

Biodata of K. Damodar Rao

Date of Birth: 15-01-1957

Address: Flat: B-308, Saiprakash Apts, 1-8-447, Balasamudram, Hanumakonda, Telangana.

e-mail id: damodarrao.k@gmail.com

Contact number: 9949437018

Adjunct Faculty in the Department of English from 02-02-2023

Retired as Associate Professor from the Department of English, Kakatiya University, Warangal on 31-01-2017

Total Teaching Experience

37 years (February, 1980—January, 2017)

Teaching and Research Experience

26 years (March, 1991—January, 2017)

I. Publications

A) Books/Anthologies of Literary Criticism

1. *Indian Fiction and Multiculturalism*. (Edited with J. Yellaiah). Jaipur: Rawat, 2018.
2. *Index to Kakatiya Journal of English Studies* (Volumes 1-36). Ed. Kakatiya University, Warangal, 2017
3. *Bhakti Movement and Literature: Re-forming a Tradition*. (Edited with M. Rajagopalachary). Jaipur: Rawat, 2016.
4. *Multiculturalism in Indian Tradition and Literature*. (Edited with M. Rajagopalachary) New Delhi: Atlantic Publishers, 2016.
5. *Mapping English: Recent Studies in Language and Literature: A Festschrift to Prof. T. Vinoda*. Ed. New Delhi: AuthorsPress, 2016.
6. *Postcolonial Indian English Fiction: Decentering the Nation*. (Edited with M. Rajagopalachary) Jaipur: Rawat Publications, 2016.
7. *Postcolonial Theory and Literature*. (Edited with P. Mallikarjuna Rao and M. Rajeshwar) New Delhi: Atlantic Publishers, 2003.
8. *The Novels of Ayi Kwei Armah*. New Delhi: Prestige, 1993.

B) Text Books

9. *English for Enrichment* (For UG students). Ed. New Delhi: Oxford UP, 2016
10. *INTERactive English* (for Intermediate Students). Ed. Hyderabad: Telugu Akademi, 2016
11. *English for Accomplishment* (For UG students) Ed. Chennai: Cambridge UP, 2017

C) Course Material Edited

12. *17th and 18th Century English Literature*. Ed. Warangal: SDLCE, 2014.
13. *Twentieth Century English Literature*. Ed. Warangal: SDLCE, 2007

D) Translated Books

14. *Myriad-Winged Bird and Other Poems*. (Ed and Tr). New Delhi: Sahitya Akademi, 2021.
15. *Jatara*. Translation of Boya Jangaiah's Novella. New Delhi: Sahitya Akademi, 2021.
16. *Parampara: Representative Poetry from Telangana*. Ed. Hyderabad: Telangana Sahitya Akademi, 2020
17. *Astitva: Telugu Short Fiction from Telangana*. Ed. Hyderabad: Telangana Sahitya Akademi, 2019.
18. *A Green Garland: An Anthology of Ecopoetry*. Hyderabad: Dept of Language and Culture, Govt of Telangana, 2018.
19. *Telangana Harvest: Telugu Short Fiction 1912-2011* (Ed). Hyderabad: Dept of Language and Culture, Govt of Telangana, 2017
20. *Ocean is My Name* (Translation of Seshendra's long poem). Hyderabad: Gunturu Seshendra Sharma Memorial Trust, 2014.
21. *Ode to Frontline Formations: An Anthology of Telangana Movement Poetry 2000-2011* Ed. Hyderabad: Telangana Sahiti Samakhya, 2013.
22. *Flames and the Man* (Translation of Dr. C. Narayana Reddy's Sahitya Akademi Award winning poetry collection, *Mantalu—Maanavudu*). New Delhi: Sahitya Akademi, 2012.
23. *Scent of the Soil: Selections from Telangana Kavitha 2006-2010*. Ed. Hyderabad: Telangana Books, 2012.
24. *Pride of Place: An Anthology of Telugu Poetry 1981-2000*. Translated and edited. Hyderabad: Palapitta Publications, 2011.
25. *Blissful Abode*. (Translation of Anumandla Bhoomaiah's long poem). Hyderabad: Pottisreeramulu Telugu University, 2009.
26. *Brilliance-Jewelled Swan* (Translation of Anumandla Bhoomaiah's Poetry Collection, *Velugu Nagala Hansa*). Calcutta: Writers Workshop, 2000.
27. *Cease-fire* (Translation of Madiraju Ranga Rao's Telugu Poetry Collection). Warangal: Rasadhuni, 2000.
28. *Crossfire* (Translation of Madiraju Ranga Rao's Telugu Poetry Collection). Warangal: Rasadhuni, 1999.
29. *Fire-Spark* (Translation of Banna Ilaiah's Long Poem). Warangal: Bodhi, 1998.

II. Journals Compiled/Edited

A) Journals

1. Compiled and edited 21st Century Telugu Poetry section with an introduction for *Indian Literature* No. 302, Nov-Dec, 2017. 71-182.
2. Compiled the 'In Memoriam to Dr. C. Narayana Reddy' section for *Indian Literature* No. 301, Sept-Oct, 2017. 12-39.
3. Editor, *Kakatiya Journal of English Studies* Vol. 35. 2016
4. Associate Editor, *Kakatiya Journal of English Studies* Vol. 31. 2012
5. Associate Editor, *Kakatiya Journal of English Studies* Vol. 30. 2011
6. Associate Editor, *Kakatiya Journal of English Studies* Vol. 29. 2010.
7. Associate Editor, *Kakatiya Journal of English Studies* Vol. 24. 2004.
8. Associate Editor, *Kakatiya Journal of English Studies* Vol. 23. 2003.
9. Associate Editor, *Kakatiya Journal of English Studies* Vol. 21. 2001.
10. Associate Editor, *Kakatiya Journal of English Studies* Vol. 20, 2000 (Special Number on New Indian English Fiction)
11. Associate Editor, *Kakatiya Journal of English Studies* Vol. 19, 1999.
12. Associate Editor, *Kakatiya Journal of English Studies* Vol. 18, 1998 (Special Number on Postcolonial Literatures and Mahasveta Devi)
13. Resident Editor, *Revaluations*, Vol.4. No 1, 1998.
14. Resident Editor, *Revaluations*, Vol. 3. No.2, Autumn 1997.
15. Resident Editor, *Revaluations*, Vol. 3. No.1, Summer 1997.

B) Souvenirs

16. Editor, Souvenir of Golden Jubilee Celebrations of the Department of English, January 3, 2017
17. Editor, **Abstracts**, IACLALS Annual Conference, co-hosted by the Dept of English, January 22-24, 2016
18. Editor, **Souvenir** of Week-long Celebrations of Telangana Formation Day at University College, Kakatiya University, 2-9 June, 2014.
19. Editor, **Souvenir & Abstracts of Papers** of the International Conference on **Diversity in New Literatures** organized by the Department of English in association with Indian Association for Commonwealth Studies (IACS) at KU during December 16—18, 2010.
20. Editor, **Souvenir & Abstracts** of the UGC National Seminar on **Gendering Indian Narratives** organized by the Department of English, KU, during March 22-23, 2010.
21. Editor, *Kakatiya Dissertations in English Studies* (Abstracts of Ph.D. and M.Phil. theses awarded in the Department of English, Kakatiya University) 1993
22. Associate Editor, **Souvenir** of the Silver Jubilee Celebrations of the Department of English, Kakatiya University, 1992.

III. Research Publications

A) Articles/Reviews/Forewords

1. "The Present Justifies the Future" Foreword to Dr. Kondapalli Neeharini's poetry collection, *Tempest of Time*. Hyderabad: Palapitta Books, 2022
2. "Introduction." *Myriad-Winged Bird and Other Poems* (Edited and translated) New Delhi: Sahitya Akademi, 2021. 8-14
3. "Introduction." *Parampara: Representative Poetry from Telangana* (Ed). Hyderabad: Telangana Sahitya Akademi, 2020. 13-20
4. "Introduction." *Astitva: Telugu Short Fiction from Telangana* (Ed). Hyderabad: Telangana Sahitya Akademi, 2019. 7-38
5. "Introduction." *Telangana Harvest: Telugu Short Fiction 1912-2011* (Ed). Hyderabad: Dept of Language and Culture, Govt of Telangana, 2017. V-X.
6. "21st Century Telugu Poetry: A Dialogue with Self and Society." *Indian Literature*. No. 302, (Nov-Dec, 2017) 71-77.
7. "Celebration of Universal Man: C. Narayana Reddy." *Indian Literature*. No. 302 (Sept-Oct, 2017) 22-27.
8. "Poetics of Commitment: Portrayal of Neocolonialism in Ngugi wa Thiongo's *Petals of Blood and Devil on the Cross*" (with M. Venumadhav). *Kakatiya Journal of English Studies* 36 (2017). 35-41. Print.
9. "Alter'native' Use of English in Rushdie's *Midnight's Children*" (with G. Rajaiah). *Kakatiya Journal of English Studies* 36 (2017). 119-124. Print.
10. "Foreword." *Smiles and Tears and More*. English Translation of Telugu Poems by Rachakonda Narasimha Sarma. Visakhapatnam: 2016.
11. "Foreword." *Angel and Phoenix: Anthology of Poems*. English Poetry of Ravi Thakur. Hyderabad: Aasheesh Prakashan, 2016. v-ix.
12. "Subalterns and Superstitions: A Study of Mahasweta Devi's 'Bayen.'" *Virtuoso*. 5. 1&2 (February 2016). 68-79.
13. "Introduction." *Bhakti Movement and Literature: Re-forming a Tradition*. Jaipur: Rawat, 2016. 1-8.
14. "Devi Bhakti in Indian Tradition: Contextualising the Translation of Bhoomaiah's *Brilliance Jewelled Swan*." *Bhakti Movement and Literature: Re-forming a Tradition*. Jaipur: Rawat, 2016. 66-74.
15. "Multiculturalism in Indian Tradition." *Bharatiya Prajna* (Online journal). 1.1 (2016).
16. "Introduction." *Postcolonial Indian English Fiction: De-centering the Nation*. Jaipur: Rawat, 2016. 1-20.
Reprinted a modified version as "Indian English Fiction as a Postcolonial-Postmodern Narrative." *Kakatiya Journal of English Studies* 35 (2016). 33-42
17. "Nuanced Search in Mahasweta Devi's *Mother of 1084*." *Kakatiya Journal of English Studies* 35 (2016) 107-111.

18. "The Maternal Element and the Challenge of Change in Mahasweta Devi's 'Breast-Giver.'" *Kakatiya Journal of English Studies* 34 (2015). 53-60.
Reprinted in *Mapping English: Recent Studies in Language and Literature. A Festschrift to Prof. T. Vinoda*. New Delhi: AuthorsPress, 2016. 301-10.
19. "A State of Poetry: Contextualizing Telangana Movement and its Voices." *Kakatiya Journal of English Studies* 33 (2014). 62-73.
20. "The Politics of Poetry." *The Hindu Literary Review*. (Sunday July 7, 2013) 2.
21. "Telangana Struggle Poetry and Literature of Combat." *The Idea of Telangana*. Warangal: AKUT, 2013. 35-43.
22. "Dynamics of Social Change in Ngugi wa Thiongo's *Matigari*" *Kakatiya Journal of English Studies* 31 (2012). 33-39.
Reprinted in *Mapping English: Recent Studies in Language and Literature A Festschrift to Prof. T. Vinoda*. New Delhi: AuthorsPress, 2016. 311-19.
23. "The Conundrum of Survival–Support in Rohinton Mistry's *A Fine Balance*." *Kakatiya Journal of English Studies* 31 (2012). 142-50.
24. "Questing the Transient and the Infinite in Vidyarthi's Poetry." *Addamlo Vidyarthi*. Hyderabad: Jayamitra, 2012. 321-25.
25. "'matter of fact, yet a fine tapestry': Narrative Strategies in Mahasweta Devi's Short Story, 'Dhouli.'" *Kakatiya Journal of English Studies* 30 (2011). 87-97.
Reprinted as "Inventing a Poetics of Suffering and Resistance: Narrative Strategies in Mahasweta Devi's Story, 'Dhouli.'" *Multiculturalism in Indian Tradition and Literature*. New Delhi: Atlantic Publishers, 2016. 144-53.
26. "Memoirs as *Afsaanas*: Life and Times of Ismat Chughtai." *Kakatiya Journal of English Studies* 30 (2011). 188-98.
Reprinted in *Multiculturalism in Indian Tradition and Literature*. New Delhi: Atlantic Publishers, 2016. 110-19.
27. "Learner-Oriented Teaching: Challenges and Perspectives." *Learner-Centered Teaching Strategies and Perspectives*. Khammam: Dept of English, SR&BGNR, 2011. 57-61.
28. "Introduction" to T. Rammohan Rao's *Anklets*. Hyderabad: Padmasurya, 2011. 7-10.
29. "To Be is To Connect: Humanist Vision in Amitav Ghosh's *In An Antique Land*." *KJES* 29 (2010). 131-36.
Revised and expanded version reprinted as "To Be is To Connect: Harmony and Humanist Vision in Amitav Ghosh's *In An Antique Land*." *Multiculturalism in Indian Tradition and Literature*. New Delhi: Atlantic Publishers, 2016. 180-87.
30. "Foreword" to Gollapudi Srinivasa Rao's *Fruit and Other Stories*. Calcutta: Writers' Workshop, 2010. 9-16.
31. "Liberation Aesthetics: Ngugi wa Thiongo's *Devil on the Cross* as an Allegory of Neo-colonial Code of Inter-Continental Games—Corruption and Greed, Depravity and Disgrace." *KJES* 28 (2008-09). 33-42.
32. "Tracing the Beginnings and Growth of Urdu, Deccani and Telugu: A Comparative Study." *KJES* 28 (2008-09). 133-39.

33. "I am A Writer with a Conscience" Interview with Telugu short-story writer and Sahitya Akademi Award Winner Naveen, *Journal of Literature & Aesthetics* Vol 7. Nos. 1 & 2 (Jan-Dec, 2007). 289-92.
34. "Charting Alter-'native' Terrain: Class, Culture and Gender-Resistance in Mahasveta Devi's 'Draupadi.'" *KJES* 24 (2004). 131-38.
35. "Nationalism in Margaret Atwood's *Surfacing*." *KJES* 24 (2004). 151-57
36. "Banality of Nationalism and the Scourge of Communal Violence in Amitav Ghosh's *The Shadow Lines*." *KJES* 23 (2003). 196-209.
Reprinted in *Littcrit* 30. 2 (December 2004) Special Number on *The Fictional World of Amitav Ghosh*. 74-84.
Revised version reprinted as "Eloquence of Silence: The Scourge of Violence in Amitav Ghosh's *The Shadow Lines*. *Postcolonial Indian English Fiction: Decentering the Nation*. Jaipur: Rawat, 2016. 140-50
37. "Focussing on Epiphanies" (Review) *KJES* 23 (2003). 250-51.
38. "Demythicalizing History: A Reading of Dina Mehta's *And Some Take A Lover* as Resistance Narrative." *KJES* 21 (2001). 104-110.
Revised version reprinted as "The Personal and the Historical in Dina Mehta's *And Some Take A Lover* as Resistance Narrative." *Postcolonial Indian English Fiction: Decentering the Nation*. Jaipur: Rawat, 2016. 164-169.
39. "Re-forming a Stone, De-scribing a Place and a People: The Theme of Survival in Margaret Laurence's *The Stone Angel*." *Kakatiya Journal of English Studies* 19 (1999). 152-57.
40. Review Article, "*Feminism/Postmodernism: The Novels of Margaret Atwood*." *Kakatiya Journal of English Studies* 19 (1999). 181-84.
41. "The Context of Regionalism in Margaret Laurence's Manawaka Fiction." *Kakatiya Journal of English Studies* 18 (1998). 85-92.
Reprinted in *Postcolonial Theory and Literature*. Delhi: Atlantic, 2003. 220-27.
42. "Possible Stories and Multiple Endings": Rukun Advani's *Beethoven Among the Cows* as an Open-ended Narrative." *Kakatiya Journal of English Studies* 15 (1995). 67-78.
Reprinted in *Indian Fiction in English*. New Delhi: Atlantic, 1999. 288-98.
Reprinted in *Postmodernism and English Literature*. New Delhi: Atlantic, 1999. 92-102
43. "Things Fall Apart in an Alienated History: An Assessment of Chinua Achebe's Fictional Perspectives." *Triveni* 64. 4 (October-December, 1995). 28-33.
44. "Season of Suffering: Metaphor and Reality in Belinder Dhanoa's *Waiting for Winter*." *Feminism and Literature* New Delhi: Prestige, 1995. 174-82.
45. "Penance as Multiple Response in Gita Hariharan's *The Thousand Faces of Night*." *Indian Women Novelists* Vol. 5 New Delhi: Prestige, 1995. 159-69
46. "All About Wretched of the Earth: Secularism and Democracy as Dominant Modes in Contemporary Telugu Poetry." *KJES* 14 (1994). 74-90.
Reprinted as "Socio-Economic Issues in Modern Telugu Poetry." *Pratibha India* 22. 3 (April-June, 2005).

47. "Fictional Strategies of Ayi Kwei Armah" *Literary Half-Yearly*. 35. 2 (July 1994). 104-21.
48. "Ritual Games of the Melanesian Cargo Mentality: Contrasts and Parallels in Ayi Kwei Armah's *Fragments*." *New Quest*. No.107 (September-October 1994). 289-94.
49. "Ordinariness of Dreams, Longevity of the Journey: Story, Statement and Allegory in Rohinton Mistry's *Such A Long Journey*." *The Commonwealth Review* 5. 1 (1994)
Reprinted in *Indian Literature Today*. Vol.1 New Delhi: Prestige, 1994. 128-35.
50. "Silence as Possible Mode of Response in Amitav Ghosh's *The Shadow Lines*." *Kakatiya Journal of English Studies* 13 (1993). 81-89.
Reprinted in ed. R.K. Dhawan. *The Novels of Amitav Ghosh*. New Delhi: Prestige, 1999. 136-42.
Reprinted in ed. Novy Kapadia. *Amitav Ghosh's The Shadow Lines*. Delhi: Asia Book Club, 2001. 246-57.
51. "Magic and Irony as Principles of Structure: A Reading of Amitav Ghosh's *The Circle of Reason*." *Kakatiya Journal of English Studies* 12 (1992). 120-28.
Reprinted in *Indian Fiction in English*. New Delhi: Atlantic, 1999. 279-87.
Reprinted in ed. R. K. Dhawan *The Novels of Amitav Ghosh*. New Delhi: Prestige, 1999. 31-38.
Reprinted in ed. R.K. Dhawan *Indian Literature Today*. Vol.1 New Delhi: Prestige, 1994. 161-69.
52. "Destruction of Destroyers: Thematic and Structural Polarities in Armah's *Two Thousand Seasons*." *New Quest* 88 (July-August, 1991). 241-46.
53. "Work of Masters in the Arts of Eloquence: *The Healers*." *Kakatiya Journal of English Studies* 11 (1991).72-78.
54. "Decolonizing the Mind: A Dialectic of the Personal and the Continental in Armah's *Why Are We So Blest?*" *Triveni*. 60. 1 & 2 (Jan-June 1991). 55-59.
55. "Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*: A Study in the Aesthetics of Negation." *Kakatiya Journal of English Studies* 10 (1990). 41-45

B) Essays/Profiles

1. "The Struggle and its Context." *Hans India*. (25 September, 2013). 7
2. "A Woman of Substance" (about Dr. T. Vinoda) *The Hindu*. Friday (December 24, 2010).
3. "Doyen of Linguistics" (about Bhadriraju Krishnamurty) *The Hindu*. Friday (August 27, 2010).
4. "Bridging the Language Divide" (about Biruduraju Ramaraju) *The Hindu*, Friday (April 16, 2010).
5. "Remembering Kaloji." *The Hindu*. Friday (March 12, 2010).
6. "Yadi Sadasiva, a genius par excellence" (about Sri S. Sadasiva) *The Hindu*. Friday 29 October, 2009)

IV. Distinctions

1. Participated as Panel speaker in Hyderabad Literary Festival, 26 January, 2020.
2. Participated as Special Guest in the Session, “A Celebration of Telangana Poetry” during the Hyderabad Literary Festival, 25 January, 2015.
3. On the jury of Sahitya Akademi’s Translation Award—2014 for Telugu
4. Joint Director of Yuva Kalaratna, 29th Inter-University Central Zone Youth Festival organized by KU during November 18-22, 2013.
5. On the jury of Sahitya Akademi’s Translation Award—2010 for Telugu.
6. Received the Sahitya Akademi prize for Literary Translation in the National Translation Contest organized on the occasion of the Golden Jubilee of its bi-monthly, *Indian Literature* in March, 2008.
7. Translations of 2 poems included for study in Degree I year & II year English text books prepared by the AP State Common Core syllabus committee in 2008.
8. Translation of a Telugu story, “Amballa Banda” prescribed for study for M.A English (IV Sem) students of Kakatiya University, Warangal.
9. Translation of a poem “Mother Serious” included in MA English Programme of IGNOU in Unit-4 of the paper, “Contemporary Indian Literature in English Translation.”

V. A) Reviews of Critical and Translation Works

1. Sinha, Arnab Kumar. Review of *Indian Fiction and Multiculturalism*. Asiatic. Vol. 12, No.2 (December 2018). 245-49.
2. Chaubey, Ajay. “Book Review: *Postcolonial Indian English Fiction: Decentering the Nation*.” *Café Dissensus Everyday*. August 3, 2017.
3. Sreelatha, Mallakunta and K. Usha Rani. “Translation Strategy: A Study of K Damodar Rao’s Translation, *Pride of Place*.” *Veda’s Journal of English Language and Literature* (JOELL) Vol.4, Spl Issue 1 2017 Vol. 4, Spl. Issue 1, 2017. 102-4
4. Bhattacharya, Anindya. Review of *Postcolonial Indian English Fiction: Decentering the Nation* (Jaipur: Rawat, 2016). *Asiatic*. Vol. 10. No.1 (June 2016). 285-88.
5. Nandakumar, Prema. “Brave New Anthology of Telugu Poetry.” Review of *Pride of Pace*. *New Swatantra Times*. 25. 3 (March 2014) 9-10.
6. Jayaprada, C.L.L. “New Voices in Telugu Poetry.” Review of *Pride of Place*. *Indian Literature*. 271 (Sept-Oct, 2012). 260-66.
7. Naveen, Ampashayya. “Telangana Poems in English.” Review of *Scent of the Soil*. *Hans India* (Sept 21, 2012).
8. Srinivasa Rao, Gollapudi. “Tribute to T-struggle in Poems.” *The Hindu* (June 14, 2012) 2
9. Srinivasa Rao, Gollapudi. “Introducing Telugu Poets to English Readers.” *The Hindu* (March 13, 2009) 2.
10. Mohana Charyulu. “Creative Bearings, Political Gestures: Dynamics of K. Damodar Rao’s Credo of Translation-as-Activism.” *KJES* 28 (2008-09) 185-93.

11. Sinha, R. K. Review of poetry anthology, *Brilliance-Jewelled Swan*. *Explorer* 1 (June-December, 2001) 59-61.
12. Nandakumar, Prema. "Celebrating Mother Goddess." Review of *Brilliance-Jewelled Swan*. *KJES* 20 (2000) 162-64.
13. Purushotham, K. "Translating Anti-hegemonic Writings." Review of *Fire-Spark* and *Ceasefire*. *KJES* 18 (1998) 175-78.
14. R.M.V. Raghavendra Rao. Book Review of *The Novels of Ayi Kwei Armah*. *The Commonwealth Review* 4.1 (1992-93) 172-176

B) Citation Index in International Journals/Anthologies

1. Mahzabeen, Bushra. "Overcoming the Gleam of Empire and the Excremental State in *The Beautiful Ones Are Not Yet Born*." *Crossings. A Journal of English Studies*. (Department of English and Humanities, University of Liberal Arts, Bangladesh) Volume 10 (August 2019) 78-85.
2. Sharene, Anney Alice. "The Metaphorical Significance Of Displaced Individuals In Amitav Ghosh's Novel: *The Circle Of Reason*." *International Journal of Innovative Research and Advanced Studies (IJIRAS)* Vol 5, Issue 3 (March 2018). 254-57.
3. Khuraijam, Gyanabati and Yumnam Oken Singh (JNV Ukhrl, Manipur, India). "Amitav Ghosh's *The Circle of Reason*: A Clash between Superstition and Scientific Reason." *Khazar Journal of Humanities and Social Sciences* Vol 18, Number 3, 2015. 17.
4. Tembo, Nick Mdika. "History, Religion, and the Dramaturgy of Victimization and Betrayal: Wole Soyinka's *Death and the King's Horseman* and Ngugi's *I Will Marry When I Want*. *African Cultures and Literatures: A Miscellany*. Ed. Gordon Collier. Amsterdam: Rodopi B.V, 2013. 72
5. "In Search of a Story." *Indian Texts & Representations: De-stereotyped Perspectives*. Germany: LAMBERT Academic Publishing, 2013. 105. Print.
6. Sharrad, Paul. *Postcolonial Literary History and Indian English Fiction*. Amherst, NY: Cambria Press, 2008. p. 288
7. Chambers, Claire. "Representation of the Oil Encounter in Amitav Ghosh's *The Circle of Reason*." *Journal of Commonwealth Literature*. 41.1 (2006) 48.
8. Sam, Steven J and Toyn Falola. *Cultures and Customs of Ghana*. US: Greenwood Publishers, 2002.
9. Stiaehr, Amy. "Exploring the Middle Ground: Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. *Commonwealth*. 23. 2 (Spring 2001) 5.
10. Gover, David, et al. *The Postcolonial Condition of African Literature*. Trenton, NJ: Africa World Press, 2000. 141. Bibliographic entry.
11. Lindfors, Bernth. "Ayi Kwei Armah's Achimota Writings" *Commonwealth*. 18. 1 (1995) 62.
12. "Ayi Kwei Armah Biography" <"http://biography.jrank.org/pages/4110/Armah-Ayi-Kwei.html">. (bibliographic entry)
13. "Ayi Kwei Armah" [http:// www.onyeka.co.uk](http://www.onyeka.co.uk). (bibliographic entry)

C) Citation Index in National Journals/Critical Works

1. Bharadwaj, Neelam. "Remapping Amitav Ghosh's *The Shadow Lines*: A Mirage of Partition." *Research Journal of English Language and Literature*. Vol. 7, No 3. (July-Sept. 2019). 307-13.
2. Jaiswal, Nidhi. "In Search of Homeland: A Study of Parsi Experience in Rohinton Mistry's *Such A Long Journey*." *Literary Herald*. Vol. 3, Issue 1 (June 2017).
3. "Modernizing Influx of Western Culture in Amitav Ghosh's *The Circle of Reason*." *International Journal of English Language, Literature and Humanities*. 4.3. (March 2016). Web.
4. "The Mirage of Borders: A Reading of Amitav Ghosh's *The Shadow Lines*." *The International Journal of Culture, Literature and Criticism*. 13 (April 2016). Web.
5. "Demystifying the Traditional Myths: A Critical Insight into Githa Hariharan's *The Thousand Faces of Night*." *Research Journal of English Language and Literature*. 4.3 (July-Sept, 2016). Print and online.
6. "The Concept of Nation and Nationality in Amitav Ghosh's *The Shadow Lines*." *Galaxy: International Multidisciplinary Research Journal*. ISSN. 2278-9529. Vol. 4. No. VI (Nov 2015) 4. Web.
7. "Displacement of Women and Sense of Exile in Amitav Ghosh's *The Circle of Reason*." *IJELLH International Journal of English Language, Literature and Humanities* 3. 9 (May 2015) 407.
8. "Amitav Ghosh's *The Circle of Reason*: A Clash Between Superstition and Scientific Reason." *Khazar Journal of Humanities and Social Sciences*. 18. 3 (2015). Web.
9. "Myth and Reality in Githa Hariharan's *The Thousand Faces of Night*." *The Criterion*. ISSN 0976-8165. 6. 2 (April 2015). 105. Web.
10. "Some Recent Trends in Modern Indian Fiction: A Study of Amitav Ghosh's *The Circle of Reason* and *The Shadow Lines*." *Thematics*. ISSN 0975-8313. 6. 1 (Jan 2015). 218. Web.
11. "Migration and Cultural Diversity in Amitav Ghosh's *The Circle of Reason*." *Literary Quest*. 1. 6 (Nov 2014) 37. Web.
12. "Social Realism in *The Thousand Faces of Night*." *Research Scholar*. ISSN 230-6101. 2. 1. (Feb 2014). 423. Web.
13. "Migration and Cultural Diversity in Amitav Ghosh's *The Circle of Reason*." *Literary Quest*. 1. 6 (Nov 2014) 37. ISSN 2349-5650. Web.
14. "The Novels of Amitav Ghosh: A Thematic Study." *Research Scholar*. 2. 6 (Nov 2014) 604. ISSN 2320-6101.
15. "India's Romance with Monsoon Rains: A Peep into Poetic Expressions and Personal Experiences." *The IUP Journal of English Studies*. 9. 3 (2014). 73. Print.
16. "Anand's Genuineness and Indigenous Novelists." *International Journal of Innovative Research and Development*. 2. 13 (Dec 2013). 318. ISSN 2278-0211. Web.
17. "Narrative Techniques used for a Creative Process: A Reading in the Select Novels of Salman Rushdie." *International Journal of Multidisciplinary Educational Research*. ISSN: 2277-7881. 2. 13 (2) (December 2013). Web.

18. "A Mirror to India." <http://mirrortoindia.wordpress.com/> (July 18, 2013). Web.
19. "Hindu Culture and Way of Life Focused by Githa Hariharan in *The Thousand Faces of Night*. *The Criterion* ISSN 0976-8165. 3. 4 (Dec 2012) 5. Web.
20. "Shadows of History in *The Shadow Lines*." TJELL (*The Journal for English Language and Literary Studies*. ISSN 2249-216X. 1 (April-June 2011). Print and Online.
21. "Intersecting Identities: Positions and resolutions in Contemporary Telugu Writing." *Sambalpur Studies in Literatures and Cultures* ISSN: 2231-5616. I (2011) 9. Print.
22. "Thwarted Dreams of Women in Their Constant Life: *The Thousand Faces of Night*." *Journal of Literature, Culture, and Media Studies* 2. 4 (July-Dec, 2010) 200. Web.
23. *Postcolonial Literary History and Indian English Fiction* (New Delhi: Prestige, 2008) 276. (Bibliographic entry). Print.
24. "The Visionary Ideal of Armah in *The Healers*." *The Commonwealth Review*. 18. 1. (2007) 90. Print.
25. "The Metaphor of *The Shadow Lines* in Amitav Ghosh's Novel." *Perspectives on Indian English Fiction*. (Delhi: Sarup & Sons, 2006) 257. Print.
26. *Critical Essays on Postcolonial Literature*. New Delhi: Atlantic Books, 2007. 176 (bibliographic entry). ISBN 8126907894
27. "Cantos in our History" *The Hindu*. (July 4, 2004). Print
28. "Ethnic Atrophy Syndrome in Rohinton Mistry's Fiction." *The Quest*. 14. 2 (December, 2000) 9. Print.
29. "The Quest for Meaning: A Study of *The Shadow Lines*." *The Novels of Amitav Ghosh*. (New Delhi: Prestige, 1999). Print
30. "Text/Subtext: Reading of *A Fine Balance*." *Novels of the Diaspora*. Ed. Jasbir Jain (Jaipur: Rawat, 1999) 188. Print.
31. *Who's Who of Indian Writers: End Century Edition*. (New Delhi: Sahitya Akademi, 1999) 263 (Bibliographic entry). Print.
32. "The Twilight Zone" (Survey of Translation Scene in Telugu). *Indian Review of Books*. 5.1 (September-November, 1995). Print.

VI. Research Supervision

1. "Translating Sensibility: A Study of Volga's Select Short Stories in English Translation." P. Veerender Kumar, M.Phil. (21-07-2016).
2. "Treatment of the Maternal Element in Mahasweta Devi's *Mother of 1084*, 'Bayen', and 'Breast Giver.'" B. Anitha, M. Phil. (27-07-2015)
3. "Fiction Unbounded: Alter 'native' use of Language and History in Salman Rushdie's *Midnight's Children* and Arundhati Roy's *The God of Small Things*." G. Rajaiah, M. Phil. (25-10-2014).
4. "Subversion of Myths and Master-Narratives in Githa Hariharan's *The Thousand Faces of Night* and Arundhati Roy's *The God of Small Things*." K. Veni, M. Phil. (12-06-2013).
5. "'Margaret Atwood's Heroines and Magic Transformations': Theme of Flight and Subterfuge in *Surfacing*, *Lady Oracle*, and *Cat's Eye*." Meraj Tabassum, M.Phil. (12-06-2013).

6. “Word as Mantra, Fiction as Spiritual Experience in Raja Rao’s *The Serpent and the Rope* and *Cat and Shakespeare*. T. Usharani, M.Phil (Acharya Nagarjuna University 10-04-2013).
7. “Techniques and Strategies in Translation of Sensibility: A Study of Ravi Shastri’s ‘Salvation,’ K. Vishwanatha Reddy’s ‘The Trusted Land’, and Bhoopal’s ‘Amballa Banda.’” Tamilsavi Ramaswamy, M. Phil (Acharya Nagarjuna University 3-9-2012).
8. “Narratives of Nostalgia: A Study of Rohinton Mistry’s Novels.” B.L. Sadguna Mary Grace, M. Phil (17-05-2012).
9. “Poetics of Commitment: Postcolonial Political Situation in Ngugi wa Thiongo’s *Petals of Blood* and *Devil on the Cross*.” M. Venumadhav, M.Phil. (05-01-2012).
10. “Resistance as Fiction, Form as Politics: A Study of Ngugi wa Thiongo’s *Devil on the Cross* and *Matigari*.” A. Ramesh Babu, M. Phil (29-10-2007).
11. “Aesthetics of Subversion: Representation of Marginalised Women in Mahasveta Devi’s ‘Douloti’, ‘Draupadi’ and ‘Breast Giver.’” B. Vijaya, M. Phil (Press Note dated 20-09-2005).

VII. Creative Writing

1. “A Green Story.” *Indian Literature* 272 (November-December 2012).
2. Presented a short story titled, “Tilting Scales of Justice” in the Creative Writing Session during the three day International Conference on **Diversity in New Literatures** at KU, Warangal, on 17-12-2010.

Published in *Muse India* e- journal (March-April, 2011).

VIII. Translations of Short Stories

1. “Dear Comrade” (Telugu original: Dr. V. Chandrasekhar Rao). *Revaluations*, Vol.2, No.2 (Autumn, 1996).
2. “Twilight” (P.Satyavathi). *New Quest*, No. 125, (Sept - October, 1997).
3. “Companion” (Volga). *Revaluations*, 3. 3. (1997).
4. “Arena” (P Rajani). *Pratibha India* (April-June, 1999).
5. “Interference” (Daggumati Padmakar). *Kakatiya Journal of English Studies* Vol.19 (1999).
6. “Uncle” (K. Varalakshmi). *KJES*, Vol. 20 (2000).
7. “Companions” (B.S. Ramulu). *KJES*, Vol.23 (2003).

Reprinted as “Instincts” in *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.

8. “Burial Ground” (P. Srinivasa Rao). *KJES* Vol. 23 (2003)

Reprinted in *Muse India* (e-journal). Sept-Oct, 2016.

Reprinted in *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.

9. “Five Stars at the End” (Abburi Chaya Devi). *Gold Nuggets: Selected Post-Independence Telugu Short Stories*. Eds. Bh. Krishnamurti and C. Vijayashree (New Delhi: Sahitya Akademi, 2004)

10. "Amballa Banda" (Bhoopal). *Gold Nuggets: Selected Post-Independence Telugu Short Stories*. Eds. Bh. Krishnamurti and C. Vijayashree (New Delhi: Sahitya Akademi, 2004).
11. "After the Sunset" (Bhoopal). *Muse India* (Online Journal) Nov-Dec, 2015
12. "Realisation" (Madapati Hanumantha Rao). *Kakatiya Journal of English Studies*. Vol. 35 (2016) 1-9.
13. "Wetti Madiga" (Medari Bagaiah). *Kakatiya Journal of English Studies*. Vol. 35 (2016) 10-11.
Reprinted in *Muse India* (e-journal). Sept-Oct, 2016.
Reprinted in *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
14. "Affection in Ignorance, Animosity in Awareness" (Kaloji Narayana Rao). *Kakatiya Journal of English Studies*. Vol. 35 (2016). 23-28.
Reprinted in *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
15. "Gadi" (Chava Sivakoti). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
16. "From Anuradha, with Love" (Naveen). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
17. "Cumulative Interest of Fame" (Sadanand Sharada). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
18. "Displacement" (Mudiganti Sujatha Reddy). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
19. "Land of Birth" (Skybaba). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
20. "After the Sunset" (Bhoopal). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
21. "Kattadamma Jatara" (Chada Lalita Devi). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
22. "Ganga" (Gopi Bhagyalaxmi). *Telangana Harvest: Telugu Short Fiction 1912-2011*. Hyderabad: Dept of Language and Culture, 2017.
23. "Murder" (Naveen). *Astitva: Telugu Short Fiction From Telangana*. Hyderabad: Telangana Sahitya Akademi, 2019.
24. "War-Zone" (Kaluva Mallaiah). *Telugu Short Fiction From Telangana*. Hyderabad: Telangana Sahitya Akademi, 2019.

Translation of Telugu Poetry into English

More than 275 poems in English translation published in reputed journals/anthologies.

IX. Extension Services (Corporate—University Governance)

University Governance—I (Administrative)

1. **Member-in-Charge, University Library**, Kakatiya University, Warangal, 08-05-2008 to 06-05-2011
2. **Director, Centre for English Language Training (CELT)** 07-09-2011 to 28-3-2012.
3. **Vice-Principal, University College**, Kakatiya University, since 29-03-2012 to 30-8-2015

University Governance—II (Academic)

- 1) Head, Department of English, Kakatiya University, Warangal. 31-8-2015—31-01-2017
- 2) Member, Board of Studies in English, Kakatiya University, Warangal (PG and UG) 2010-2012.
- 3) Co-ordinator of M. A English Course offered by the School of Distance Learning and Continuing Education during 1996-98.
- 4) Compiled and edited *Kakatiya Dissertations in English Studies*, 1993.
- 5) Associate Editor, Silver Jubilee Celebrations **Souvenir**, Department of English, Kakatiya University, Warangal Jan 23-24, 1993.
- 6) Joint Director, Silver Jubilee Celebrations Committee, Department of English, Kakatiya University, Warangal, during 1992-93.

University Governance—III (Administrative & Academic)

1. Member-convener, University Silver Jubilee Handbook, 2000.
2. Member, Music and Literary Club as part of Vision—2005 in 2001.
3. Nominee of the Management on the Governing Body of Chaitanya Degree College, Warangal, 2002-03
4. Nominee of the University on the Governing Body of Sharvani Degree College, Warangal, 2003-04.
5. Nominee of the University on the Governing Body of Sampurna Degree College, Khammam, 2004-05.
6. Nominee of the University on the Governing Body of Siddhartha Degree College, Narsampet, 2006.
7. Member, Advisory Committee of Centre for English Language Training, 2009-11
8. Member, Advisory Committee of Internal Quality Assessment Cell, 2010
9. Member, Monitoring Committee of Printing of Diaries and Calendars, 2009 to 2014.
10. Member, Advisory Committee, School of Distance Learning and Continuing Education, Kakatiya University, August, 2011 to 2013

11. Member, Purchase Committee of equipment to University Hostels dated 17-04-2012.
12. Member, Committee to scrutiny the applications of Assistant Registrar posts dated 21-07-2012.
13. Editor, *Kakatiya University Newsletter* 7. 1 (January 2012).
14. Editor, *Kakatiya University Newsletter* 7. 2 (July 2012).
15. Co-chairman, KU Hostels Monitoring Committee dated 06-09-2012.
16. Editor, *Kakatiya University Newsletter* 8. 1 (January 2013).
17. Editor, *Kakatiya University Newsletter* 8. 2 (July, 2013)
18. Editor, *Kakatiya University Newsletter* 9.1 (January 2014).
19. Editor, *Vivechana*, Kakatiya University Newsletter 9. 2 (July, 2014).
20. Editor, *Vivechana*, Kakatiya University Newsletter 10.1 (January, 2015)
21. Editor, *Vivechana*, Kakatiya University Newsletter 10.2 (July, 2015)
22. Editor, *Vivechana*, Kakatiya University Newsletter 11.1 (January, 2016)
23. Editor, *Vivechana*, Kakatiya University Newsletter 11.2 (August, 2016)
24. Nominee of the university on the Governing Body of Balaji Institute of Education, Narsampet. 2014-16.

X Seminars/Conferences Attended/Sessions Chaired

1. Participated as Guest of Honour in the Orientation Programme on *English for Empowerment* Chennai: Cambridge UP, 2017), the new English text book prescribed for UG II year Course in Kakatiya and Satavahana University regions, at Govt. College for Women, Adilabad on 12-07-2017
2. Participated as Guest of Honour in the Orientation Programme on *English for Empowerment* Chennai: Cambridge UP, 2017), the new English text book prescribed for UG II year Course in Kakatiya and Satavahana University regions, at Govt. College for Women, Bhadrachalam on 19-07-2017
3. Participated as Guest of Honour in the Orientation Programme on *English for Empowerment* Chennai: Cambridge UP, 2017), the new English text book prescribed for UG II year Course in Kakatiya and Satavahana University regions, at Govt. College for Women, Warangal on 19-08-2017
4. Participated as Guest of Honour in the Orientation Programme on *English for Empowerment* Chennai: Cambridge UP, 2017), the new English text book prescribed for UG II year Course in Kakatiya and Satavahana University regions, at Govt. College for Women, Karimnagar on 22-08-2017
5. Participated as the Chief Guest in the Valedictory of the Two-day National Workshop on “New Directions in English in Professional Colleges: The Humanities Perspective” organized by the Department of Humanities & Social Sciences, NIT, Warangal on 24-06-2016.

6. Participated as Guest of Honour in the Orientation Programme on *English for Enrichment*, New Delhi: OUP, 2016), the new English text book prescribed for UG I year Course in Kakatiya and Satavahana University regions, at Govt. College for Women, Adilabad on 09-09-2016.
7. Participated as Guest of Honour in the Orientation Programme on *English for Enrichment*, New Delhi: OUP, 2016), the new English text book prescribed for UG I year Course in Kakatiya and Satavahana University regions, at SRR Govt. College, Karimnagar on
8. Participated as Guest of Honour in the Orientation Programme on *English for Enrichment*, New Delhi: OUP, 2016), the new English text book prescribed for UG Courses in Kakatiya and Satavahana University regions, at Kakatiya Government College, Hanamkonda, on 06-08-2016.
9. Participated as Guest of Honour in the National Seminar on “Postcolonial Indian English Women Writers” organized by Telangana University, Nizamabad on March 9, 2016.
10. Presented a review of Telangana Movement Poetry at the Hyderabad Literary Festival on 25-01-2015.
11. Presented a review of the novel, *Winds of Hastinapur* at Vaagdevi College Auditorium on 13-01-2014.
12. Presented a paper, “Devi Bhakti in the Indian Tradition” in the UGC National Seminar on “Bhakti Literature and Social Reform” organised by the Department of English, Kakatiya University on March 21, 2013.
13. Chaired Technical Session V of the UGC National Seminar on “Bhakti Literature and Social Reform” organised by the Department of English on March 21, 2013.
14. Presented a review of the novel, *Murder in Amaravati*, an English novel by Sharath Komarraju at Silver Jubilee Seminar Hall, Arts & Science College, Hanamkonda, on May 31, 2012.
15. Released the book, *Horizon*, and presented an overview of the anthology of V R. Vidyarthi’s Telugu poems in English translation at Bhasha Nilayam, Warangal, on May 22, 2012.
16. Participated as Guest of Honour in ELF (English Language Fellow) as follow up of Skill Update programme organized by the Commissionerate of Collegiate Education at Kakatiya Government College, Hanamkonda on Monday, April 30, 2012.
17. Two-day SAP-DRS Conference on “Multiculturalism in Indian Literatures” organized by the Dept of English, Kakatiya University, Warangal during March 19-20, 2012.
18. Participated as Guest of Honour in the Valedictory of the 3-day International Conference on “Diversity in New Literatures” at KU, Warangal on 18-12-2010.
19. Chaired a Session on “African and Caribbean Literatures” in the 3-day International Conference on Diversity in New Literatures at KU, Warangal on 18-12-2010.
20. Chaired a Session on “Comparative Literature” in the 3-day International Conference on Diversity in New Literatures at KU, Warangal on 16-12-2010.
21. Participated as Guest of Honour in the Valedictory of the National Seminar on “Learner-Centered Teaching: Challenges and Perspectives” organized by the Department of English, SR & BGNR Government College, Khammam, on 04-11-2010.
22. Participated as Guest of Honour in the Valedictory of the UGC National Seminar on “Gendering Indian Narratives” on 23-03-2010.
23. UGC National Seminar on “Indian Literature in Translation” organized by the Department of English, Kakatiya University, Warangal, 28-29 March, 2009.

24. Presented a paper on the theme “Urban-Rural Divide: Role of Writers and Publishers” in a meeting organized by Ministry of Human Resource Development, National Book Trust and Indian Society of Authors in Warangal on 10-02-2008.
25. UGC National Seminar on “Re-presentation of History in the Recent Indian Fiction in English” organized by the Department of English, KU, Warangal, 30-31 March, 2008.
26. Presented a paper on the theme “Urban-Rural Divide: Role of Writers and Publishers” in a meeting organized by Ministry of Human Resource Development, National Book Trust and Indian Society of Authors in Warangal on 10-02-2008.
27. Participated as Guest of Honour in the English Teachers’ Regional Conference on ”Social Justice Through English Education” at Kakatiya University, Warangal, organized by the Students Welfare Centre on 17-02-2007.
28. Introduced the book, *The Little Clay Cart* translated into English by Sri Vidwan Tenneti Subba Rao in the book-launching session at Rajaraja Narendra Andhrabhasha Nilayam in Warangal on 29-10-2006.
29. Presented two translated short stories in the Workshop on Translation of Telugu Short Stories organized by the Sahitya Akademi at the CIEFL, Hyderabad, 10-12 October, 2002.
30. Gave a radio talk on “English Idioms and Phrases” in 2002.
31. Gave a lecture on “Teaching Vocabulary” at a Workshop on “Communicative Skills in English” sponsored by the Board of Intermediate Education AP, during 20-22 December, 2001.
32. Participated in the One-day Symposium on “New Indian English Novel” at Kakatiya University, Warangal, 2 March, 2001.
33. Participated in 15th Annual International Conference on Canadian Studies at Himachal Pradesh University, Shimla, 12-15 April, 1999.
34. Participated UGC National Seminar on “Teaching of English in the Era of Information Technology Revolution & Globalization: The Challenges Ahead” organized by Department of English, University Arts & Science College, Subedari, Warangal, 24 January, 1999.
35. Participated in UGC Conference on “English Translation of Regional Literatures” organized by the University PG College, Kakatiya University, Warangal, 30-31, January, 1999.
36. Participated in UGC-sponsored National Seminar on “The World of Subalterns in Mahasweta Devi’s Works” at Kakatiya University, Warangal, 28-29 March, 1998.
37. Participated in 14th Annual International Conference on Canadian Studies at Pondicherry University, Pondicherry, 05-07 January, 1998.
38. Participated in UGC-sponsored State level Seminar on “Perspectives on Women’s Writings in English” at Kakatiya University, Warangal, 15 February 1997.
39. Participated in 13th Annual International Conference on Canadian Studies: “Changing Environment and Social Values: Canada and India” at University of Jammu, Jammu, 29-31 December, 1996.
40. Participated in UGC-sponsored National Seminar on “Dalit Writings, Movements and Dynamics of Social Change.” Departments of Sociology and English, Kakatiya University, Warangal, 23-24 February, 1996.
41. UGC-sponsored National Seminar on “New Directions in English Language and Literature” at Kakatiya University, Warangal, 25-27 August, 1995.
42. Seventh International Commonwealth Conference at University of Rajasthan, Jaipur, 27-29 March, 1995.

43. UGC-sponsored National Seminar on “Women in Women’s Writing” at Sri Padmavati Mahila Visvavidyalayam, Tirupati, 08-10 March, 1995.
44. Participated in National Workshop on Canadian Literature at Kakatiya University, Warangal, 28 March-03 April, 1994.
45. 41st All India English Teachers’ Conference at Osmania University, Hyderabad, 29-31 December, 1993.
46. International Workshop on “Disciplines of Thought” at the CIEFL, Hyderabad, 12-30 July, 1993.
47. Sixth International Commonwealth Conference at Sarojini Vanita Mahavidyalaya, Hyderabad, 4-6 October, 1993.
48. Fifth International Commonwealth Conference at Andhra University, Visakhapatnam, 20-22 March, 1993.
49. International Seminar on “Indian Literatures and Films” at Kakatiya University, Warangal, 25-27 September, 1992.
50. National Seminar on African Literature at Sri Krishnadevaraya University, Anantapur. 27-28 September, 1992.
51. 39th All India English Teachers’ Conference, Madras, 28-31, December, 1990