

**SCHOOL OF DISTANCE LEARNING AND CONTINUING EDUCATION KAKATIYA  
UNIVERSITY- WARANGAL  
SYLLABUS OF M.A. (English) PREVIOUS**

**Paper-I English Literature from Chaucer to Shakespeare**

Middle English Period- Popularity of Satire as a Literary Form - Renaissance Humanism and Empiricism- Elizabethan Worldview - Elizabethan Theatre - Revenge Play-Shakespearian Tragedy- Comedy -Chronicle Plays - Romance - Sonnet - Comedy of Humours - etc.

- Unit-I** Geoffrey Chaucer: *Prologue to Canterbury Tales*  
Edmund Spenser: *Faerie Queene* Book-I
- Unit II** Christopher Marlowe: *Dr. Faustus*  
Francis Bacon: "Of Studies", "Of Nature", "Of Truth".
- Unit III** Ben Jonson: *Volpone*  
William Shakespeare: *Hamlet*
- Unit IV** William Shakespeare: *Twelfth Night*  
William Shakespeare: *Henry IV* Part I
- Unit V** William Shakespeare: *Tempest*  
William Shakespeare: Sonnets 18, 20, 73, 116,123 & 130

**Paper - II: 17<sup>th</sup> and 18<sup>th</sup> Century Literature**

Puritanism - Metaphysical Conceit - Neoclassicism - Mock-Epic - Augustan Satire - Transitional Poets -Elegy - Comedy of Manners - Political Satire - Rise of the English Novel - Parody - Picaresque Novel -Socio-economic Conditions of Women and their Rights etc.

- Unit I** John Donne: "Canonization", "Valediction: Forbidding Mourning"  
Andrew Marvel: "To His Coy Mistress"
- Unit II** John Milton: *Paradise Lost*, Book I  
John Dryden: *Absalom and Achitophel*
- Unit III** Alexander Pope: *The Rape of the Lock*  
William Congreve: *The Way of the World*
- Unit IV** Mary Wollstonecraft: *A Vindication of the Rights of Woman*  
Jonathan Swift: *Gulliver Travels*
- Unit V** Henry Fielding: *Joseph Andrews*  
Daniel Defoe: *The Adventures of Robinson Crusoe*

### **Paper-III: 19<sup>th</sup> Century Literature**

Romantic Revival - Socio-economic and Cultural Conditions of the Period - Influence of French Revolution and Platonic Idealism - Popularity of Lyric and Ode - Theory of Poetic Diction - Drawing Room Novel or Novel of Ideas - Victorian Compromise - Dramatic Monologue - Elegy - Novel of Social Realism.

- Unit I** Samuel Taylor Coleridge: *The Rime of Ancient Mariner*  
William Wordsworth: "Lines Written on Tintern Abbey"  
"Intimations of Immortality: An Ode"
- Unit II** P.B.Shelley: "Adonais"  
John Keats: "Ode to a Nightingale" & "Ode on a Grecian Urn"
- Unit III** Jane Austen: *Pride and Prejudice*  
Tennyson: *In Memoriam*
- Unit IV** Robert Browning: "Andrea Del Sarto", "My Last Duchess"" Rabbi Ben Ezra"  
Thomas Hardy: *Tess of the d'Urbervilles*
- Unit V** Emile Bronte: *Wuthering Heights*  
Charles Dickens: *A Tale of Two Cities*

### **Paper - IV: 20<sup>th</sup> Century Literature**

Modernism-Symbolism-Imagism-Poetry of Disillusionment- Irish Nationalism - Poetry of the Thirties - Movement Poetry - Problem Play - Theatre of the Absurd - Anger and After - Psychological Novel -Stream of Consciousness technique.

- Unit I** T.S.Eliot: *The Waste Land*  
W.B.Yeats: "Second Coming", "A Dialogue between Self and Soul",  
"Sailing to Byzantium", Easter 1916"
- Unit II** W.H.Auden: "Shield of Achilles" and "In Memory of W.B.Yeats"  
Philip Larkin: "Church-going"
- Unit III** Ted Hughes: "Thought Fox"  
G.B.Shaw: *St.Joan*
- Unit IV** Samuel Becket: *Waiting for Godot*  
Joseph Conrad: *The Heart of Darkness*
- Unit V** Virginia Woolf: *Mrs. Dalloway*  
D.H.Lawrence: *Sons and Lovers*

### **Paper-V: English Phonetics**

- Unit I Speech Mechanism  
Description and Classification of Vowels
- Unit II Description and Classification of Consonants  
Syllabic Structure and Syllabic Division
- Unit III Phonetic Transcription  
Strong, Weak and Contracted Forms
- Unit IV Word Stress and Sentence Stress  
Tone Groups and Intonation
- Unit V Received Pronunciation and General Indian English  
Remedial Teaching

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SYLLABUS OF M.A. (English) FINAL

**Paper -I: Literary Criticism**

Aristotle's classification of genres - Neo-classical Criticism-Fancy and Imagination-Poetic Diction -Criticism vis-a-vis Creative writing - Notions of Tradition and Historic sense-New Criticism or Chicago School - Feminist Criticism-Structuralism.

- Unit I:** Aristotle: *Poetics*  
Samuel Johnson: *Preface to Shakespeare*
- Unit II** Philip Sydney: *Apologie for Poetrie*  
S.T.Coleridge: *Biographia Literaria* (Chapters XIII & XIV)
- Unit III** Mathew Arnold: "Study of Poetry"  
T.S.Eliot: "Tradition and Individual Talent"
- Unit IV** Cleanth Brookes: "Language of Paradox"  
Gerard Genette: "Structuralism and Literary Criticism"
- Unit V** Elaine Showalter: "Towards Feminist Poetics"  
Das Gupta: *Theory of Rasa*

**Paper- II Indian Writing in English**

Rise of the Indian Novel in English - Problems of the Indian Novelists - Freedom Movement - Gandhi's Influence on Rural India - Worldviews of the Novelists - Historiographic Metafiction - Magic Realism -Indian Women Novelists: Their Concerns and Narrative Techniques - Malgudi, the Microcosm of Transitional India - Urban Landscape in Poetry.

- Unit I** Mulk Raj Anand: *Untouchable*  
Raja Rao: *Kanthapura*
- Unit II** R.K.Narayan: *The Guide*  
Arun Joshi: *The Apprentice*
- Unit III** Salman Rushdie: *Midnight's Children*  
Shashi Deshpande: *That Long Silence*
- Unit IV** Arundhati Roy: *God of Small Things*  
Gita Hariharan: *The Thousand Faces of Night*
- Unit V** V.K.Gokak (ed): *Golden Treasury of Indo-Anglian Poetry* (Selections)  
Toru Dutt: "Our Casuarina Tree", "Lakshman"  
Sri Aurobindo: "The Tiger and the Deer", "The Vision and the Boon"  
Sarojini Naidu: "Soul's Prayer", "The Bird Sanctuary"  
R.Parthasarathy (ed): *Ten Twentieth Century Indian Poets in English Selections*  
Nissim Ezekiel: "Enterprise", "Poet, Lover and Birdwatcher"  
A.K.Ramanujan: "Small-scale Reflections on a Great House", "River".

### **Paper - III : Regional Literatures in Translation**

- Unit I** Prem Chand: *Godan*  
U.R.Anant Murthy: *Sanskara*
- Unit II** Kesava Reddy: *He conquered the Jungle*  
Vijay Tendulkar: *Silence: The Court is in Session*
- Unit III** Girish Karnad: *Hayavadana*  
Ranga Rao: *Classic Telugu Short Stories*  
Chaso: *Soapnut Leaves*  
Ravi Sastry: *Rain*  
Allam Rajaiiah: Slush (from *Southern Harvest* by Gita Dharmarajan)
- Unit IV** Shivaram Karanth: *Mookajji's Visions*  
G.V.Krishna Rao: *Puppets*
- Unit V** Gopinath Mohanty: *Paraja*  
Mahasveta Devi: *Doulati*

### **Paper-IV: Methods and Approaches to Language Learning**

- Unit I** History of English Language Teaching in India  
Theories of Language Learning
- Unit II** Grammar Translation Method  
Direct Method
- Unit III** Reading Method  
Audio-lingual Method
- Unit IV** The Structural Approach  
Communicative Language Teaching
- Unit V** English for Specific Purposes  
Principles of Curriculum Development

### **Paper-V: Classroom**

#### **Applications**

- Unit I** Teaching of Prose  
Teaching of Poetry
- Unit II** Teaching of Reading Skills  
Teaching of Writing Skills
- Unit III** Teaching of Grammar and Vocabulary  
Testing and Evaluation
- Unit IV** Lesson Planning  
Common Errors and Remedial Teaching
- Unit V** Bridge Courses  
Management of Large Classes

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