM College, ASM College for Women, Kakatiya Mahila Degree College and several other colleges.
21. Presiding Officer for conducting elections for service associations, Kakatiya University, 2011.
22. In-Charge Principal, University College, Kakatiya University.
23. In-Charge Principal, University P.G. College, Nirmal and University College, K.U.
24. Member on different committees of Kakatiya University convocations.
25. Member, Souvenir Committee, Central Zone Inter University Youth Festival, 2013.
26. Member, Organising Committee, South-Zone Inter-University Handball Tournament 2011-12.
27. Life Member, Osmania University Centre for International Programmes (OUCIP), Hyderabad.
28. Life Member, Indian Association of Commonwealth Literature and Language Studies (IACLALS), New Delhi.

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